Welcome to the course on

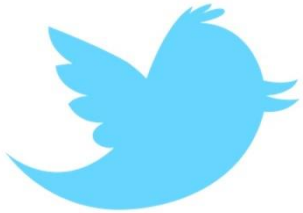
Public Engagement and Societal Impact of Science

6 – 9 February 2024

AESIS

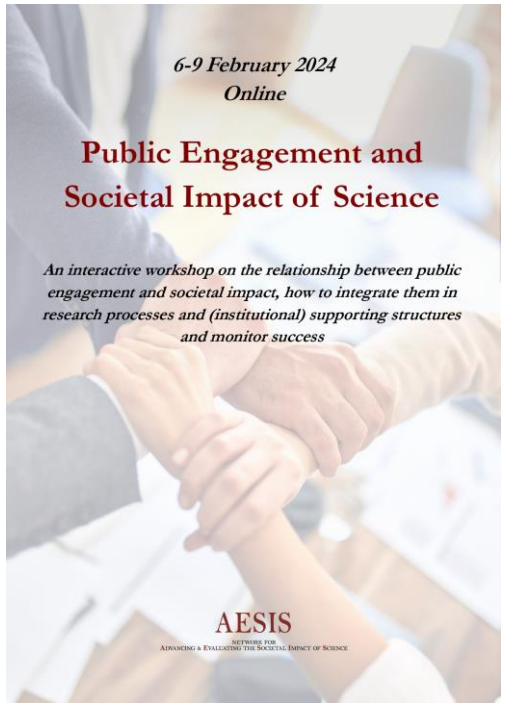
#PESI24

DAY 2



#PESI24
@AESISNET

OVERVIEW OF THE COURSE



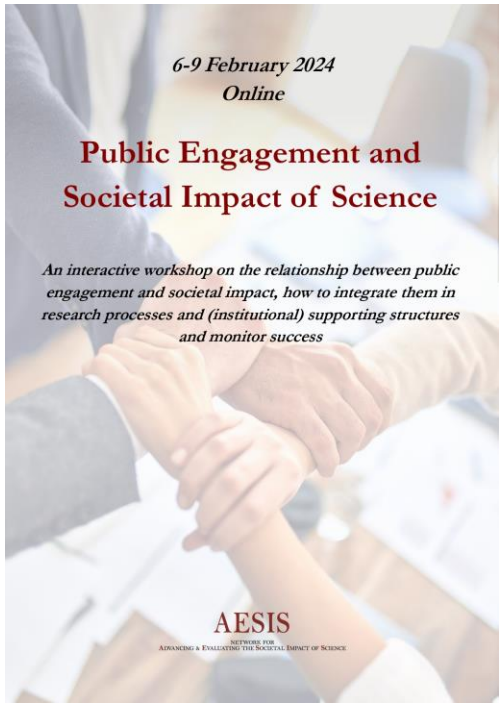
Tuesday, 6 February

Introductions by AESIS – *Anika Duut van Goor*
Introducing Societal Impact and Public Engagement – *Anika Duut van Goor*
Public Engagement as a pathway to Social Impact– *Paul Manners*
Planning impactful Public Engagement – *Eric Jensen*

Wednesday, 7 February

Planning impactful Public Engagement– *Eric Jensen*
Building Supportive Cultures for Public Engagement – *Victoria McGuinness*
Strategy, Leadership & Internationalisation – *Mhairi Stewart*

OVERVIEW OF THE COURSE



Thursday, 8 February

Demonstrating PE activities using logic model with KPIs – *Fergus McAuliffe*

Ethical & Inclusive Approaches in PE: Tuam Oral History Project –*Sarah-Anne Buckley*

Data Visualisation in Public Engagement – *Kalina Borkiewicz*

Co-creation and Public Engagement – *Rajesh Tandon*

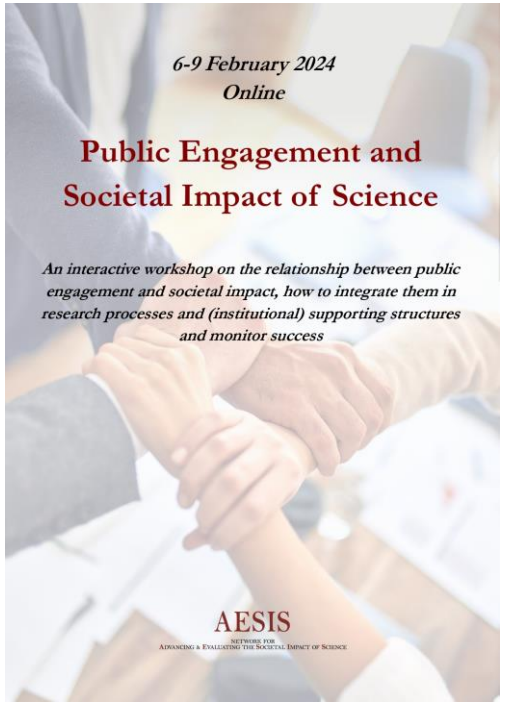
Friday, 9 February

Bridging knowledge culture – *Rajesh Tandon*

Participant Presentations

Final Words and Questions

Overview of Day 3



Demonstrating PE activities using logic model with KPIs

***Fergus McAuliffe**, Education, Public Engagement and Communications Manager, iCRAG, University College Dublin, Ireland*

Ethical & Inclusive Approaches in PE: Tuam Oral History Project

***Sarah-Anne Buckley**, Associate Professor in History, University of Galway, Ireland*

Data Visualisation in Public Engagement

***Kalina Borkiewicz**, Computer Graphics and Data Visualization Researcher, University of Utah, United States of America*

Co-creation and Public Engagement

***Rajesh Tandon**, Founder-President, Participatory Research in Asia (PRIA), Co-Chair, UNESCO Chair on Community Based Research and Social Responsibility in Higher Education, India*

Demonstrating PE activities using logic model with KPIs - Part I

Fergus McAuliffe

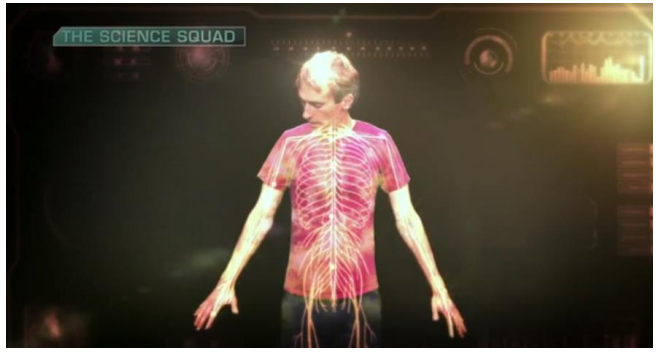
iCRAG

SFI RESEARCH CENTRE
IN APPLIED GEOSCIENCES

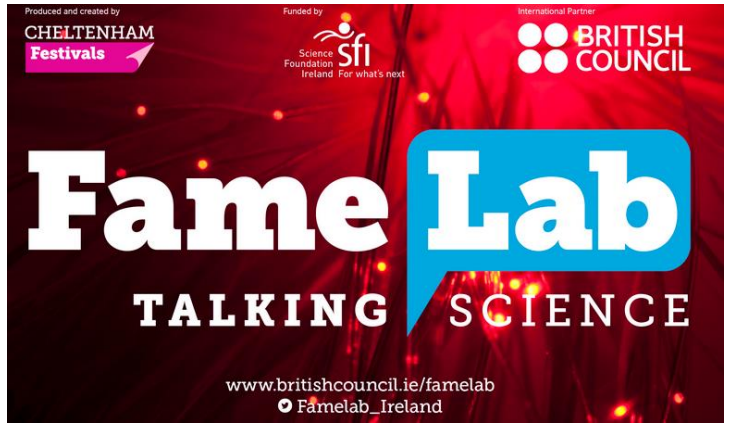
DR FERGUS MCAULIFFE,
ENGAGEMENT AND COMMUNICATIONS
MANAGER

A bit about me…

Communications & Engagement Manager at iCRAG SFI RESEARCH CENTRE IN APPLIED GEOSCIENCES



newstalk



Learning outcomes

By the end of this session you will:

- understand how we do PE at iCRAG
- used design thinking
- understood an audience better
- created a SMART objective
- developed an achievable activity
- developed this into a funding pitch

iCRAG is the SFI Research Centre in Applied Geosciences

—

A team of researchers creating solutions for a sustainable society

Hosted at University College Dublin, Ireland

Context & rationale for the EPE programme

Ireland's competitiveness is based on a highly educated, well trained & adaptable workforce

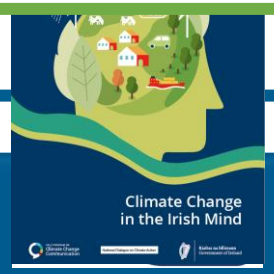
Ireland, through SFI, emphasises developing scientifically literate publics

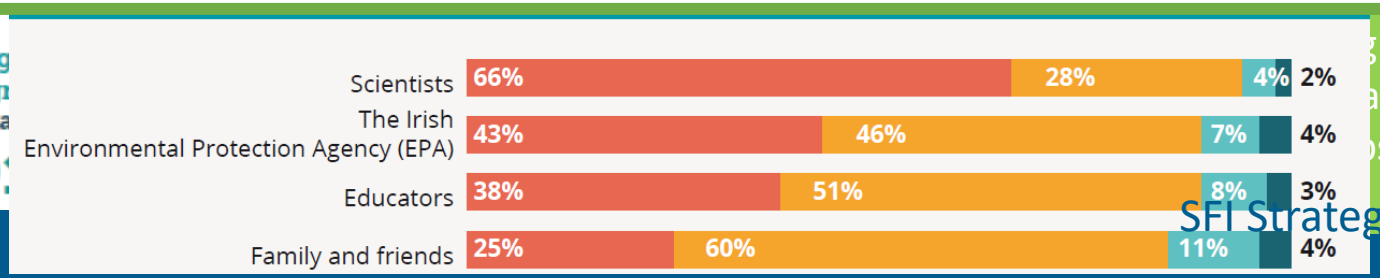
Nationally identified STEM under-engaged audiences: females, adults 30-55, designated counties, SEEDS

Economic and societal impact of iCRAG determined by people's reaction both to the science and to its application

iCRAG Impact Goal: "promote **understanding** of how people react to and manage our relationship with the Earth."

EPE Goal: "the creation of **engaged and scientifically informed** publics on iCRAG's research on the Earth's system, the sustainable development of natural resources and our relationship with our planet."



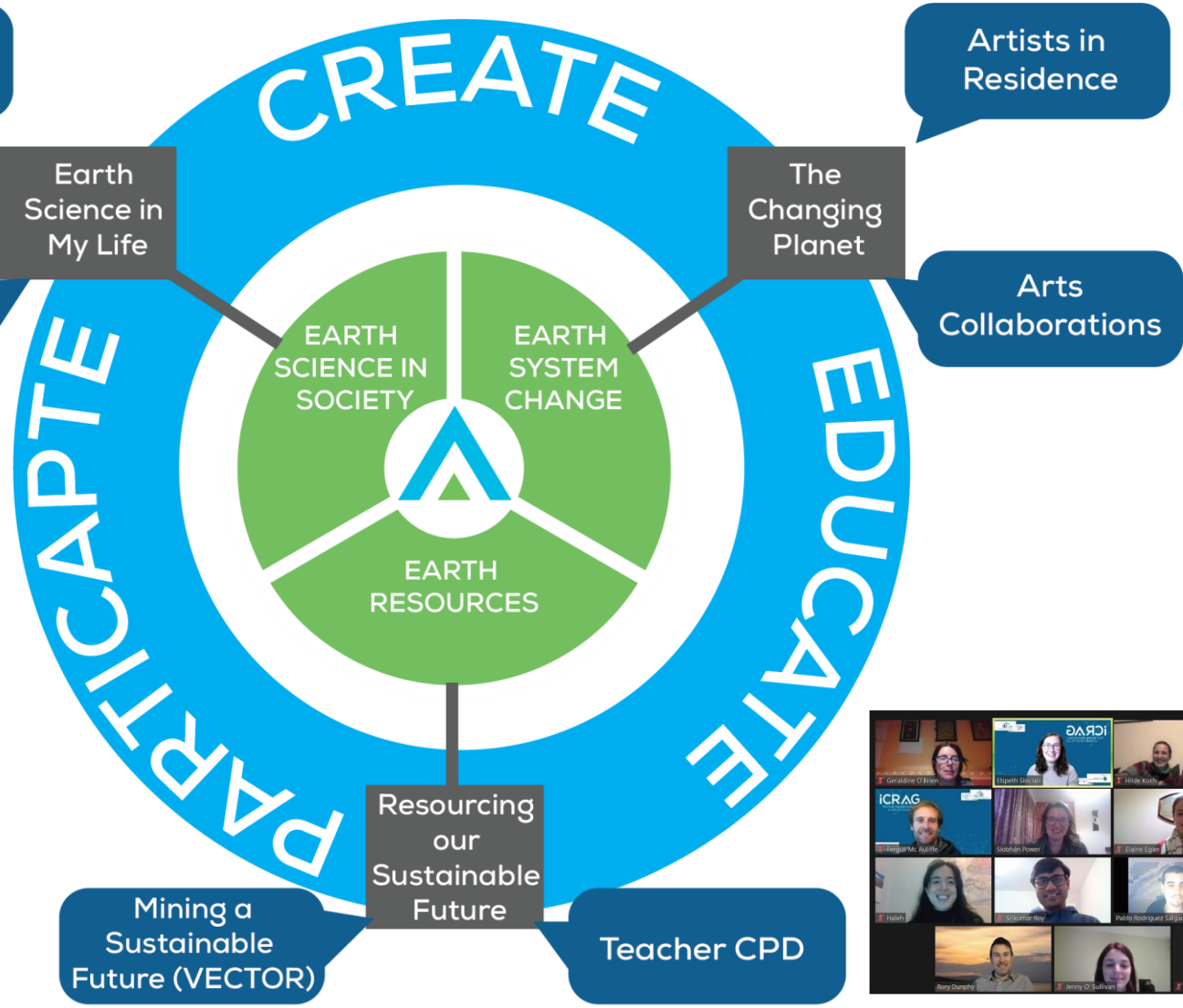


grammes that ately target s or wider

SFI Strategy 2025

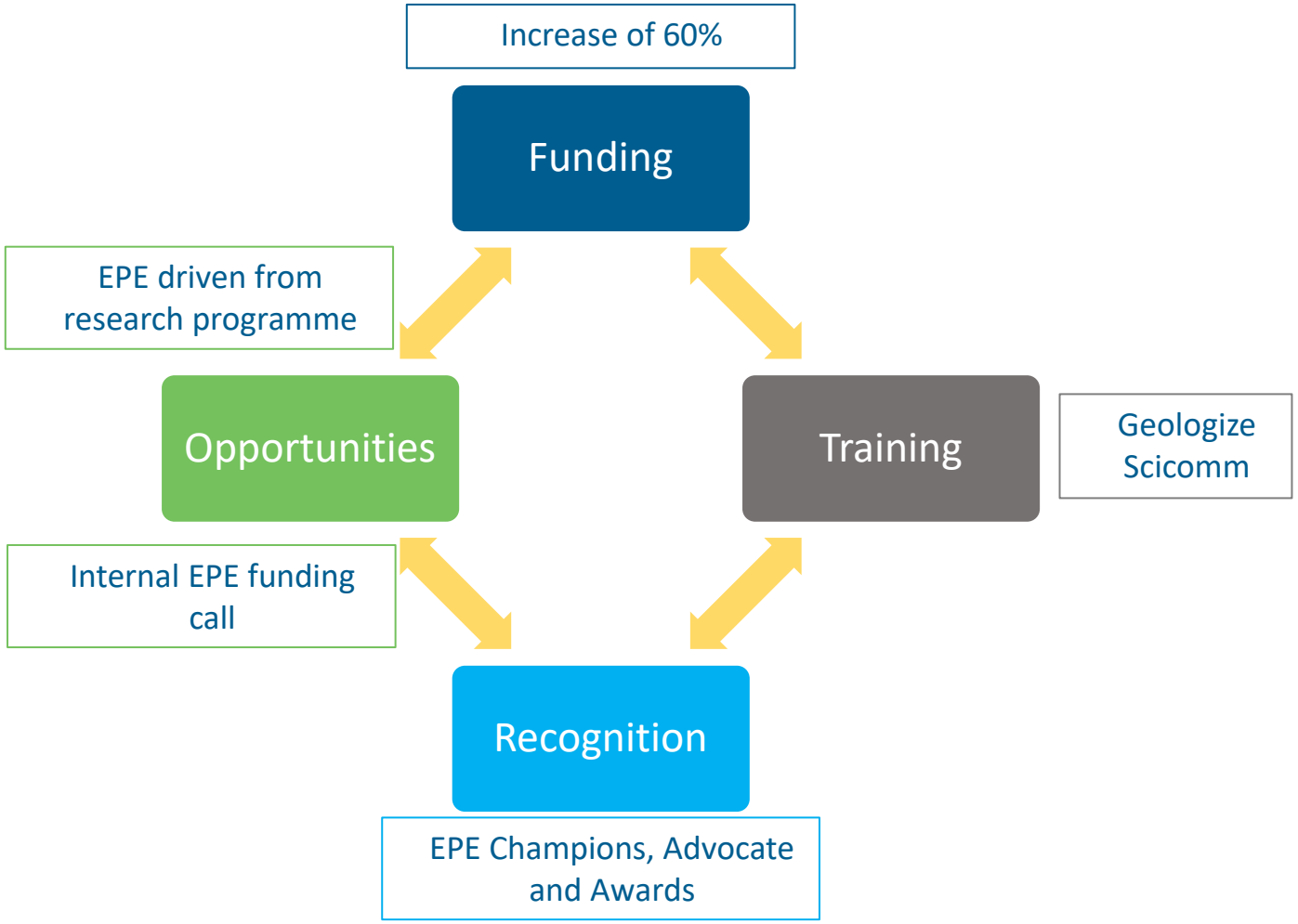
Best Practice

iCRAG's EPE strategy



Reach and Culture of Engagement

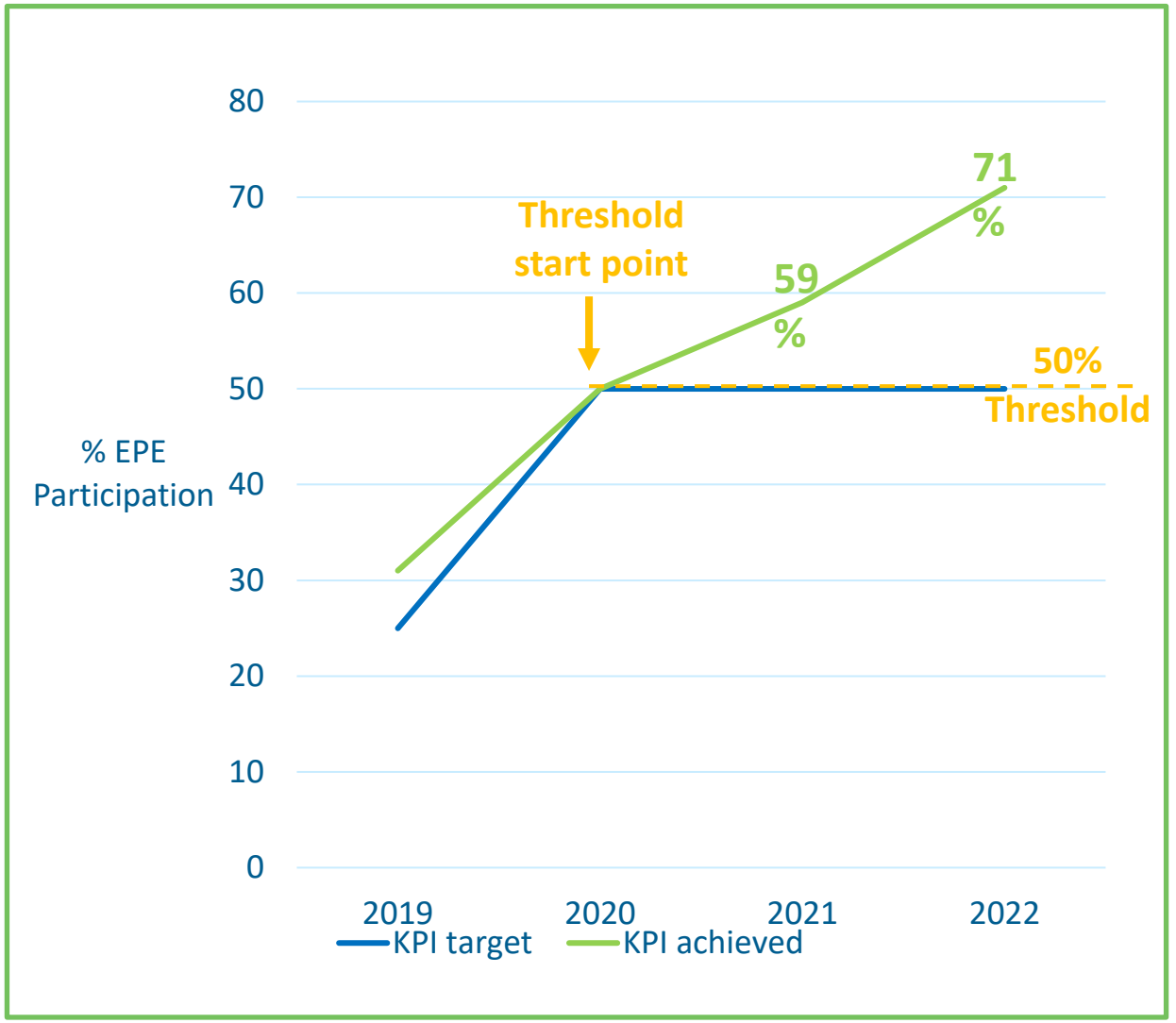
Enabling Factors:



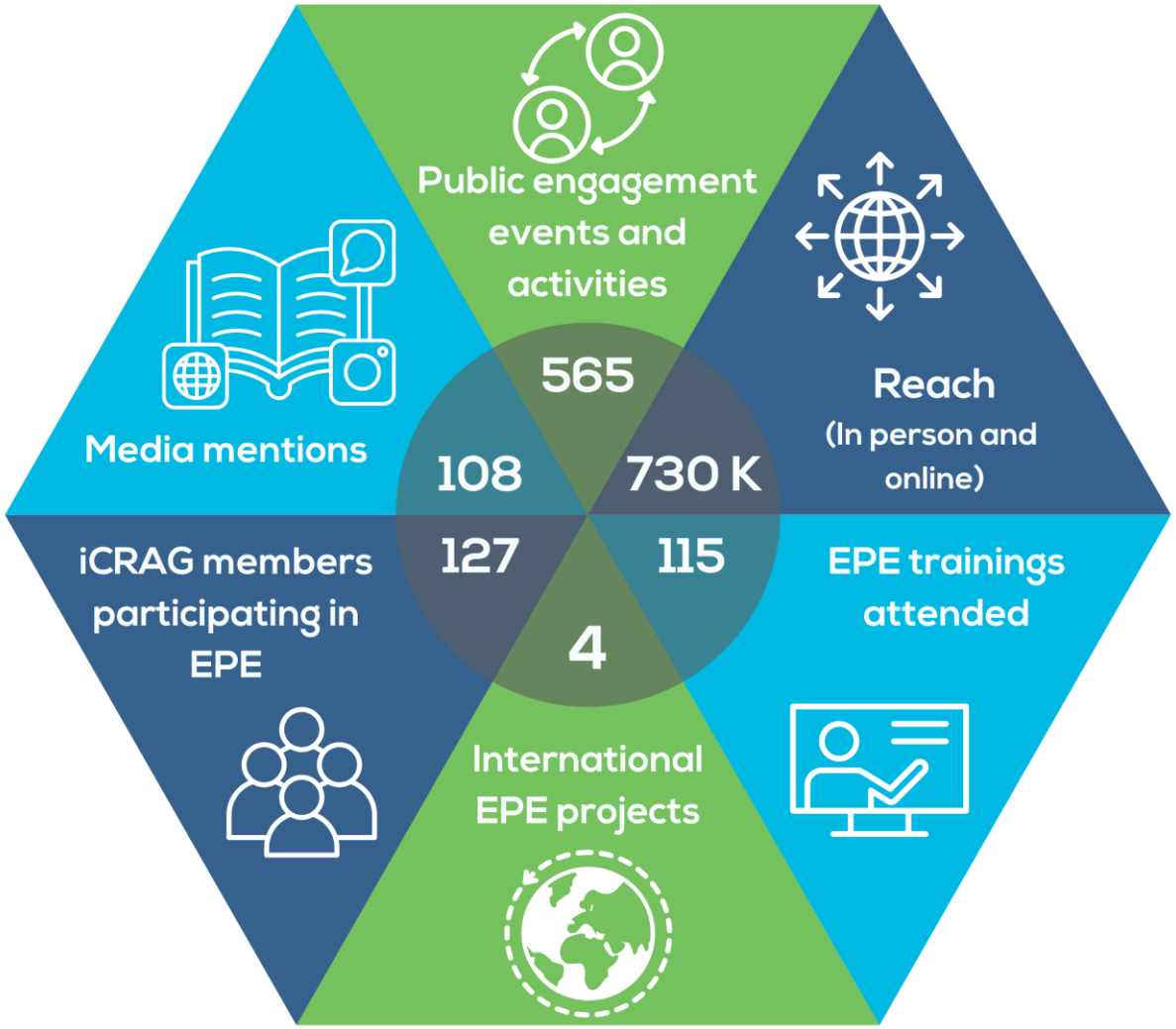
Culture of engagement

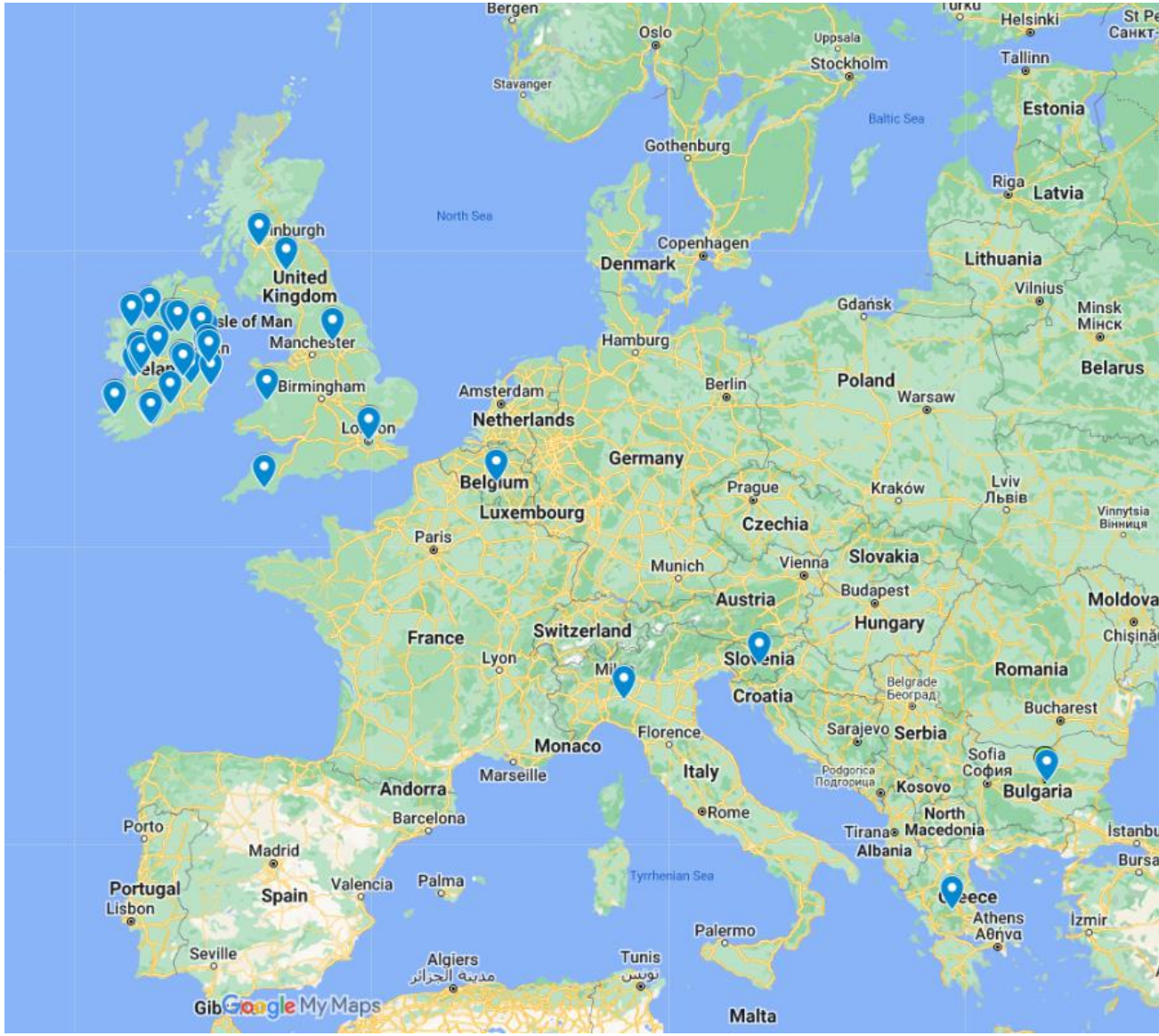
*unvalidated

KPI Performance



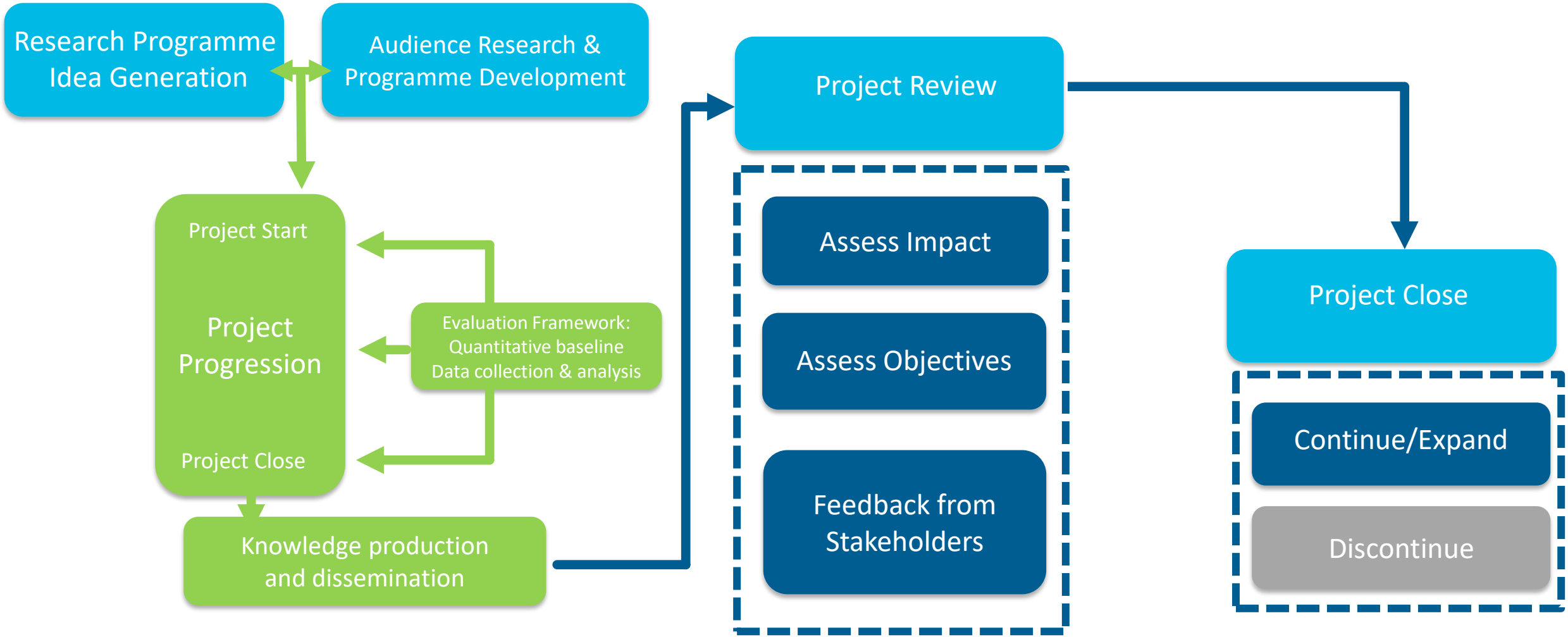
Reach and Culture

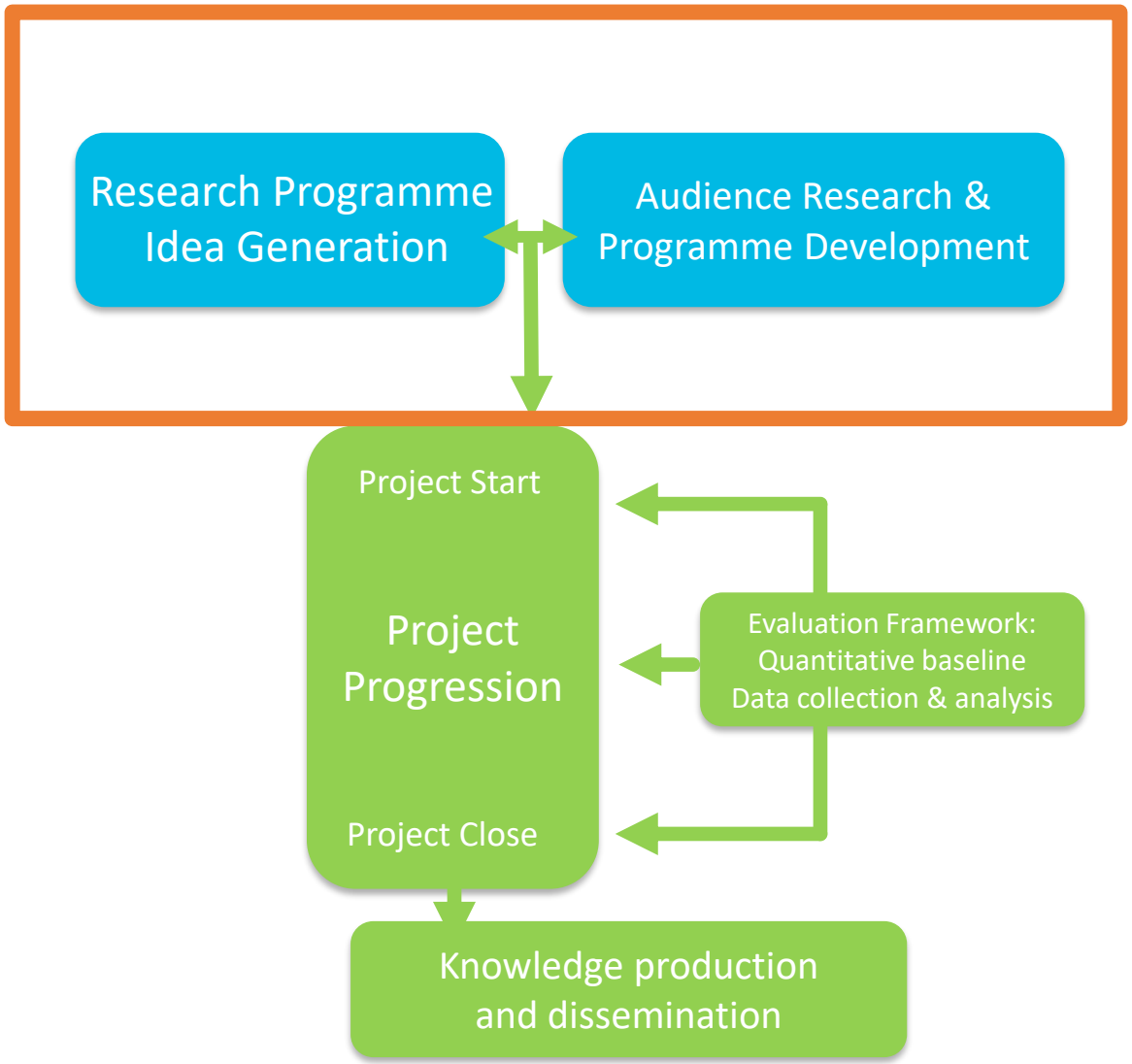




(Jan 2021-present)

iCRAG's EPE programming: stepwise approach




Research Programme Idea Generation
Audience Research & Programme Development
Project Start
Project Progression
Project Close
Evaluation Framework: Quantitative baseline Data collection & analysis
Knowledge production and dissemination

Challenge:
Create a funding pitch for Public Engagement exhibit/event/project

Constraints:

- A specific topic
- A specific audience
- An exhibit/event/project
- Max budget available = €10,000
- Deliver in Autumn 2024
- 3 minutes to pitch to a national science funder

Design Thinking

Break 20 min

Demonstrating PE activities using logic model with KPIs - Part II

Fergus McAuliffe

In breakout rooms and on worksheets:

- Empathise (10 mins)
- Define (10 mins)
- Ideate (15 mins)
- Pitch (15 mins)

Step 1

Empathize

Profiling

Who is your target audience?
Fergus' aunt, works in corporate PR

Age group?
60s, coming towards end of career

Location?
Mainly at home (works from home), occasionally hiking, cinema, farmers markets, sunny holidays

Hobbies? Interests?
Watching TV, planning holidays, home improvement, Harry Potter, conspiracy theory shows, true crime, TV shows about paranormal activity, detective novels, loves the outdoors but worried about climate change

Family and Living?
Lives with husband. In Dublin. Has four sons but all have left home. Husband is often travelling for work.

Needs and priorities:
- Can be lonely as WFH
- Wants to spend more time with family
- Wants to be healthier and feel younger
- Wants to destress and relax from high profile job
- Nature and climate change

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Breakout rooms and groups

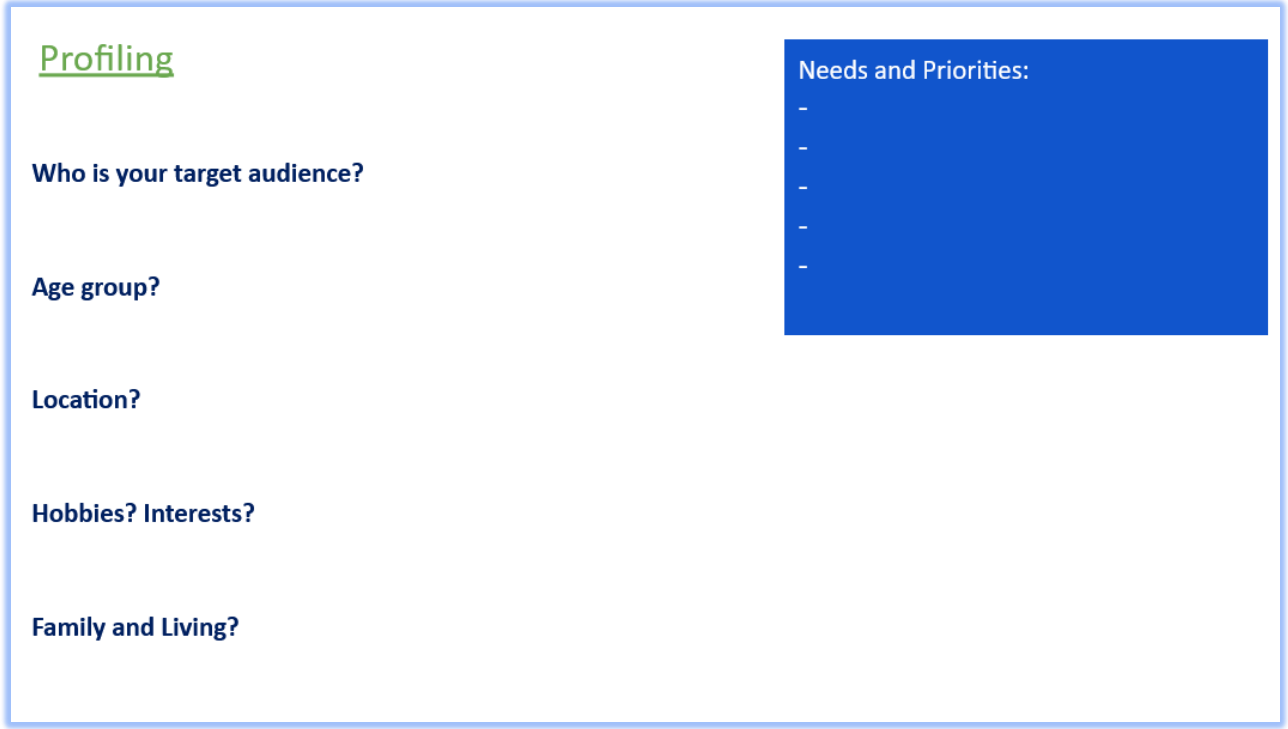
Group 1 - Andi, Cynthie, Emma, Elizabeth
Audience: members of a farming organisation

Group 2 - Sonia, Camila, Nicolette, Dee-Ann
Audience: a choir for retired people

Group 3 - Wiebke, Briony, Claire
Audience: a friends group of hipsters

Google Slides links in the zoom chat
(copy link for your group before you go to the breakout room)

Google Slides worksheets



10 minutes

Your turn:
- **Spit the group (audience & PE developers)**
- **Role play**
- **Ask questions**

Design Thinking

Step 2

Define

Define a SMART objective

Specific
Measurable
Achievable
Relevant
Time-bound

Problem

There are not enough female-identifying people in physics

Aim

Encourage participation of more female-identifying people in physics

SMART Objective

Increase by 10% the number of female-identifying school students choosing physics in their final years at 3 underperforming schools in 1 year

Breakout rooms and groups

Define a SMART Objective

Problem

Aim

SMART Objective

Specific
Measurable
Achievable
Relevant
Time-bound

Your turn:

- **Use the Needs and Wants to help define the problem**

10 minutes

Design Thinking

Step 3

Ideate

What is your idea?

How will this address the problem?

Inputs

- Materials
- Costs
- Training
- Travel
- Venue

Activity

- What will take place/happen?
- For whom?
- When?
- Where?

Outputs

- What will be made?
- Physical objects/lessons plans/art/kit

Outcome

- What will change?
- How will the audience feel?
- What might they do afterwards?

Writing the Earth: a collaboration between geoscientists and writers

Provide space for debate and dialogue on climate change for creative writers to reach new audiences

Inputs

- Marketing campaign x 1
- €9,360
- Training
- Staff and writer travel costs
- Irish Writers Centre, Pearse St Library

Activity

- 6 sessions over 4 months
- 6 writers, 10 scientists
- March – August 2023
- Online x 3, in person x 3

Outputs

- 6 new pieces of creative work:
- 4 essays
- 2 new plays
- 3 stage performances
- 1 feature article
- 1 conference presentation

Outcome

- Writers' understanding of iCRAG earth system change increases/change in practice
- Female + older audiences receive increased exposure to iCRAG research topics (via writing)
- Researchers gain new ways of thinking about and communicating their research

Logic model

What is your idea?

How will this address the problem?

Inputs	Activity	Outputs	Outcome
…	…	…	…
…	…	…	…
…	…	…	…
…	…	…	…

Your turn:

- **Fill in the logic model**
- **Move between inputs -> Outcomes**

15 minutes

Constraints: €10,000; Autumn 2024

The pitch

3 minutes:

Who is it for?

Why are you doing it?

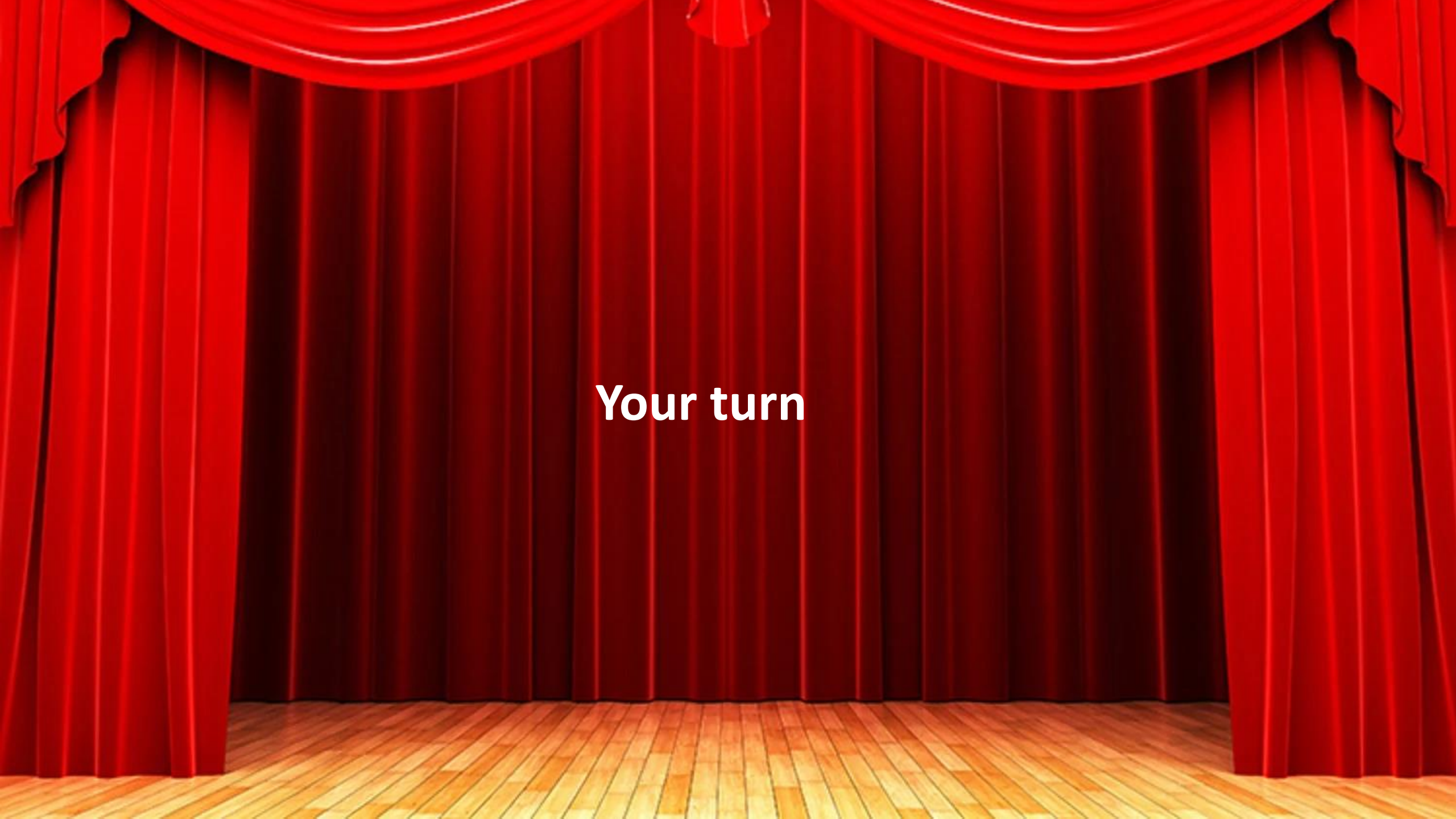
What is it?

When and where will it take place?

How much will it cost & **How** will you know if you've succeeded?

Your turn:
Content, Clarity, Charisma

10 minutes


Your turn

icrag-centre.org

@fergusmcauliffe

Break 20 min

Ethical & Inclusive Approaches in PE: Tuam Oral History Project

Sarah-Anne Buckley

AESIS: Public Engagement and Societal Impact of Science

“Ethical & Inclusive Approaches in Public Engagement: The Tuam Oral History Project”

Dr Sarah-Anne Buckley
University of Galway Ireland

Sarah-anne.buckley@universityofgalway.ie

Galway University FOUNDATION

Ollscoil na Gaillimhe University of Galway

Welcome!

Who am I?

Thanks for joining today – please interrupt me at any point.

If you prefer to ask a question ‘in-person’ or add it to the chat both work.

I will be having 1-2 breakout rooms today, time and tech permitting.

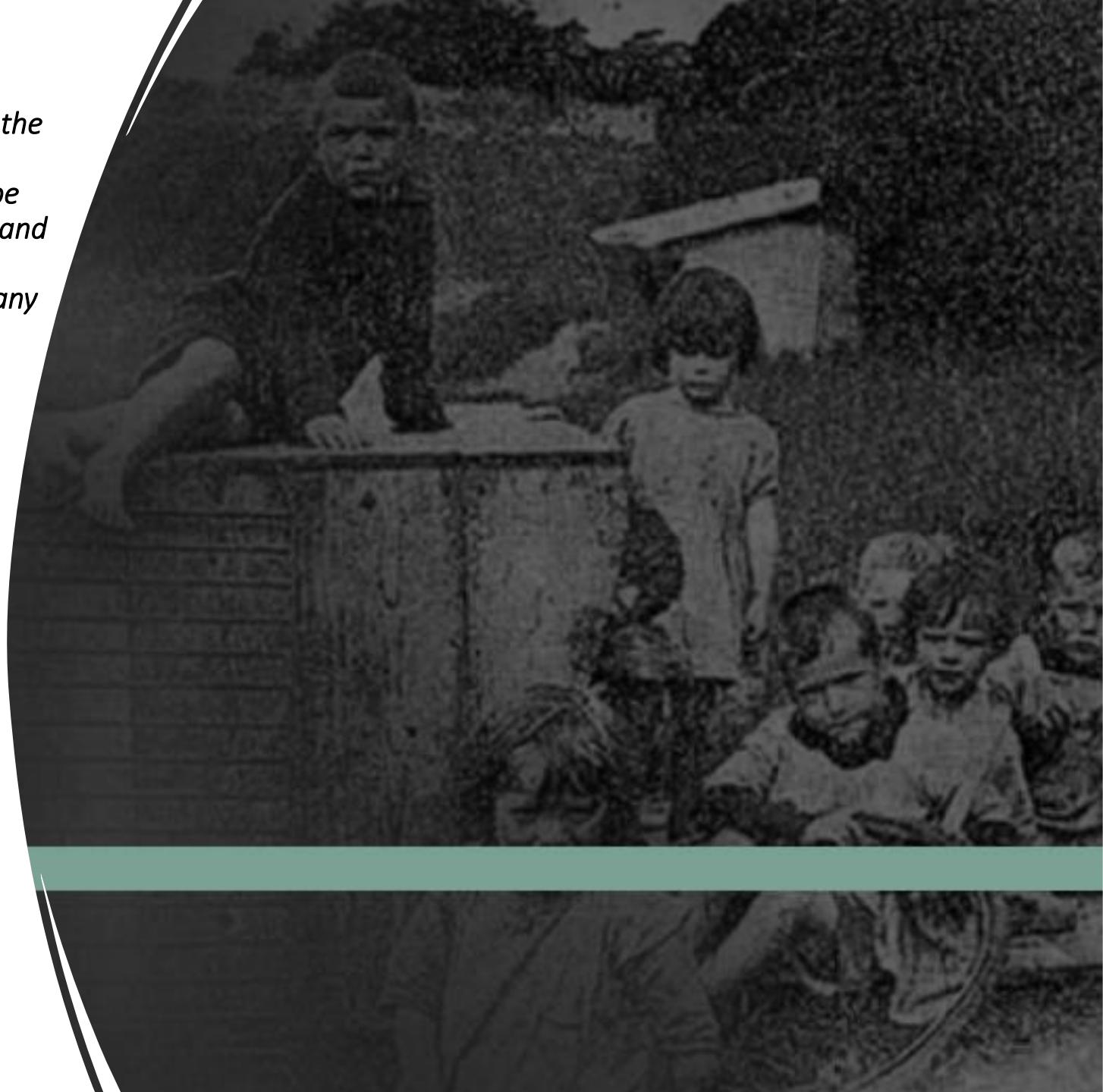
Overview

1. What is the TOHP?
2. The context and institutional support.
3. Outputs and Impact.
4. Co-creation and activist research – *Discuss in breakout rooms*.
5. Trauma-informed research. Ethical considerations.

- Time permitting, group discussion and learnings.

The key aim of the Tuam Oral History Project is to enable the survivors of the Tuam institution and their families to tell their own life stories, in the way that they want them to be told. In that regard, members of the project team record and archive the histories and life stories of survivors and their families, as well as the memories of others connected in any way with the institution or with those who spent time there.

- **Lead Researchers/Co-PIs:** Dr Sarah-Anne Buckley and Dr John Cunningham.
- **Interviewers:** Mary Cunningham, Dr Sarah-Anne Buckley and Dr John Cunningham.
- **Creative Writing:** Elaine Feeney
- **Director/Producer of Tuam Oral History Theatre Production:** Dr Miriam Haughton
- **Archivist:** Dr Barry Houlihan
- **Marketing:** Lorna Farren



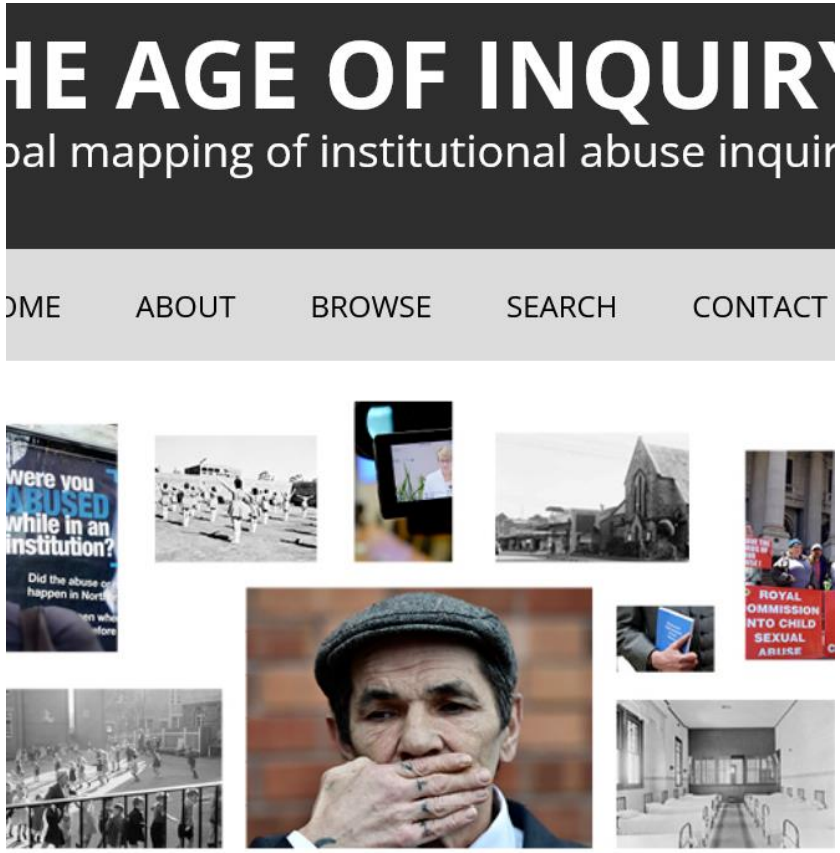
Ollscoil na Gaillimhe
University of Galway

2. Context and Institutional Support

- Past three decades globally - over 12 countries have been addressing historic cases of child abuse and gender-based violence in institutions. During this ‘age of inquiry’, different countries have taken different approaches to justice.
- Since 2014, the mother and baby institutions in Ireland have become a topic of national and international discourse after the discovery of 798 infants who were buried in a septic tank in Tuam, a town in Galway. Over 200,000 women and infants were placed in the institutions in the twentieth century.

2015…MBHCOI

Feb 2019, 1-day event in the National University of Ireland Galway. Limited funding but institutional support and co-creation from the beginning.



Ireland Wanted to Forget. But the Dead
Don't Always Stay Buried.

The Tuam Mother and Baby 'Home' and the MBHCOI

- **“The Report is the Record….”**

Judge Sean Ryan, 2019, RTÉ Radio

The Commission Report, 3,000 pages – the print Copy weighs 9kg

Oral History and enabling the past to speak out today.

Catherine Connolly T.D. – “The powerful against the powerless".

“This assigns no blame for the source of the shame. Women didn’t shame themselves. They *were* shamed, they *experienced* shame, the shame was inflicted upon them. . . .Society did this, a society composed of the powerful against the powerless”

Ollscoil na Gaillimhe
University of Galway

Why An Oral History Project?

"**lived childhood** must be narrated through memory". . . and, more importantly, the memories of those in institutions & the archival records of the institutions **"seldom tell the same story"**

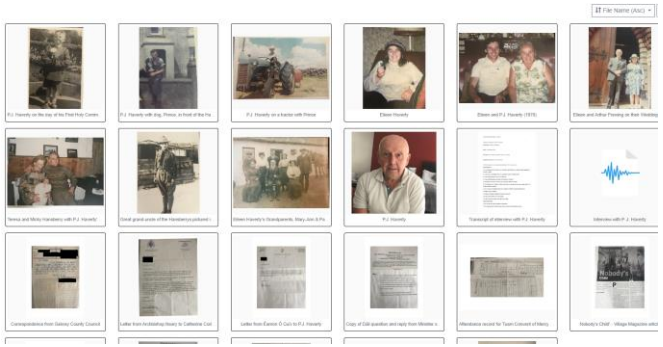
“Beyond telling one’s story, recognition is about being believed…”

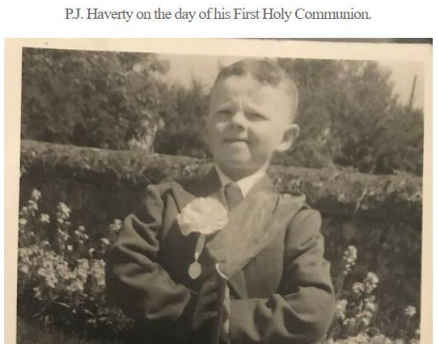
Johanna Skold (2015), *Journal of Education*

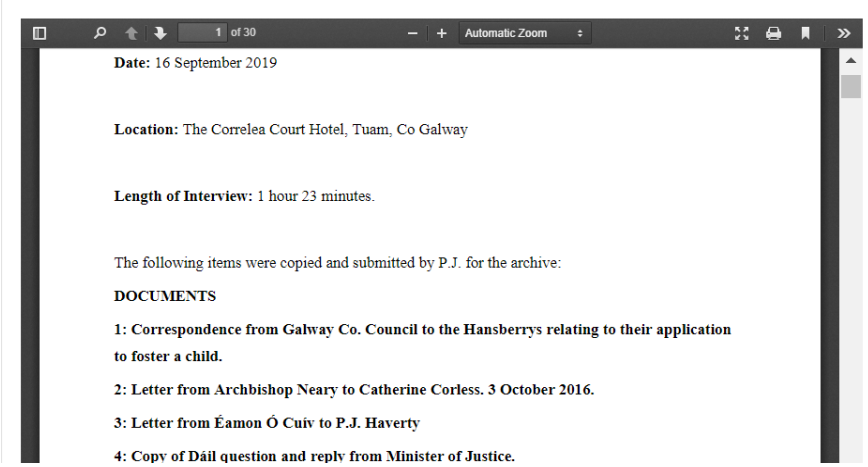
Ollscoil na Gaillimhe
University of Galway

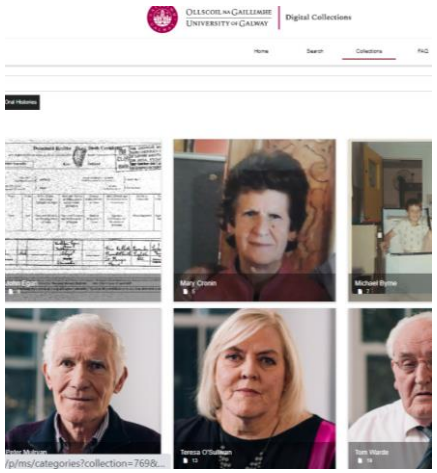
“Nothing about us without us”

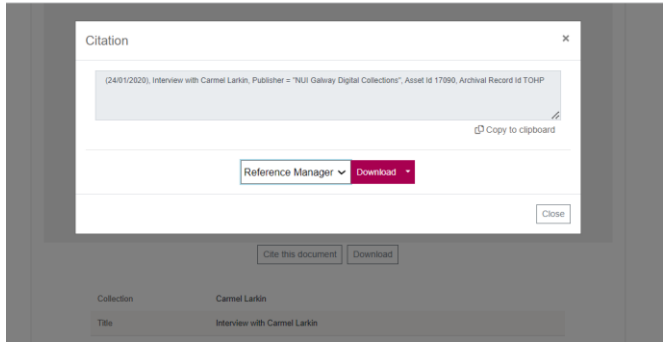
- The project ***is grassroots, interdisciplinary and grounded in the principles of transitional and historical justice***, and in the ethical digitization of life stories.
- **Co-creative, Creative Learning**.
- Small Scale (60,000 euro) but has built genuine and sustained relationships with those directly affected.
- Merged research and advocacy, demonstrating the need for ethically driven trauma-informed research in this space.
- There have been over 100 articles including an article in CNN on the project. In his 2020 article ‘The Children of Tuam’ Dan Barry cited work from the team – it remains one of the most read articles published by the *New York Times.*
- Our podcast series ‘*Other’* was narrated by the actor Cillian Murphy.
- The project has demonstrated that Impactful research can be ethical and co-creative, and that a local project like ours can have a global reach and relevance to some of the biggest issues of our time.











Tuam Oral History – Digital Open Access

3. Some key outputs and Impacts

- A Living Archive. Impact on ‘Stakeholders’ and continuing relationship.
- Media – Select Media
- Education and Creative Learning a key request (JC Module)
- Policy impact – National Survivor Centre, Retention of Records Bill
- Podcast Series
- Exhibition/s - Survivors' Stories
- Creative Writing Workshops
- Related Projects - Art Therapy Project ; Language Project
- Broader knowledge - *Stolen Trailer*
- Students – Nochtaithe…

ive Students Current Students Visitors SEARCH

Research & Innovation | Business & Industry | Alumni & Friends | Community Engagement

OTHER

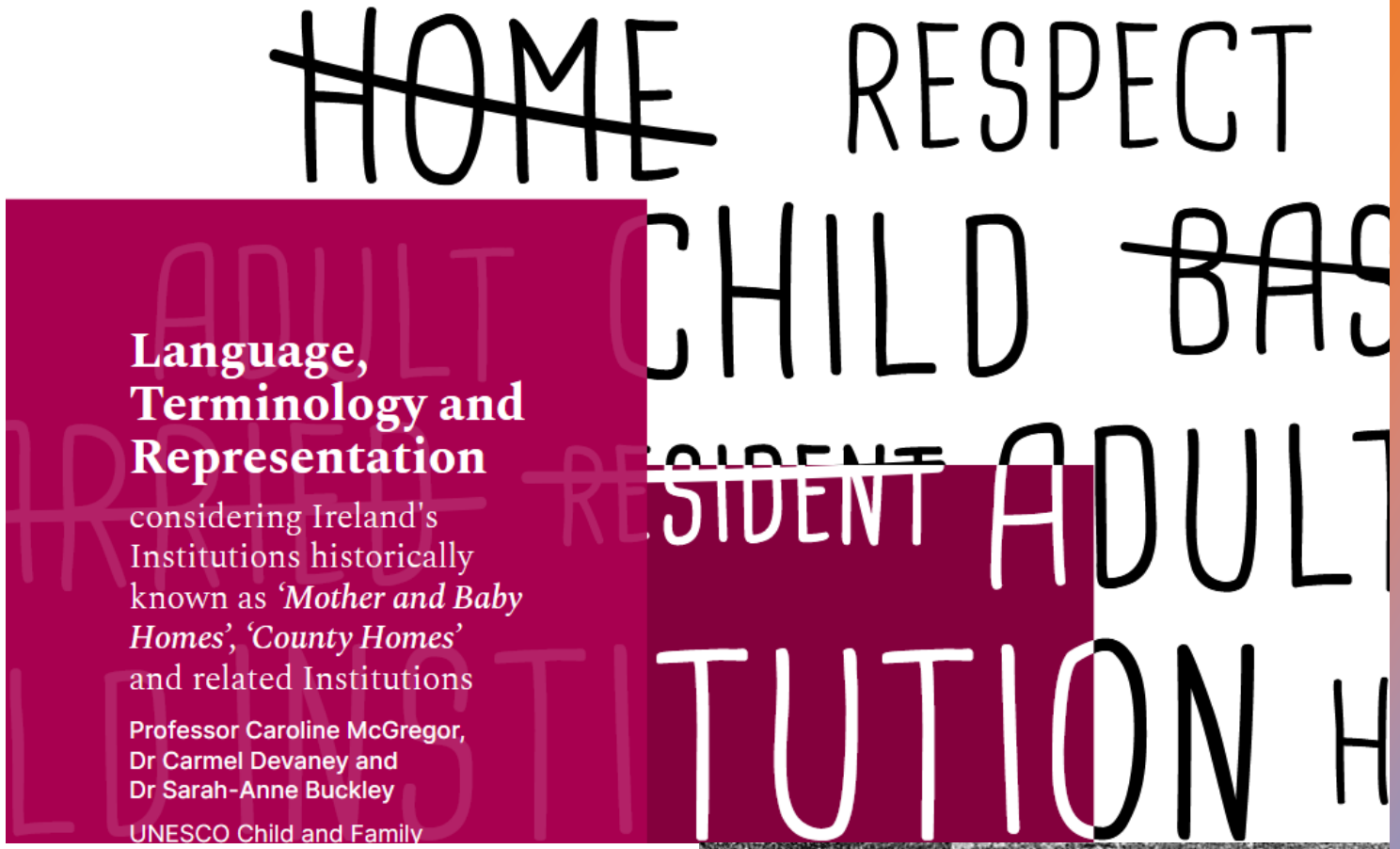
Stories from the Tuam Mother & Baby Home [Link]

Narrated by Cillian Murphy

Nochtaithe (Unveiled)

- Link to Nochtaithe (1.54; 24.34)

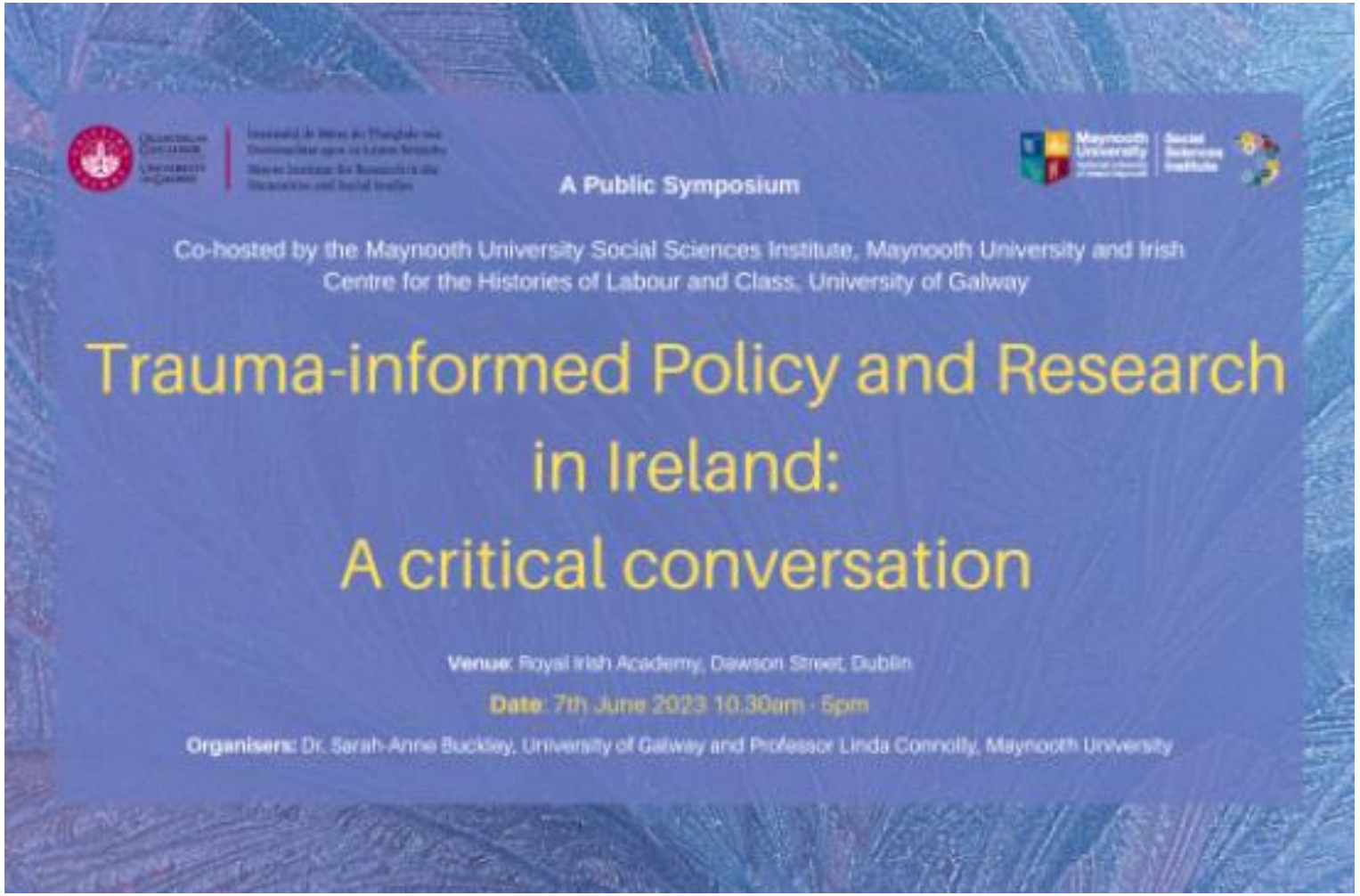
Language, Terminology and Representation – Issues with Co-Creation



Language, Terminology and Representation - [Final Report]

- Co-creation and activist research – *Discuss in breakout rooms* for 5 mins

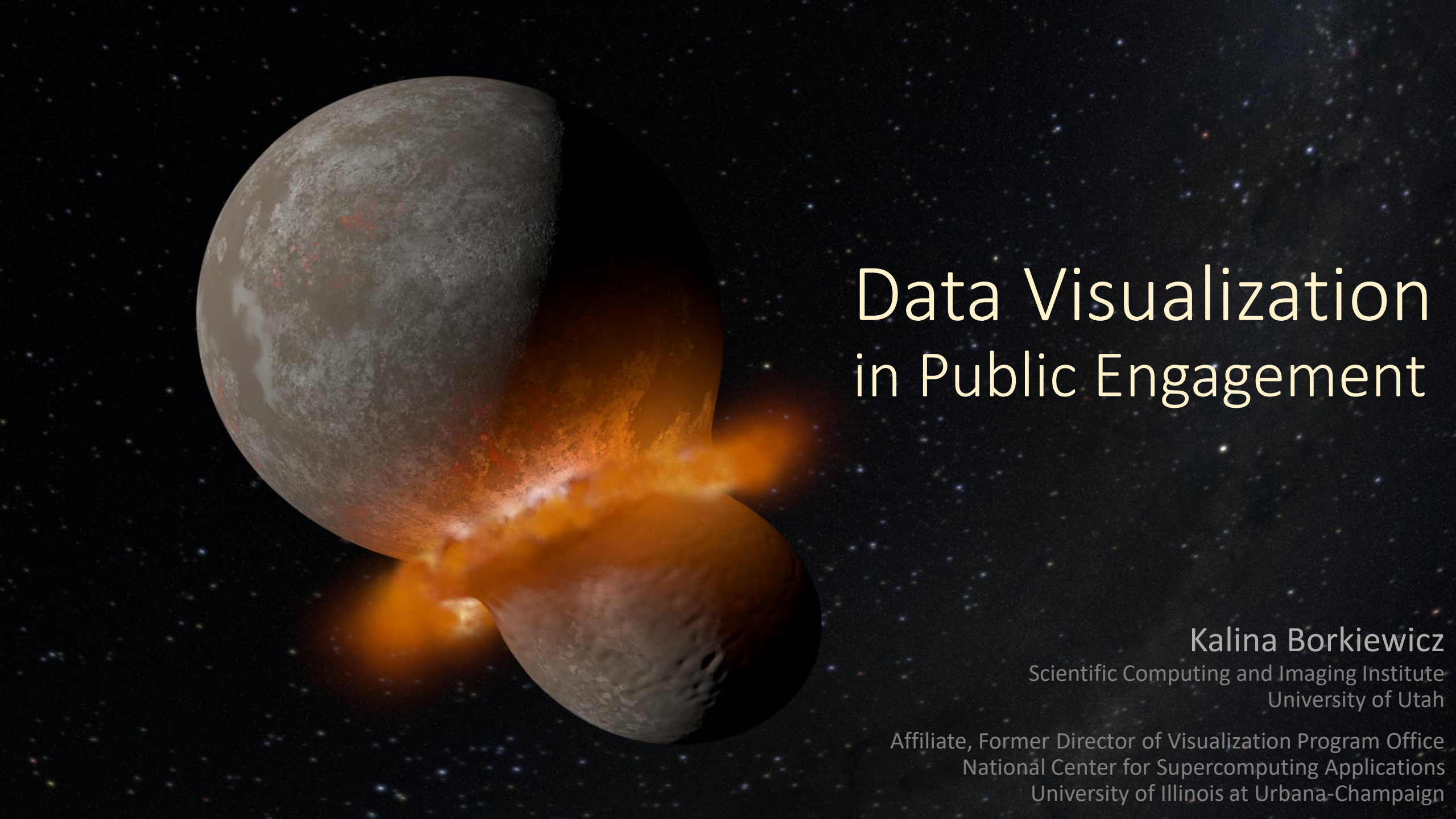
Trauma-informed research



Break 50 min

Data Visualisation in Public Engagement

Kalina Borkiewicz

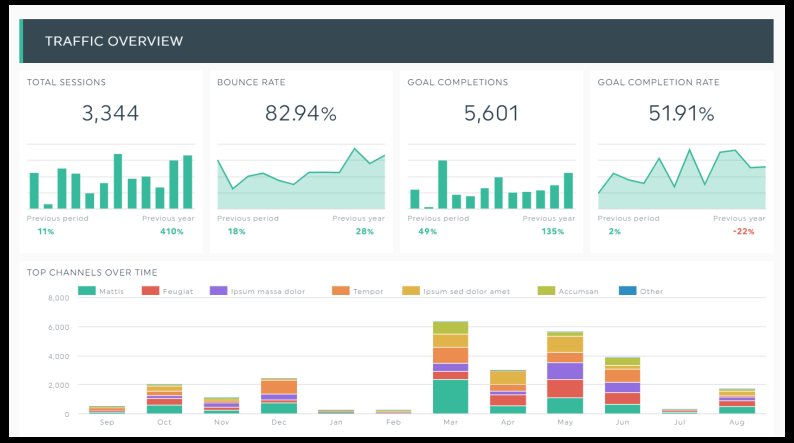


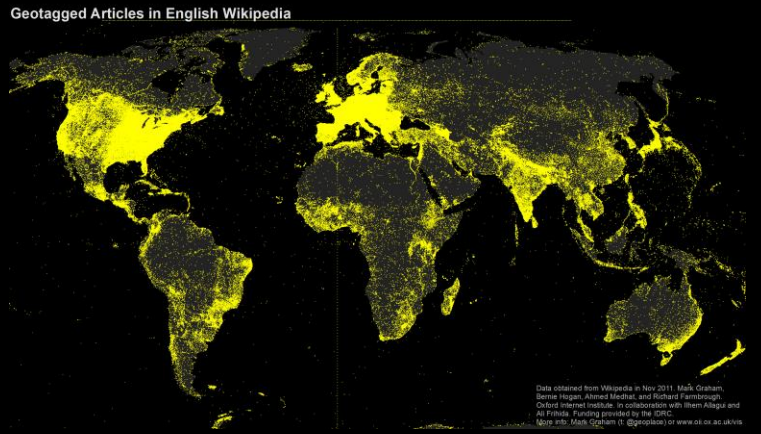
Data Visualization
in Public Engagement

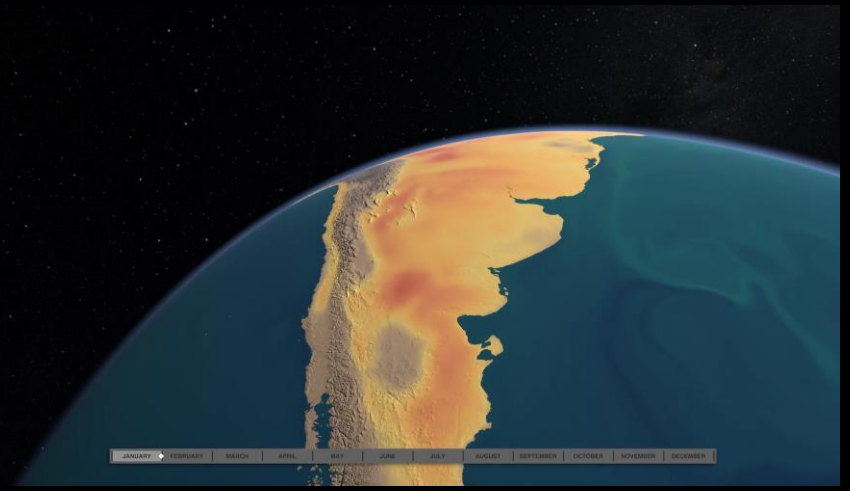
Kalina Borkiewicz
Scientific Computing and Imaging Institute
University of Utah

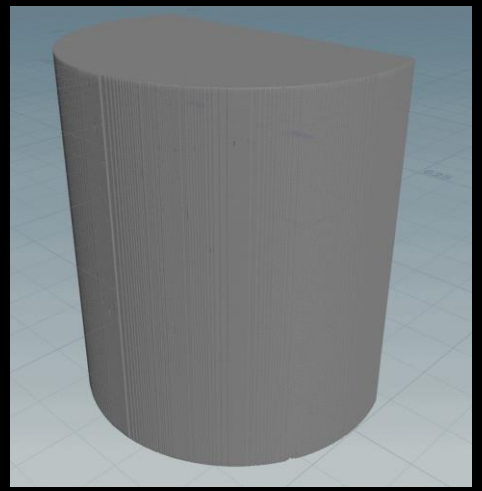
Affiliate, Former Director of Visualization Program Office
National Center for Supercomputing Applications
University of Illinois at Urbana-Champaign

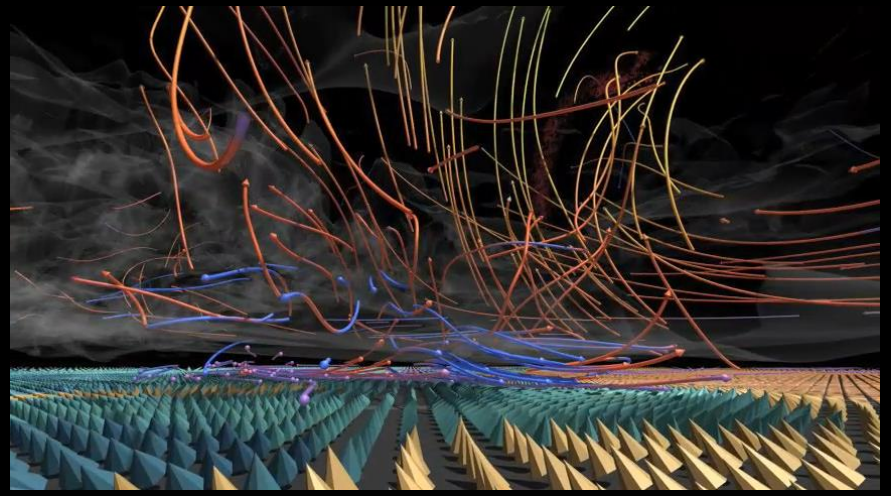
Visualization



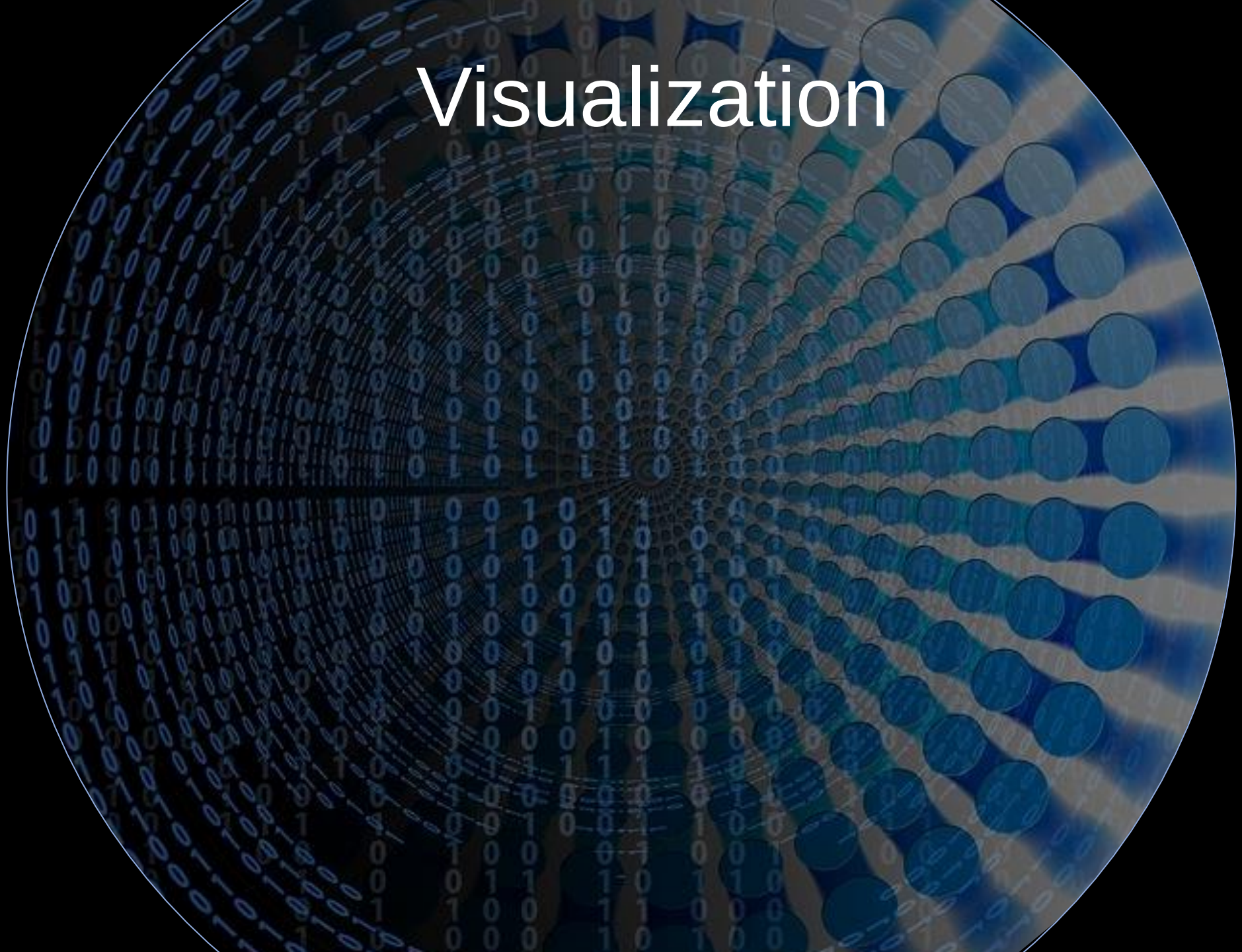






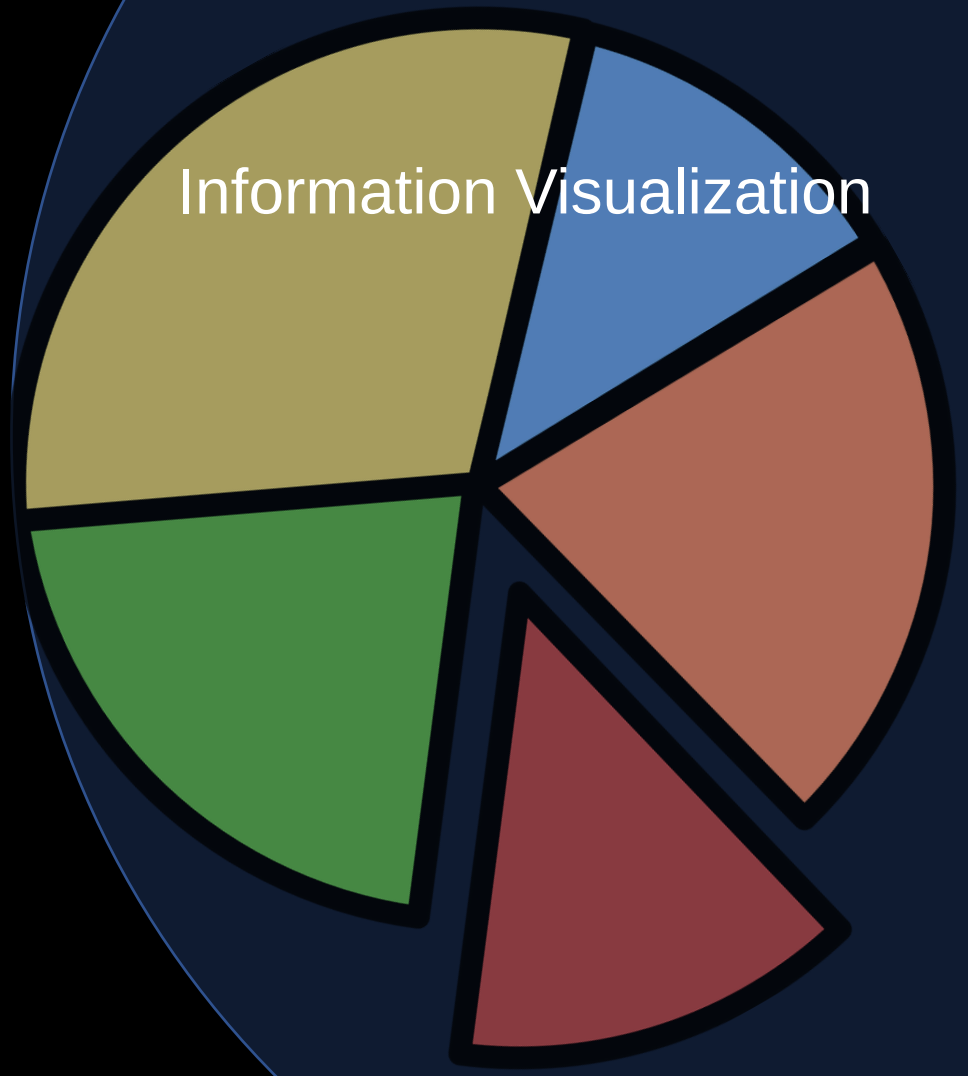


Visualization

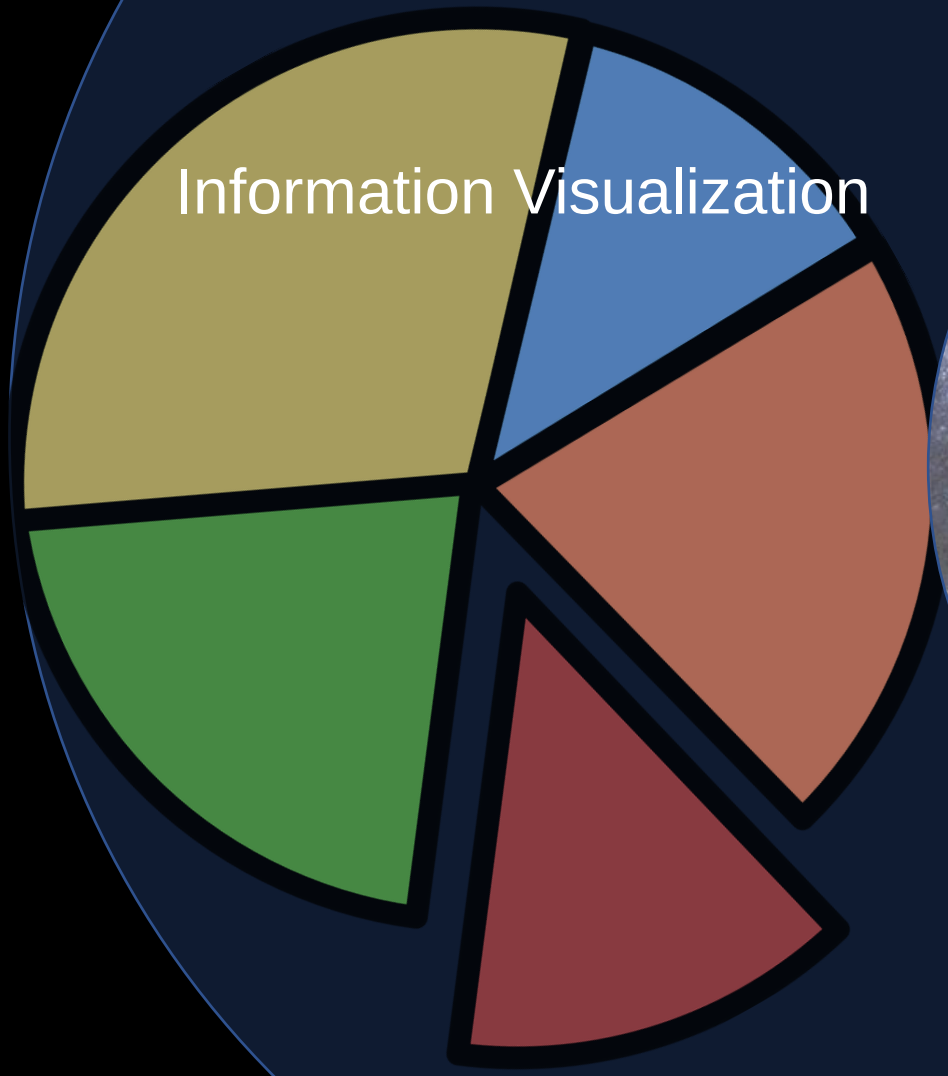


Visualization

Visualization



Visualization



Information Visualization

Scientific Visualization

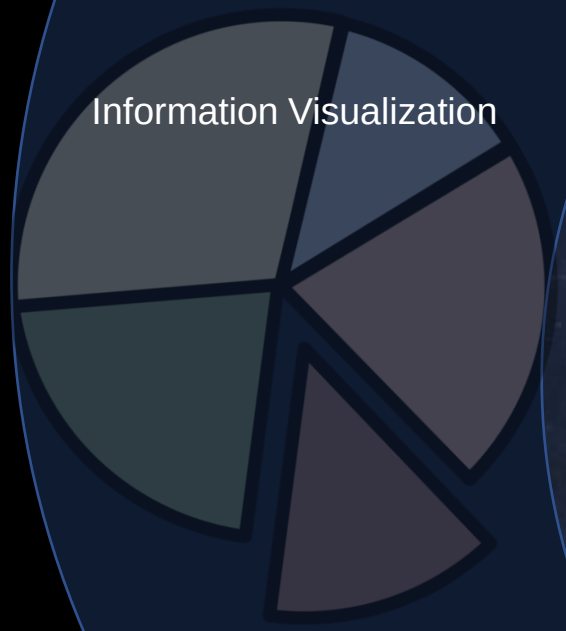
Visualization

Information Visualization

Scientific Visualization

Visualization

Scientific Visualization

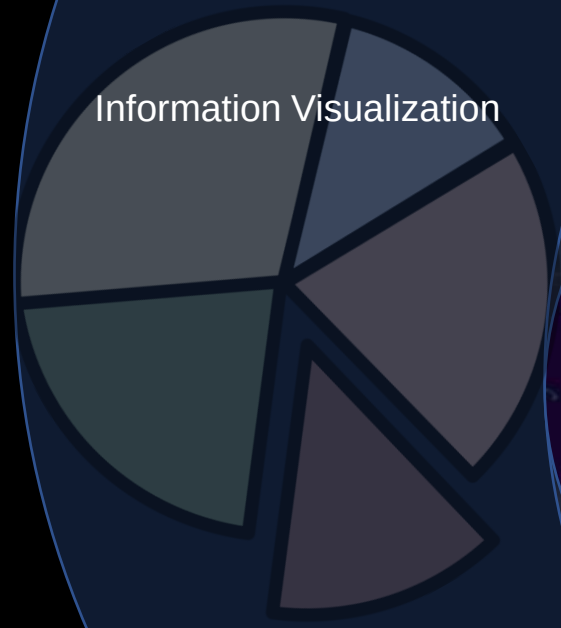


Information Visualization

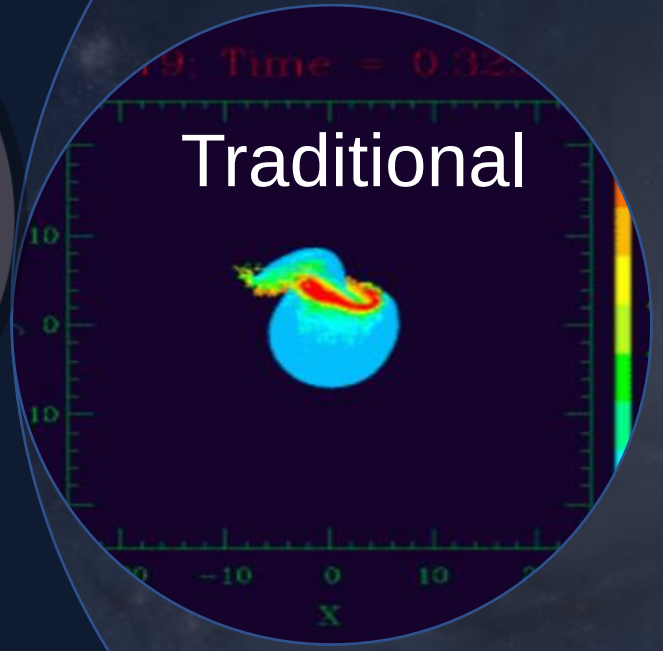
Visualization

Scientific Visualization

Information Visualization



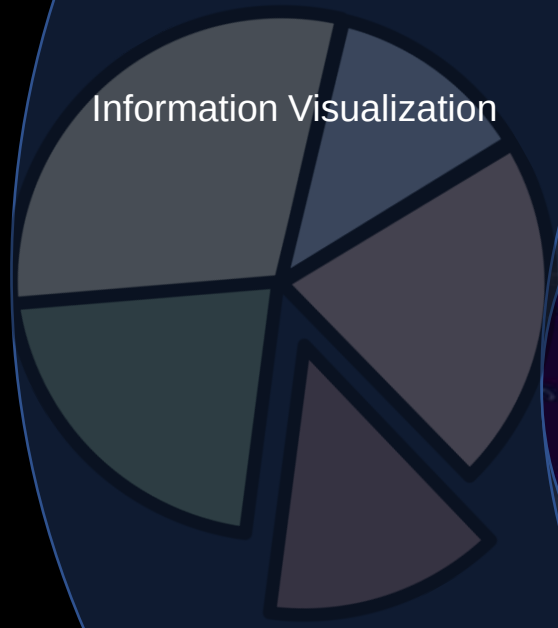
Traditional



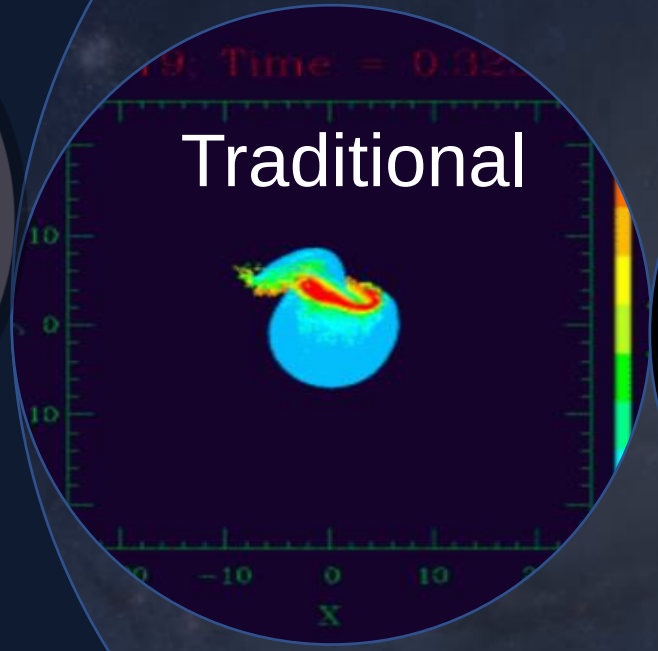
Visualization

Scientific Visualization

Information Visualization



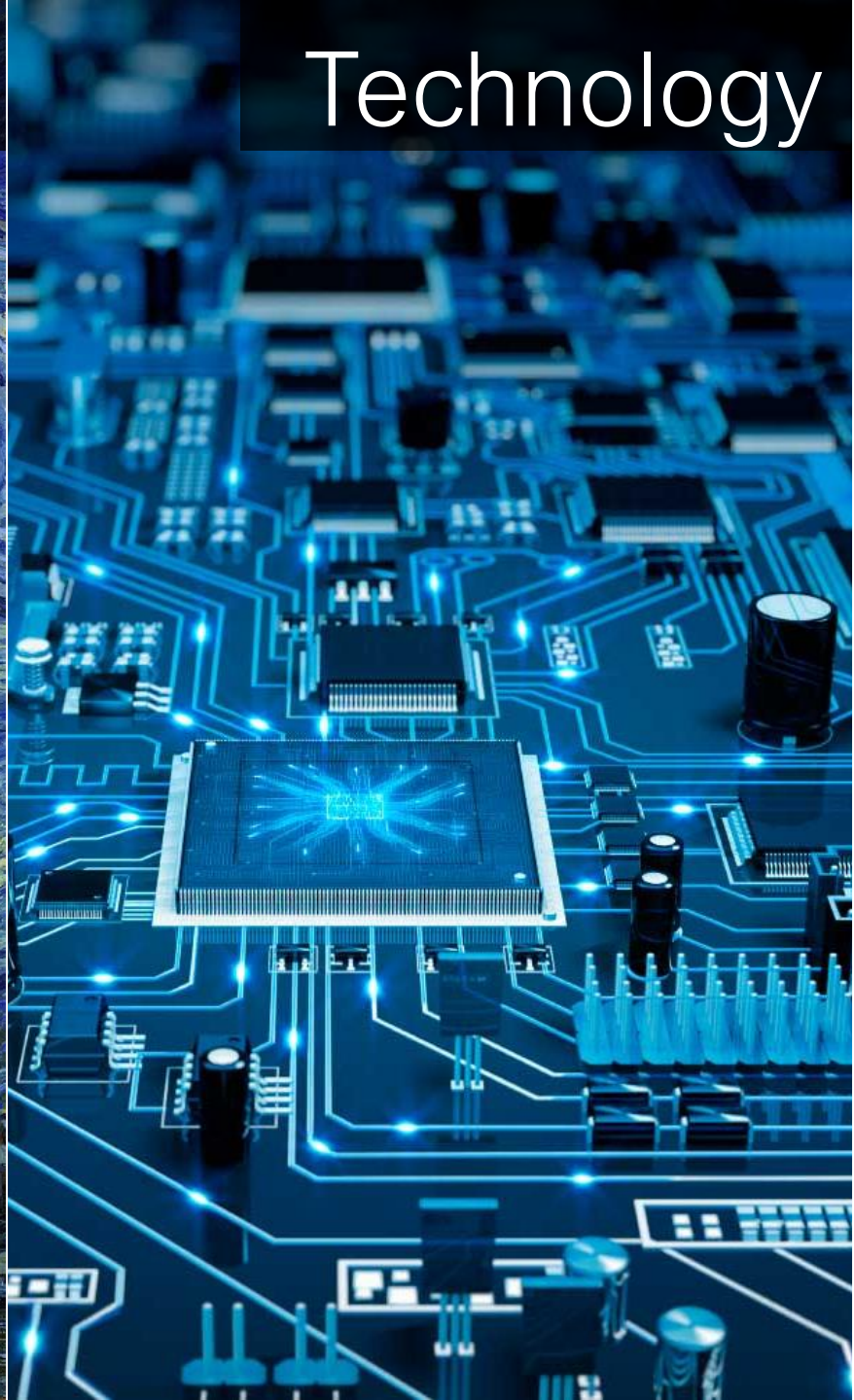
Traditional

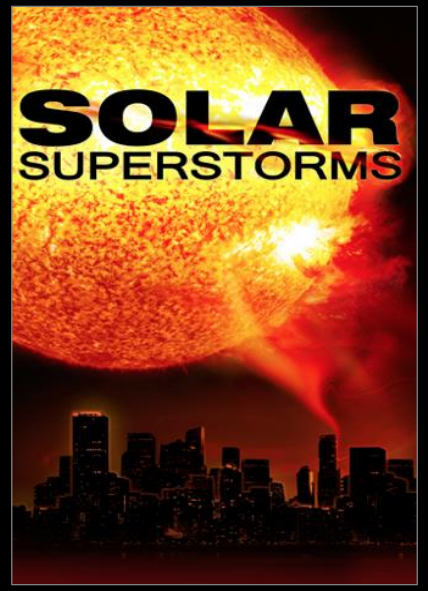


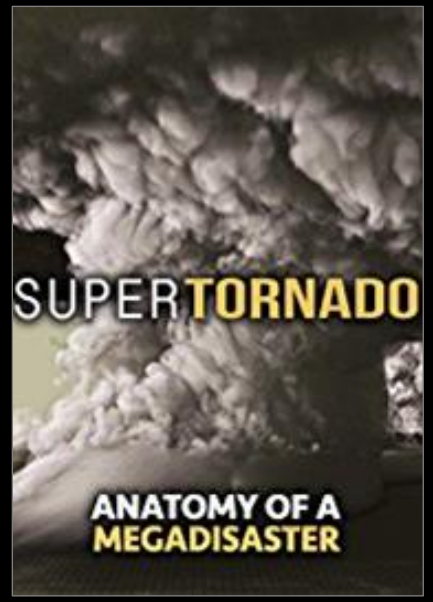
Cinematic


Science
100
50
Pd
Ag
Au
Rh
106.42


Art

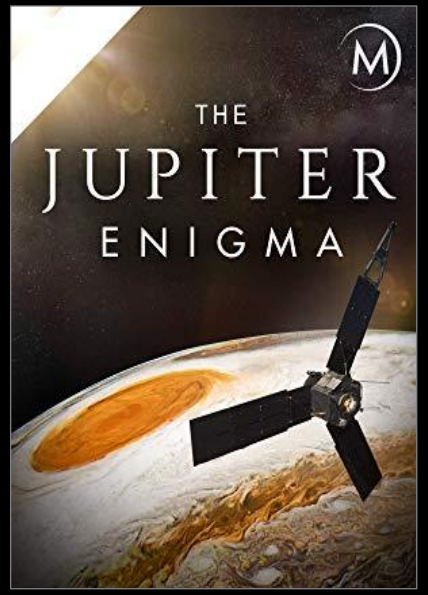

Technology

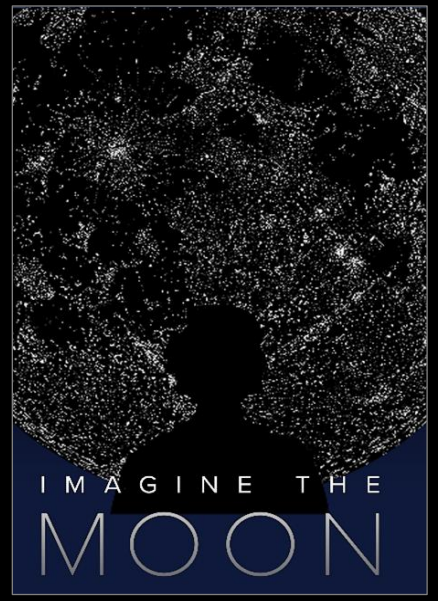

SOLAR
SUPERSTORMS

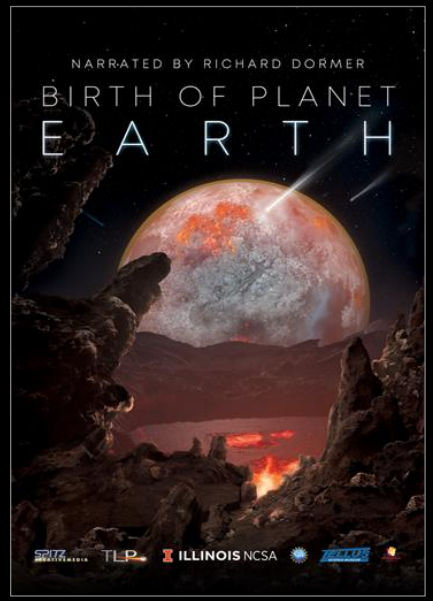

SUPERTORNADO
ANATOMY OF A
MEGADISASTER

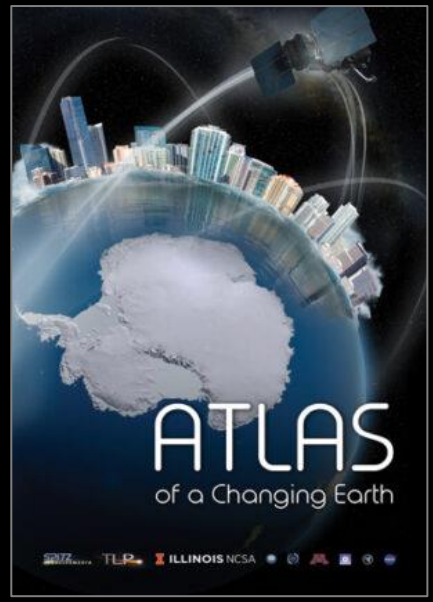

FROM THE DIRECTOR OF
IMAX
HUBBLE 3D
IMAX
A BEAUTIFUL
PLANET
EXPERIENCE EARTH LIKE NEVER BEFORE
NARRATED BY JENNIFER LAWRENCE
APRIL 29 | 2016
EXCLUSIVELY IN IMAX AND IMAX 3D THEATRES

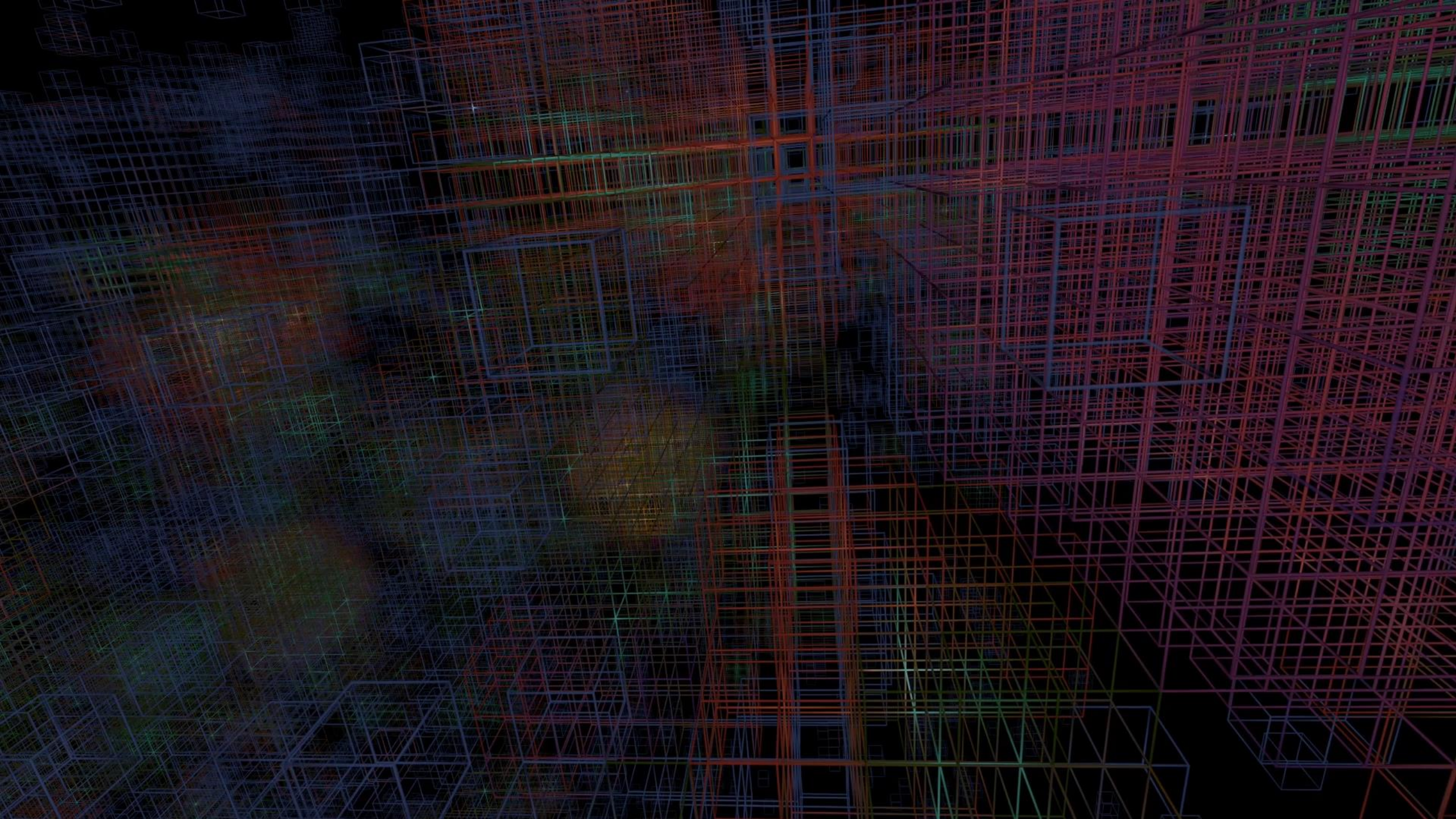

SEEING the
BEGINNING of
TIME
xivetv


THE
JUPITER
ENIGMA


IMAGINE THE
MOON


NARRATED BY RICHARD DORMER
BIRTH OF PLANET
EARTH
TLP
ILLINOIS NCSA


ATLAS
of a Changing Earth
TLP
ILLINOIS NCSA



Data Management

Simulation Model Data
3D, stretched, nested grids, particles, probabilistic surfaces

Observed Data
Sensor data, satellite, DEM

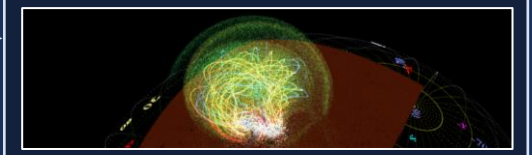
Data Analysis
Statistical survey, histograms

Data Transformation
Registration, interpolation, fusion

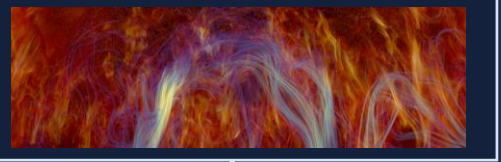
Data Readers
Software plugins, converters

Visualization Processing

Software Development
Partiview, Virtual Director, Star Renderer, Ytini



Data Mapping
Data attribute mapping to Volumes, geometry and points



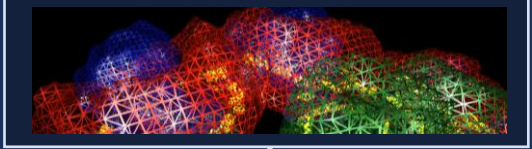
Procedural Geometry
Isosurfaces, glyphs, sprites, Tracing streamlines, instancing

Visualization Design

Pre-visualization
Rough first look, pipeline test

Procedural Asset Design
Integrating multiple datasets and designed elements

Virtual Cinematography
Camera choreography



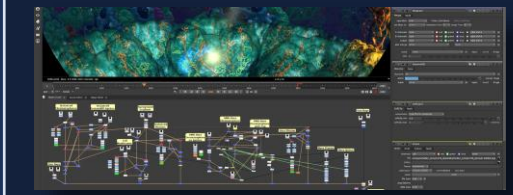
Look Design
Color transfer functions, lighting, shading

Rendering and Viewing

Raytracing, Volume Rendering
Mantra, Star Renderer, Hourend, Dome, 4K, 3D

High Performance Computing
Blurend rendering, file management

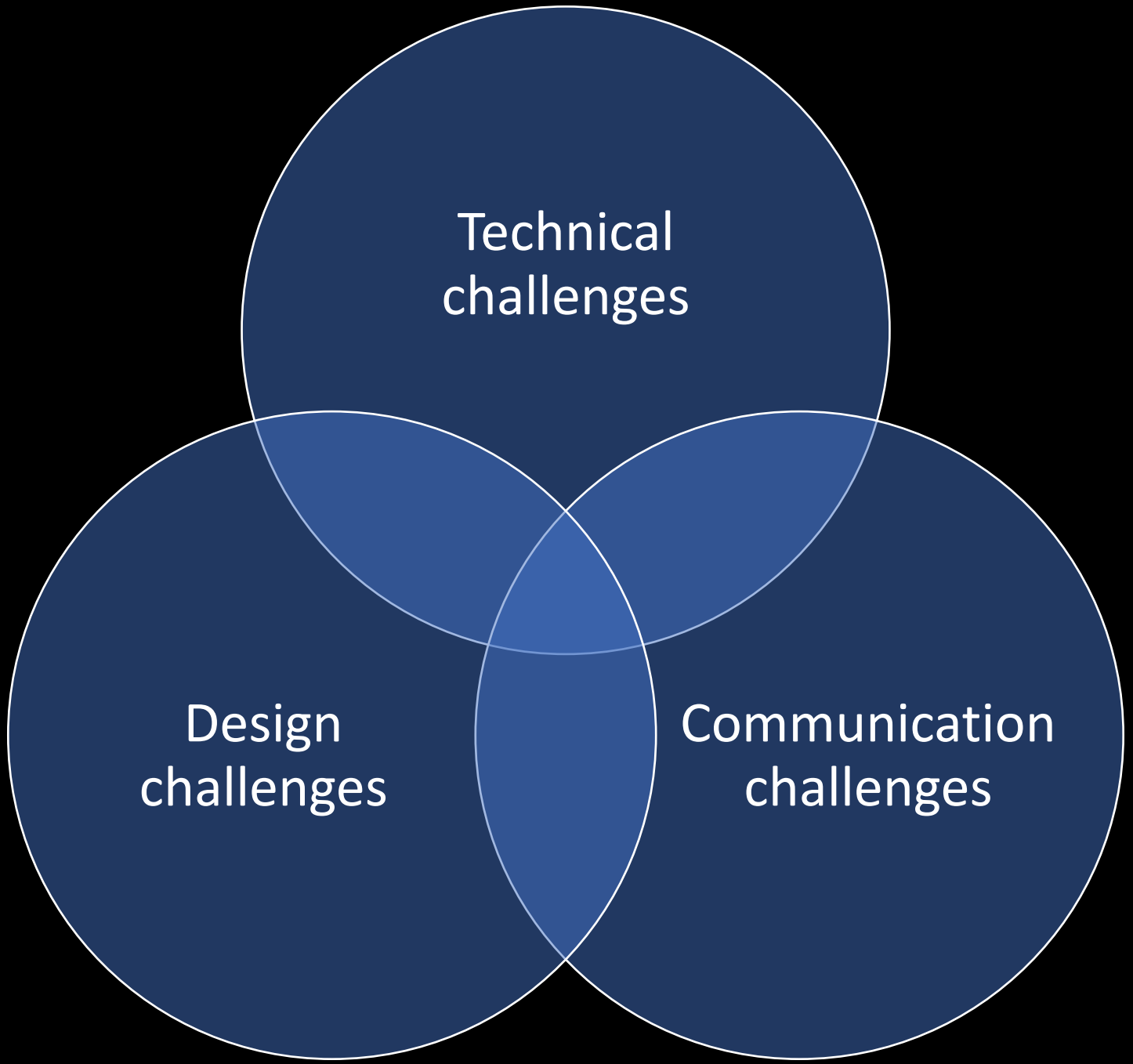
Compositing
Layering and combining multiple render passes, post-processing

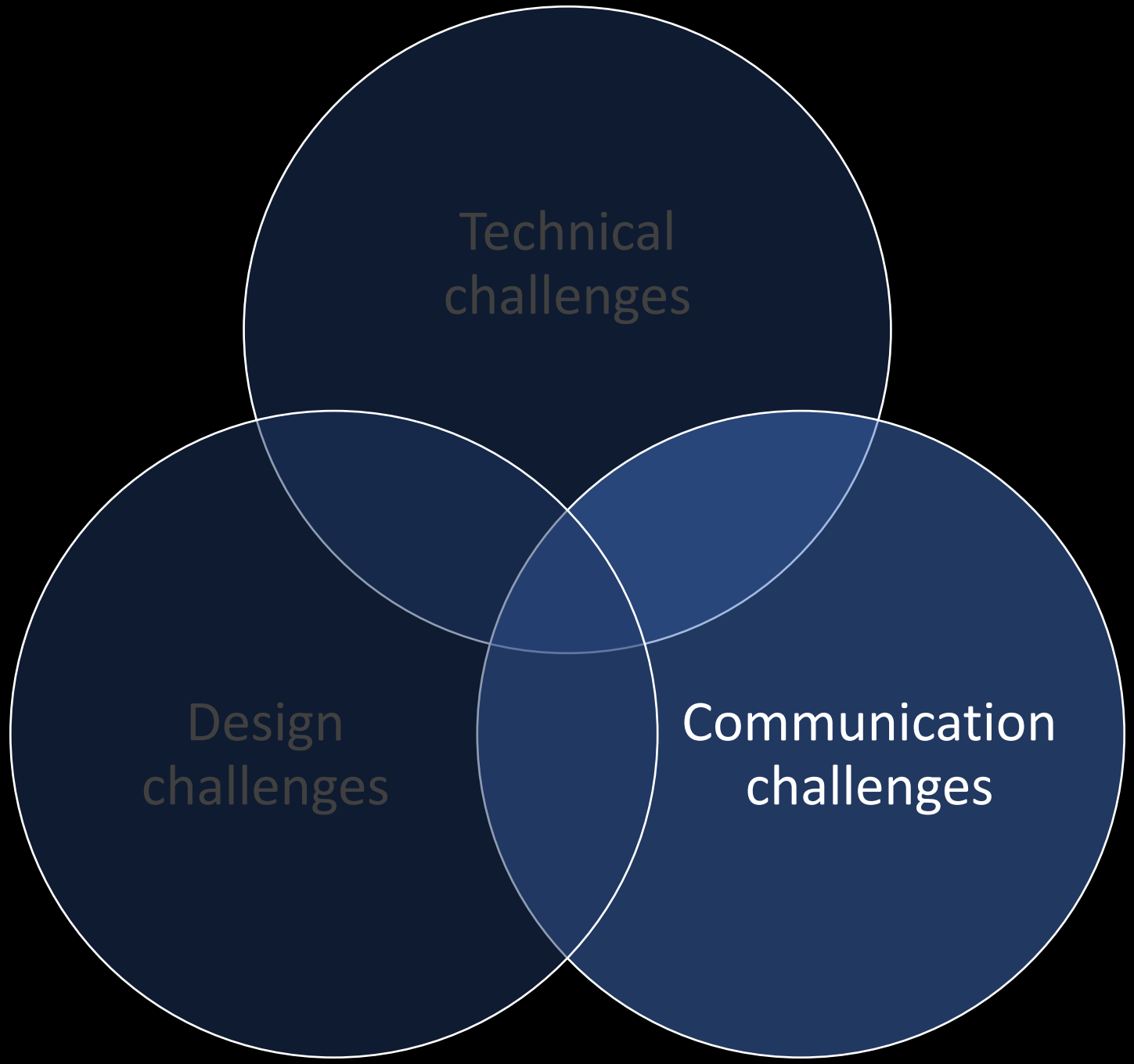


Packaging Output
Movie file generation, streaming, network file transfer

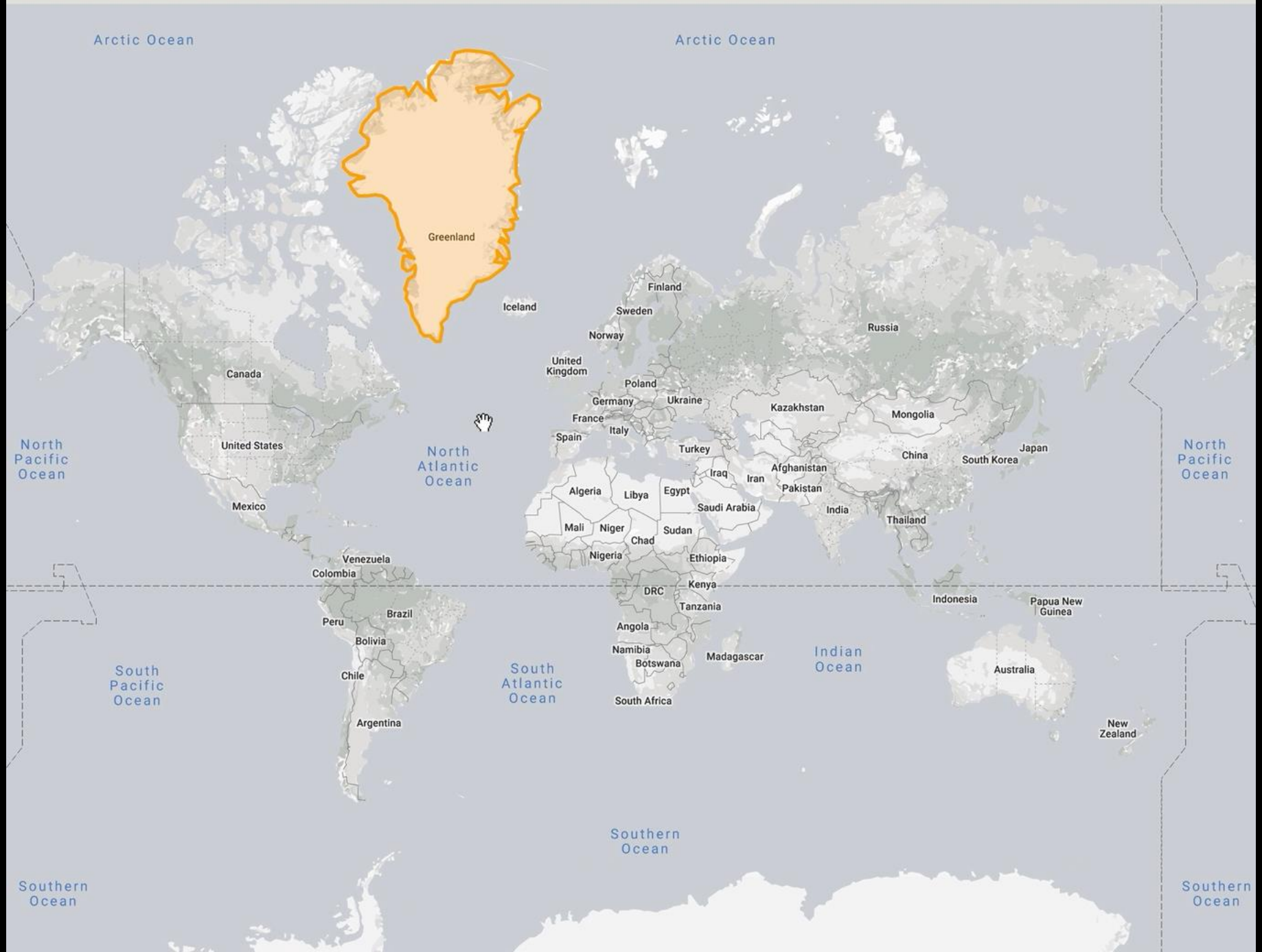
Review and refine visualization, working with science teams

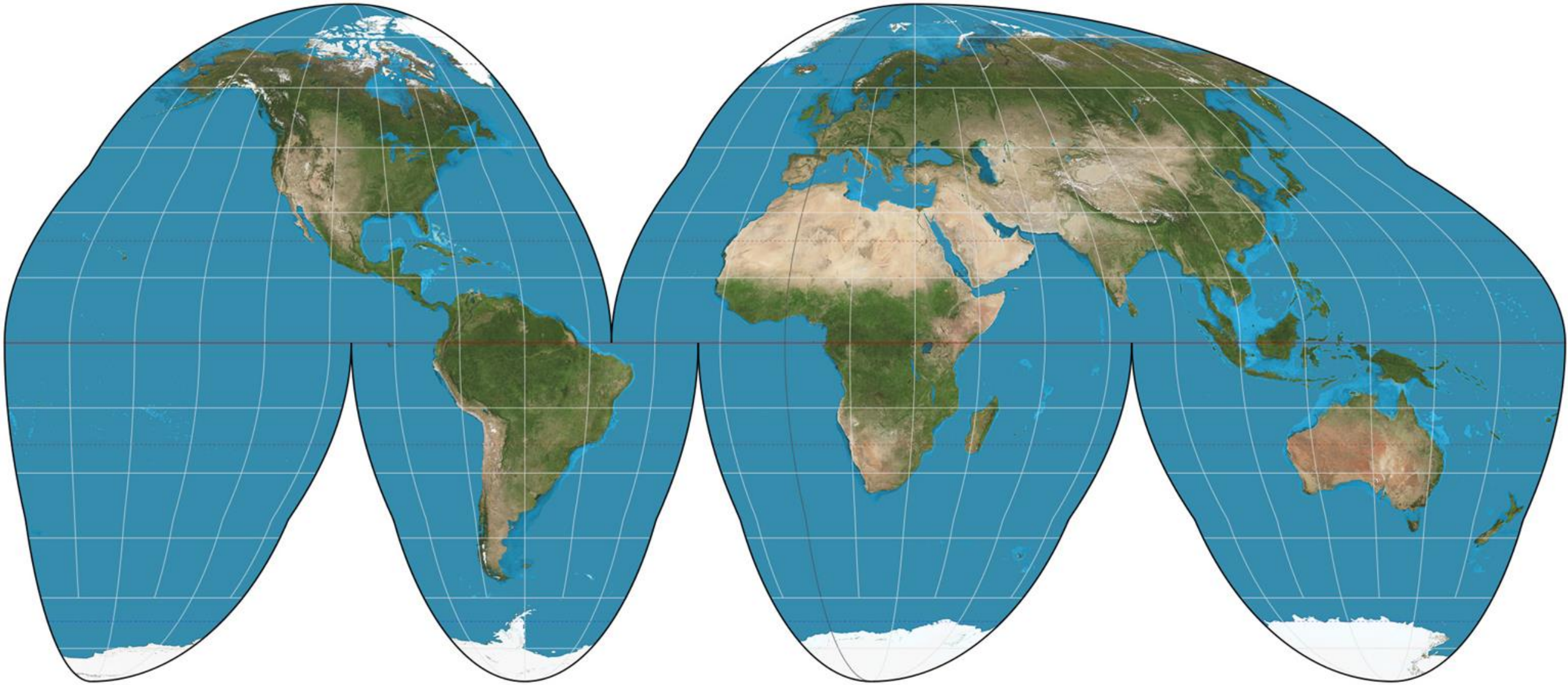
Researching emerging fields: VR, AR, displays, interactivity, machine learning, MOOC online teaching.

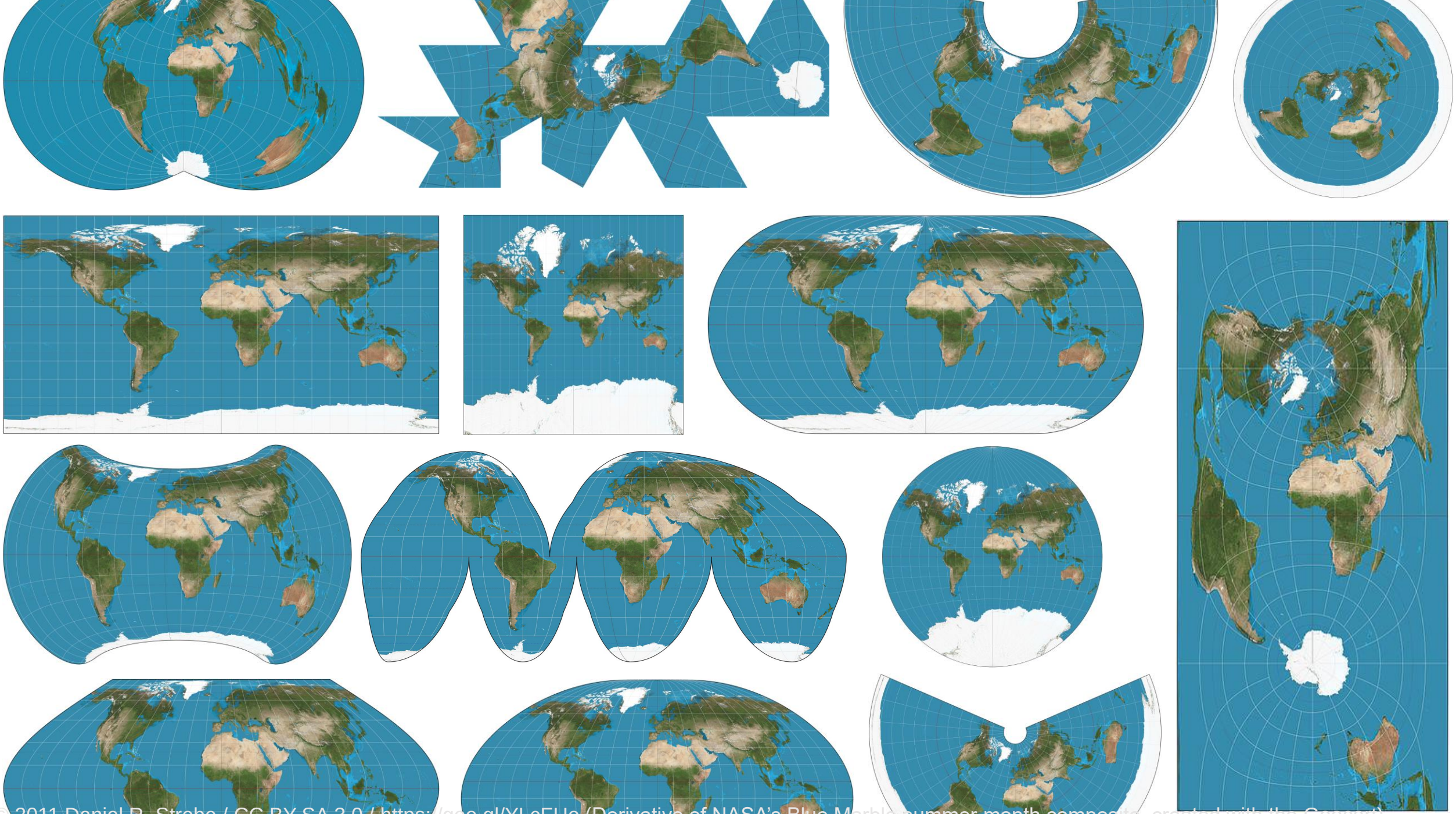

Technical challenges
Design challenges
Communication challenges

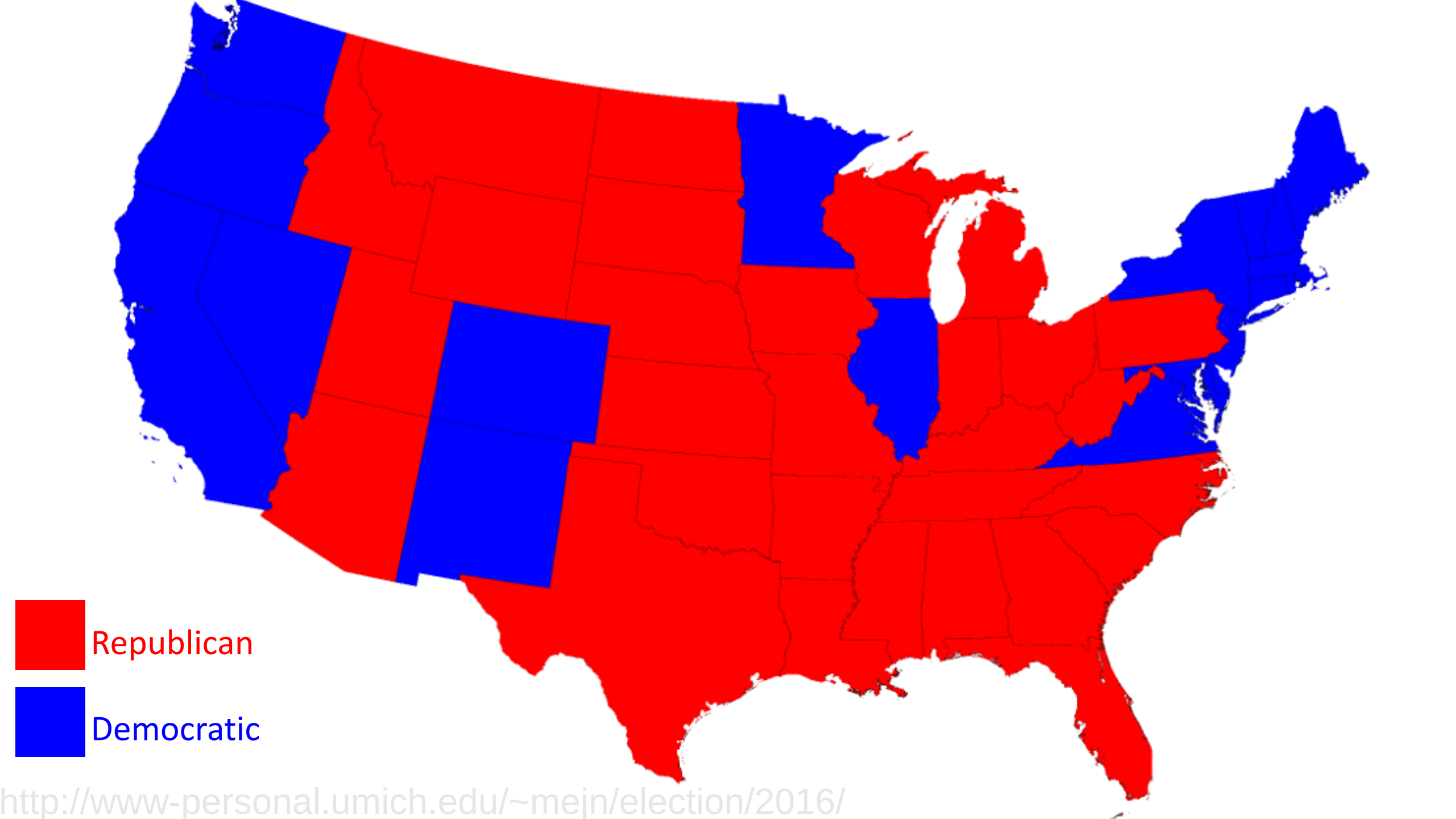

Technical challenges
Design challenges
Communication challenges


THERE IS AN EYE AT THE CENTER OF A HURRICANE
HMMM...
COOL!
HURRICANE
WELL DUH.
@DOSWODOG

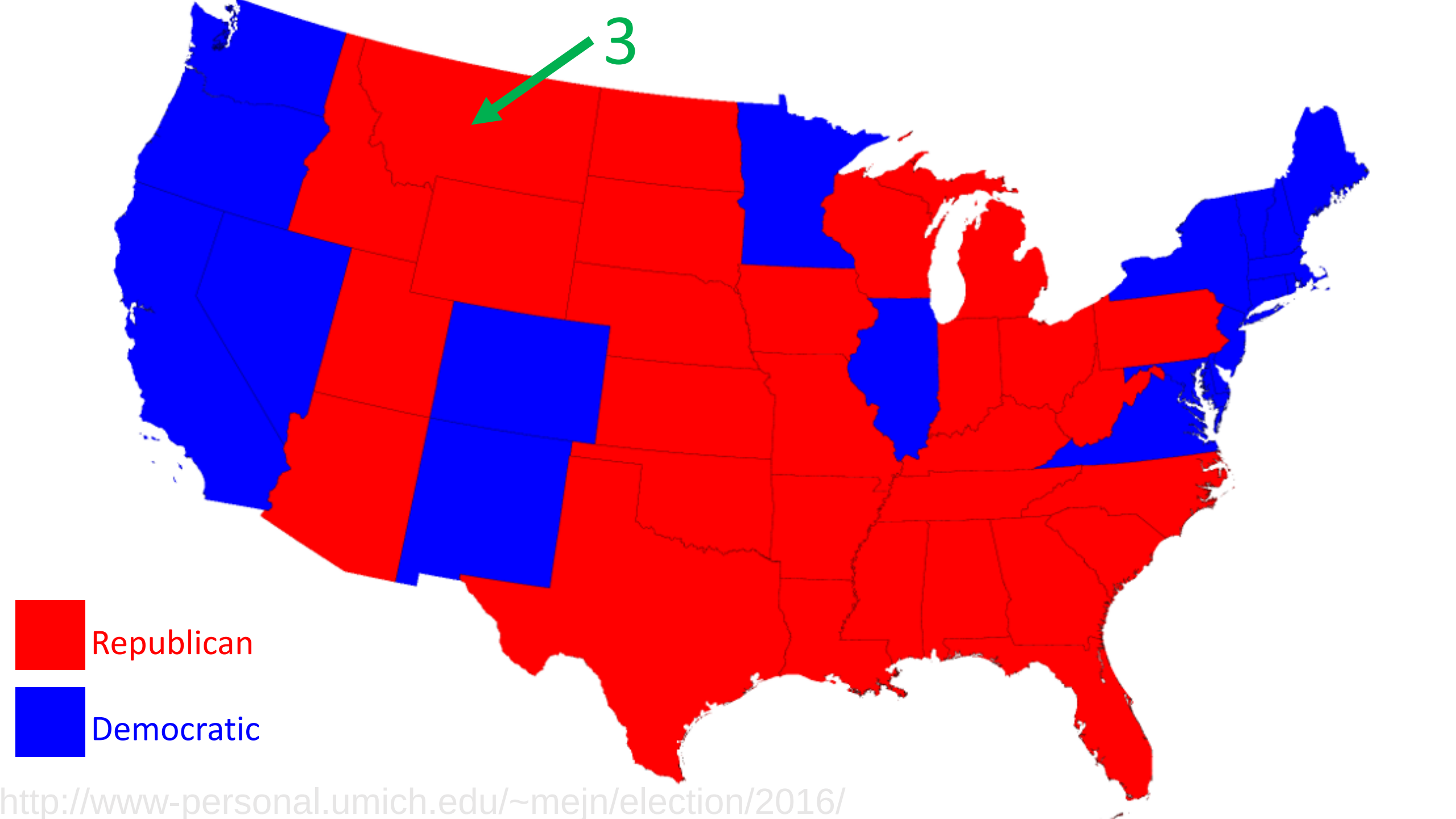




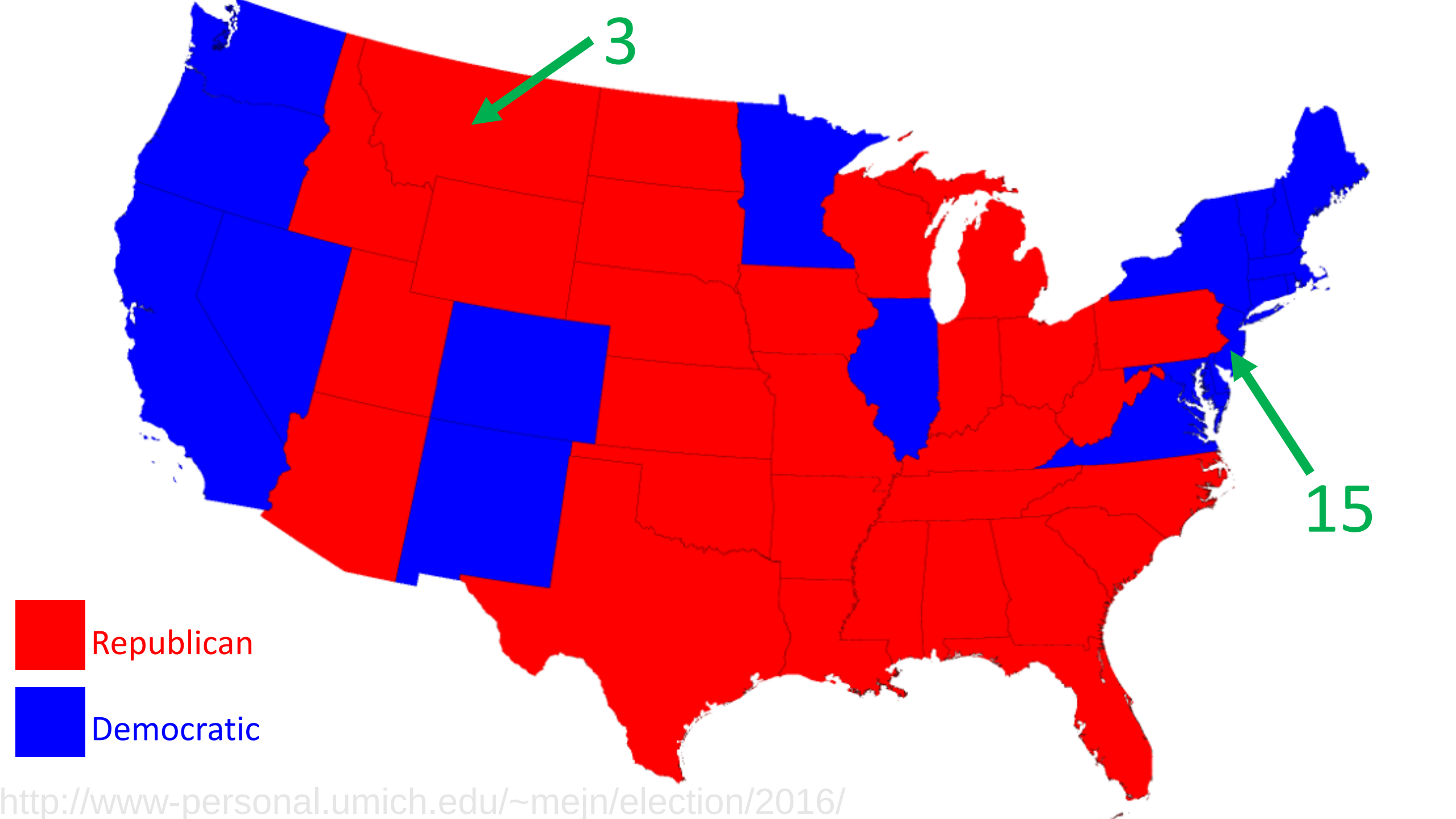




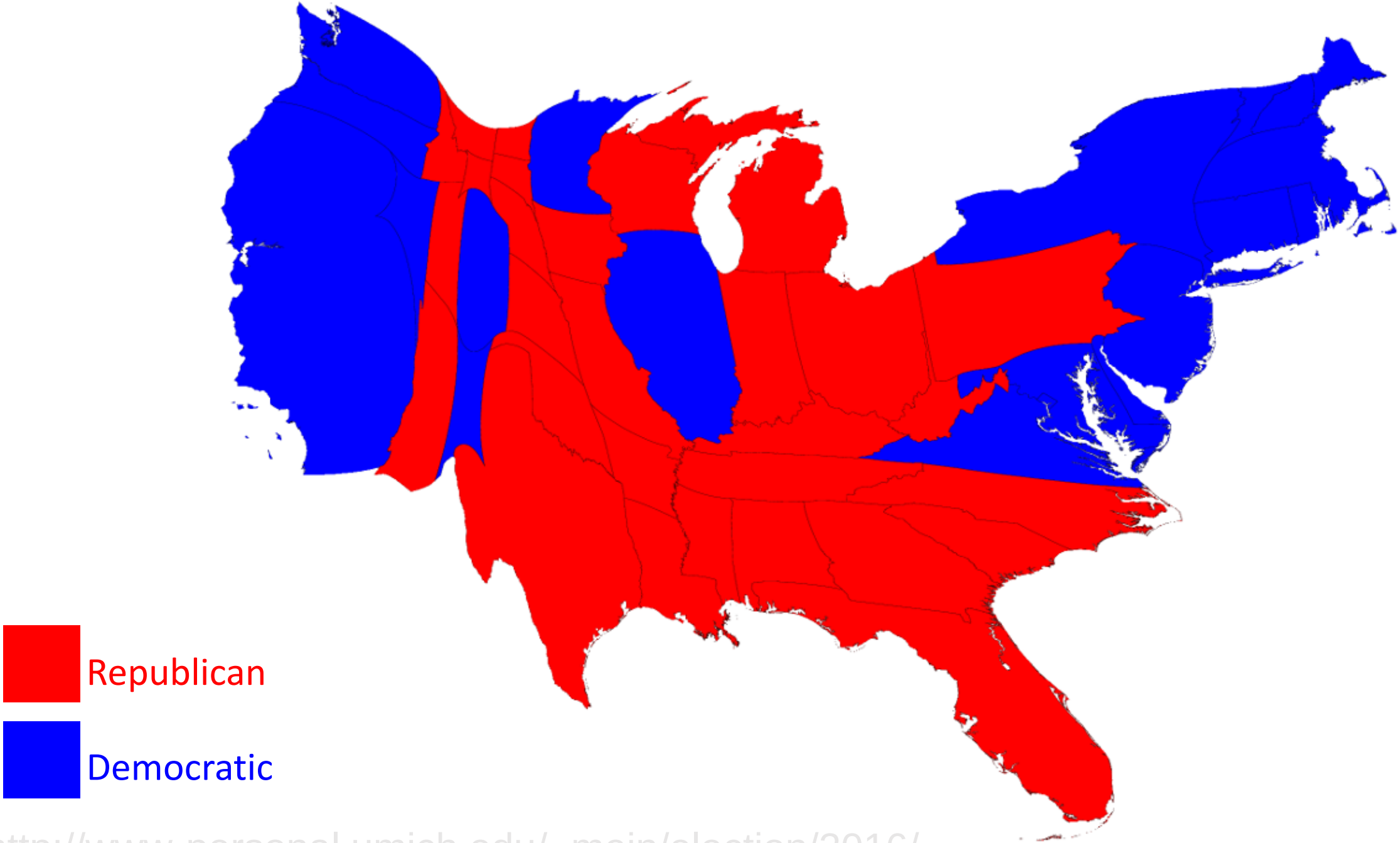
http://www-personal.umich.edu/~mejn/election/2016/



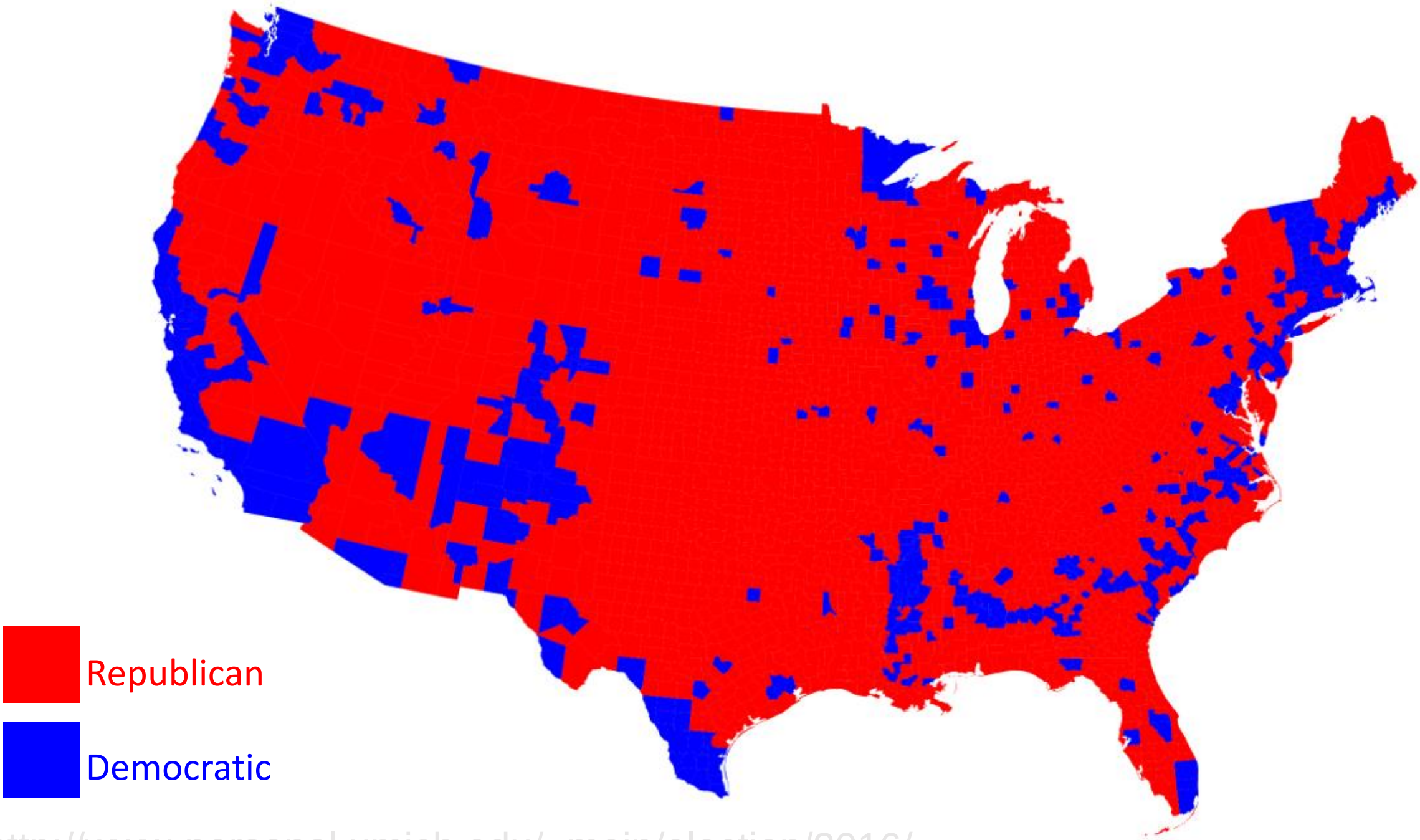
http://www-personal.umich.edu/~mejn/election/2016/



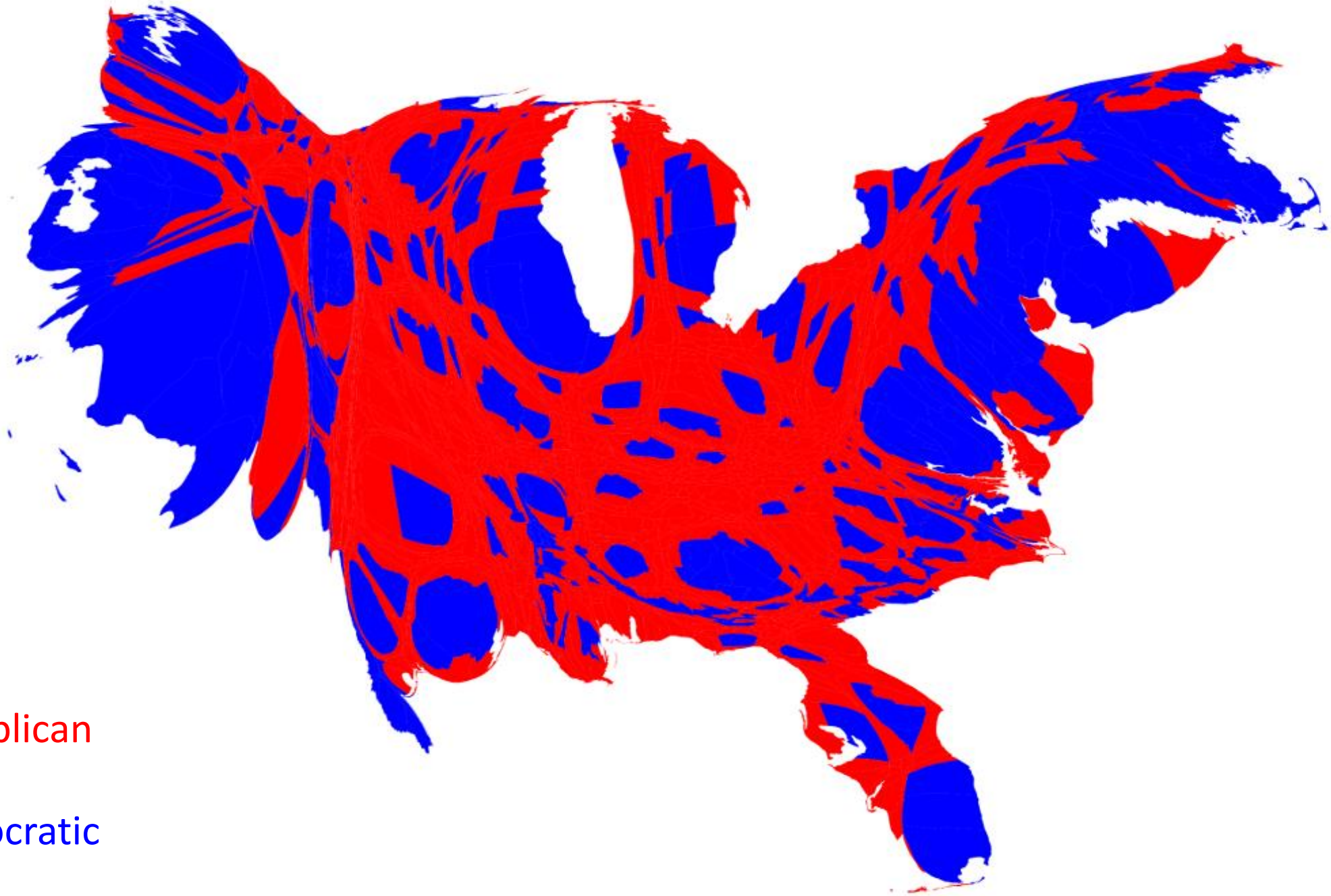
http://www-personal.umich.edu/~mejn/election/2016/



http://www-personal.umich.edu/~mejn/election/2016/



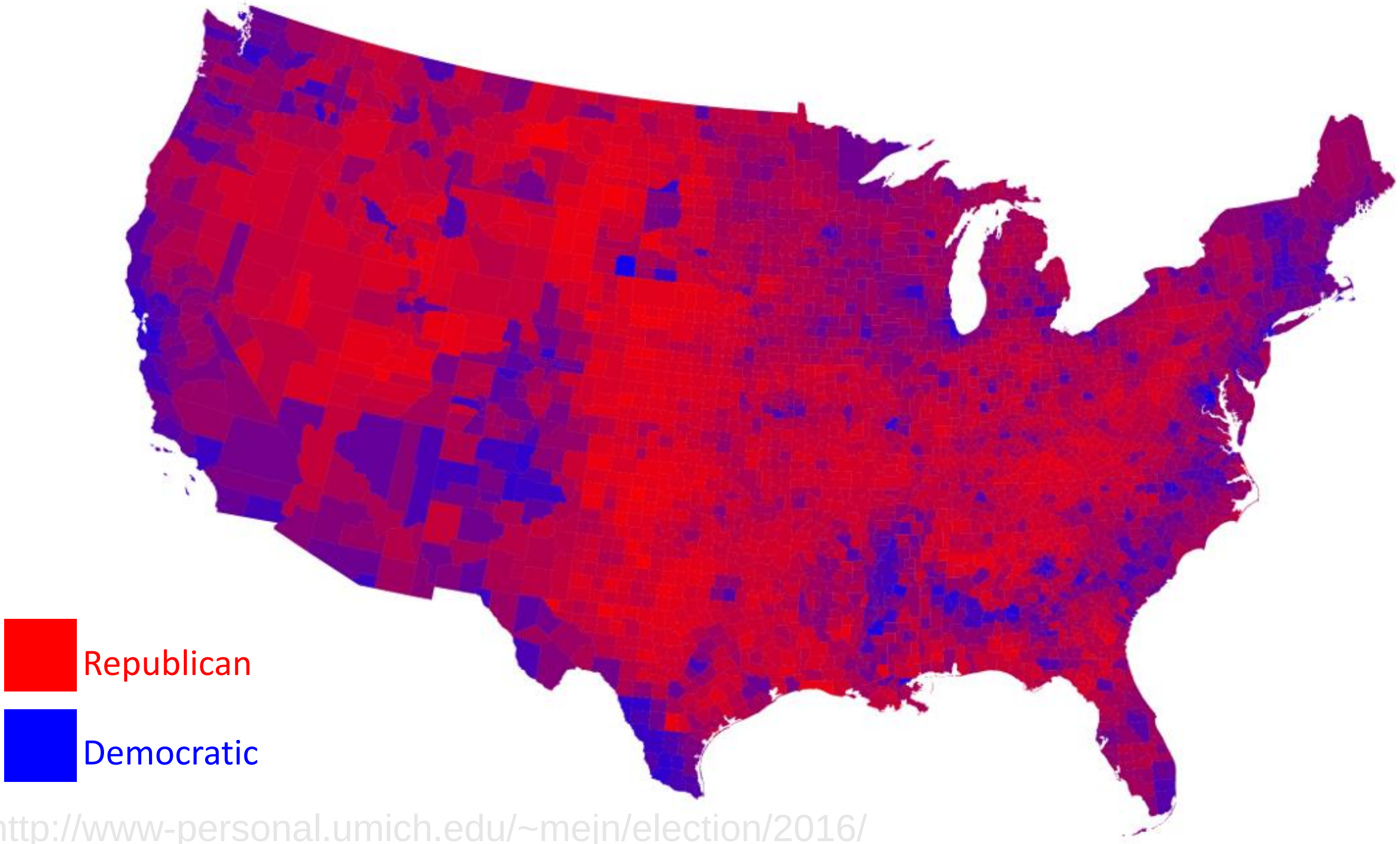
http://www-personal.umich.edu/~mejn/election/2016/



Republican

Democratic

http://www-personal.umich.edu/~mejn/election/2016/

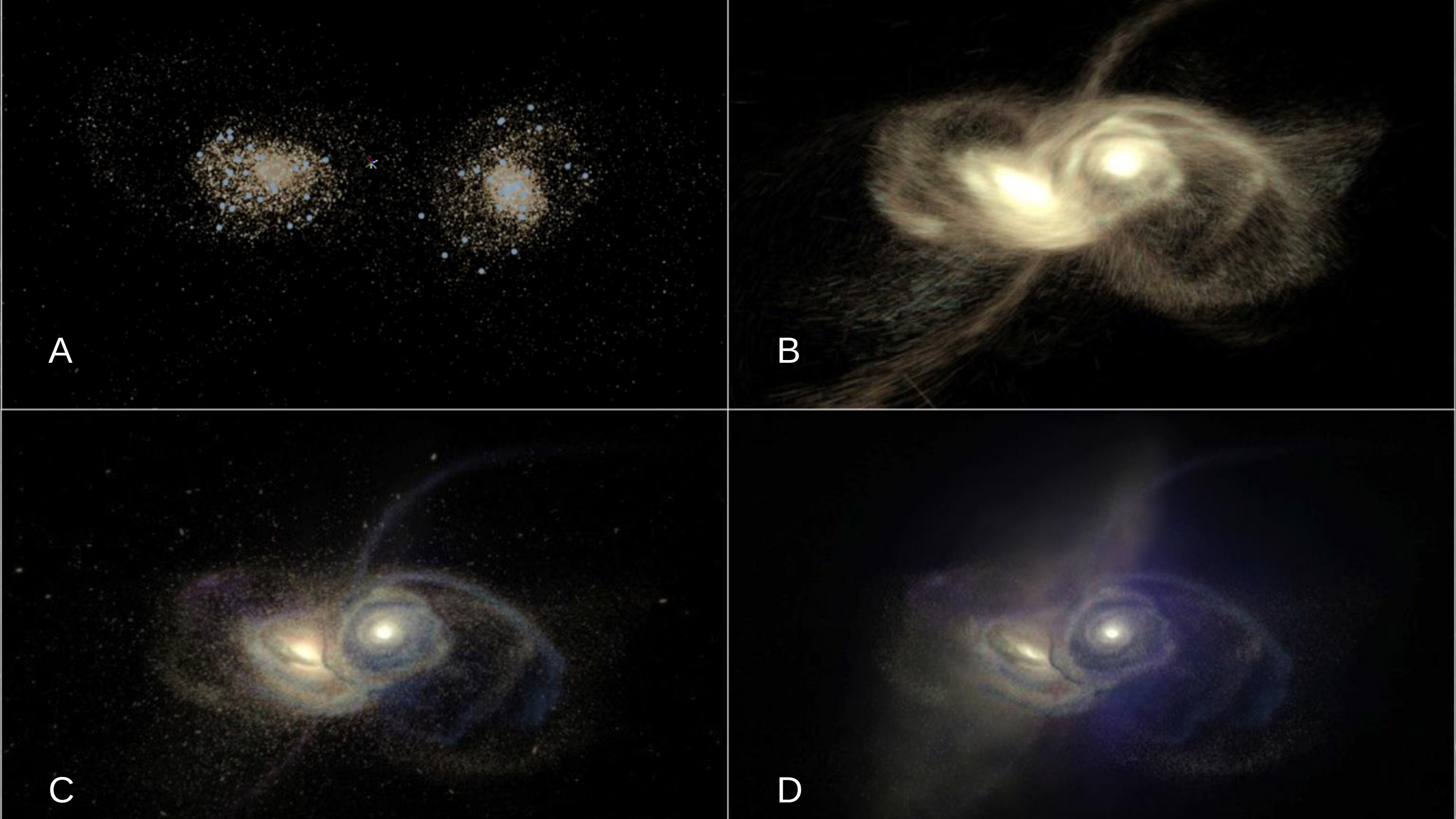


http://www-personal.umich.edu/~mejn/election/2016/

Visualization is subjective.

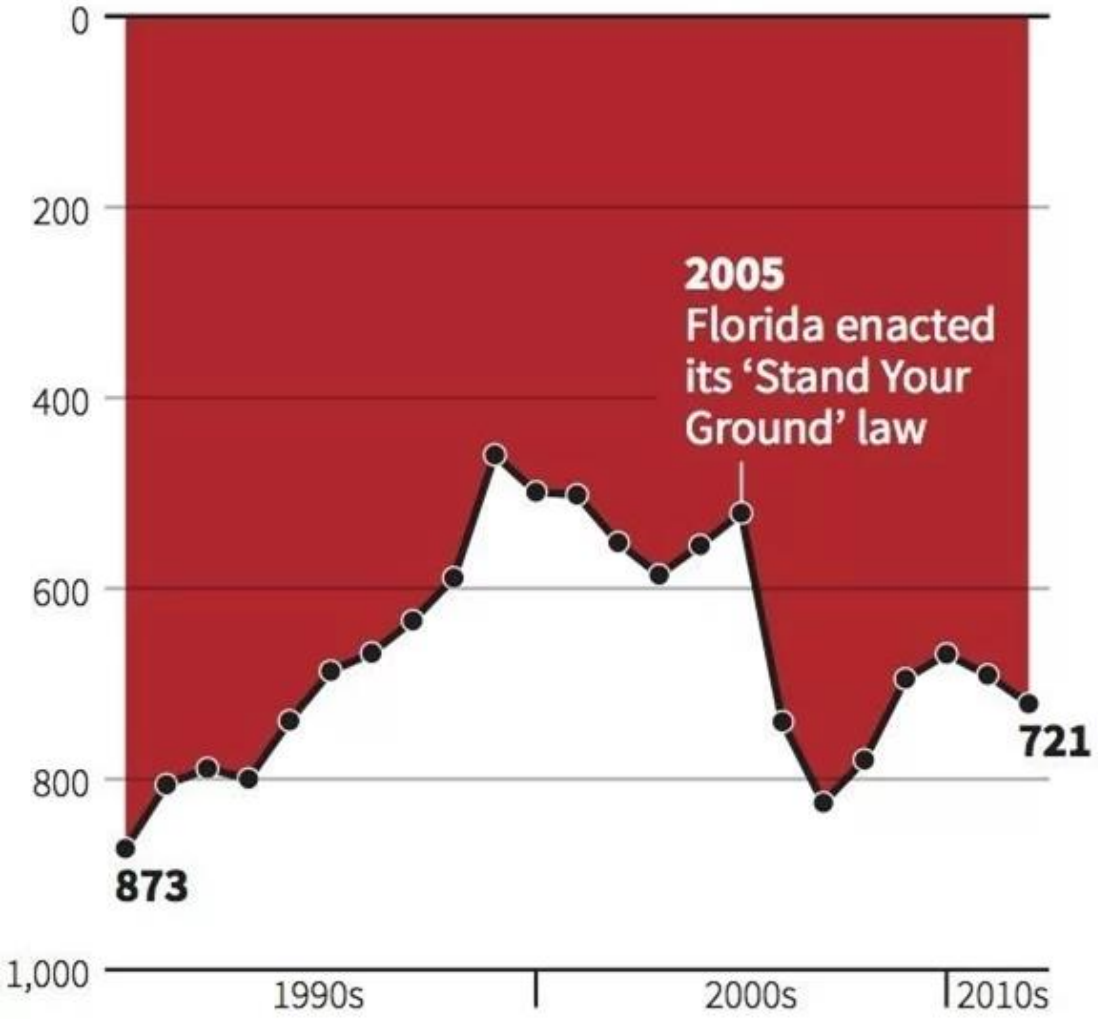
Visualization can be unintentionally biased.

Visualization can be maliciously incorrect.


A
B
C
D

Gun deaths in Florida

Number of murders committed using firearms

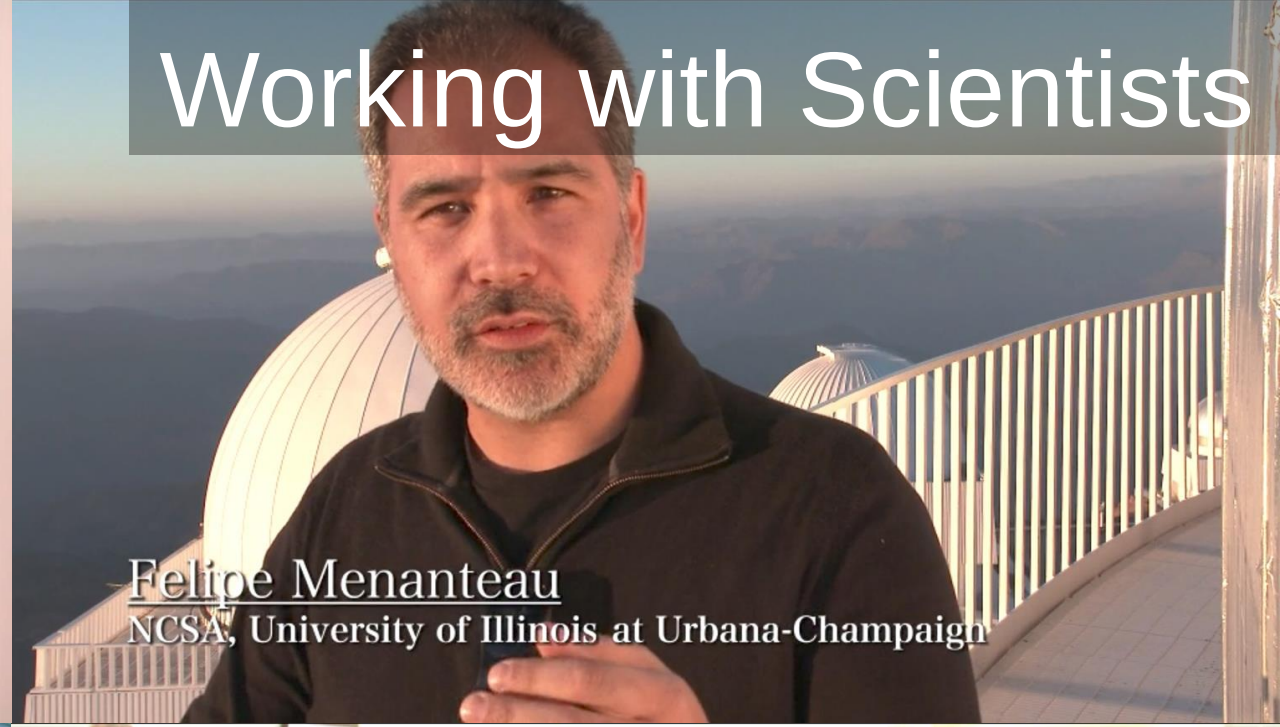


Source: Florida Department of Law Enforcement

C. Chan 16/02/2014

REUTERS

Working with Scientists

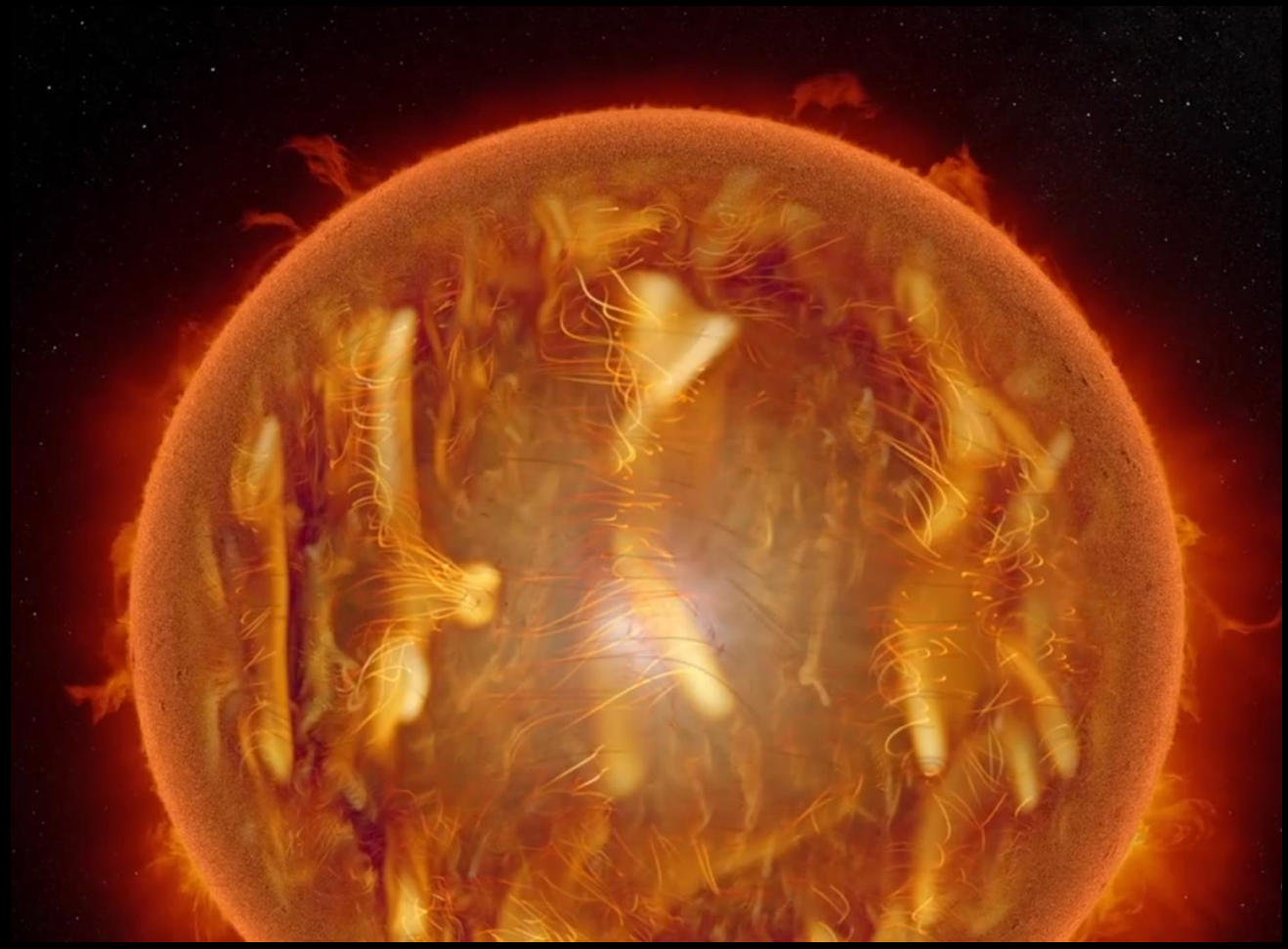


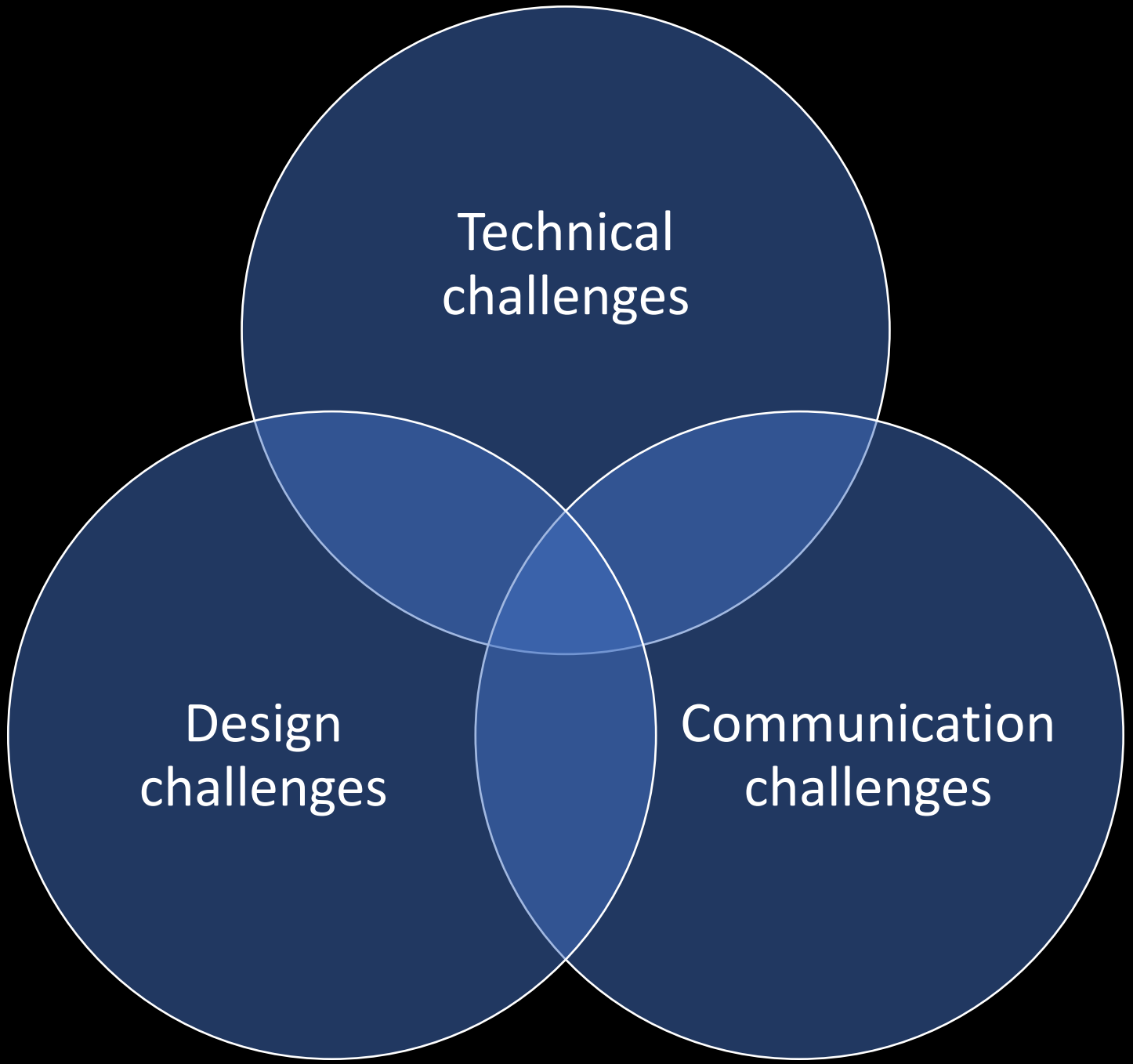
Audience Testing

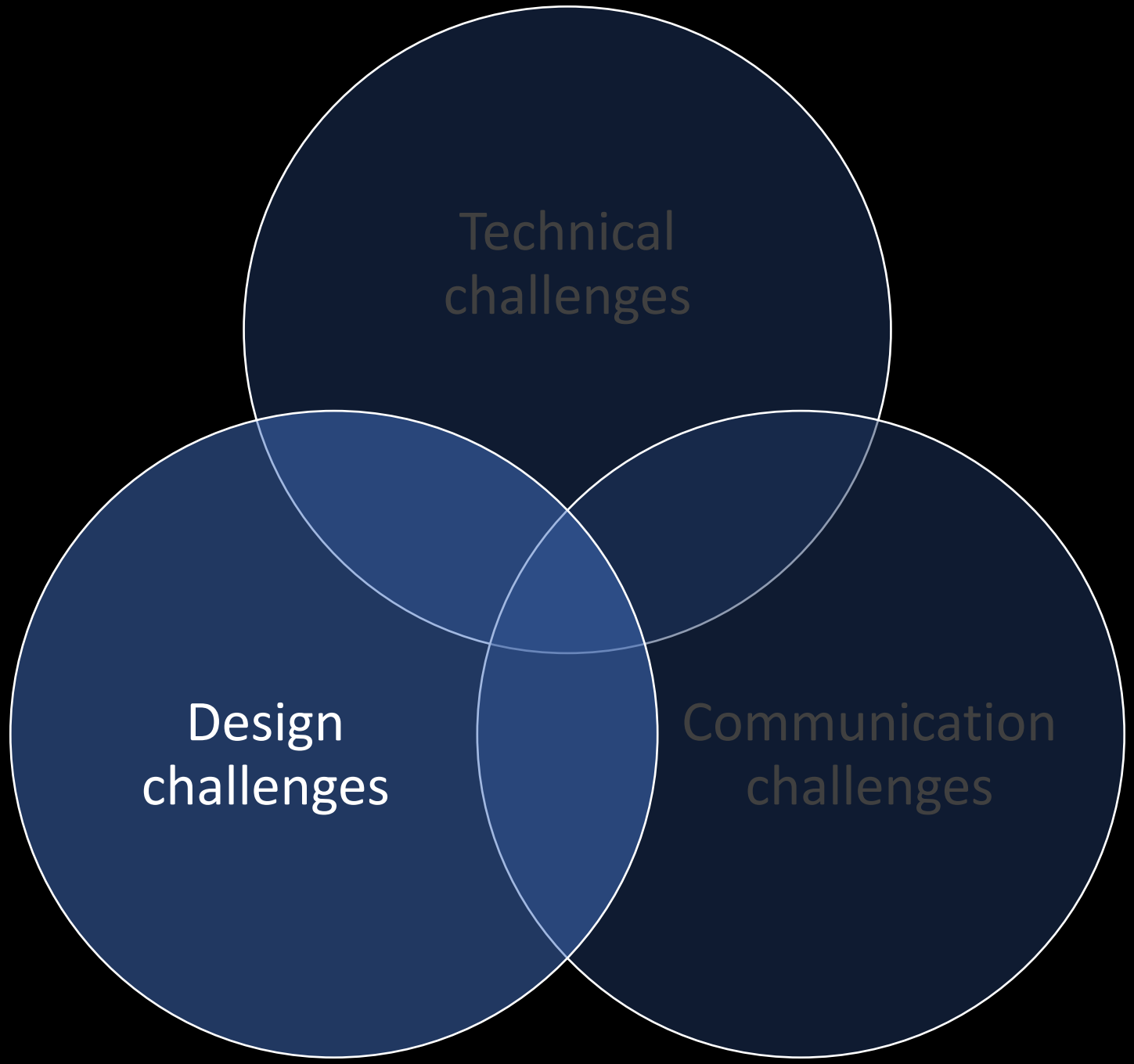
Example Question

Where do these images come from?

A. This is real video, observed through a telescope
B. This is a visualization, based on a scientific computer simulation
C. This is an artistic drawing of what we think it looks like




Technical challenges
Design challenges
Communication challenges


Technical challenges
Design challenges
Communication challenges

What makes a data visualization “cinematic”?

What makes a data visualization “cinematic”?

All visualization design:

- How will you represent the data?
- What aspects of the data do you choose to highlight?
- What colors will you use?
- …

Cinematic visualization design:

-

What makes a data visualization “cinematic”?

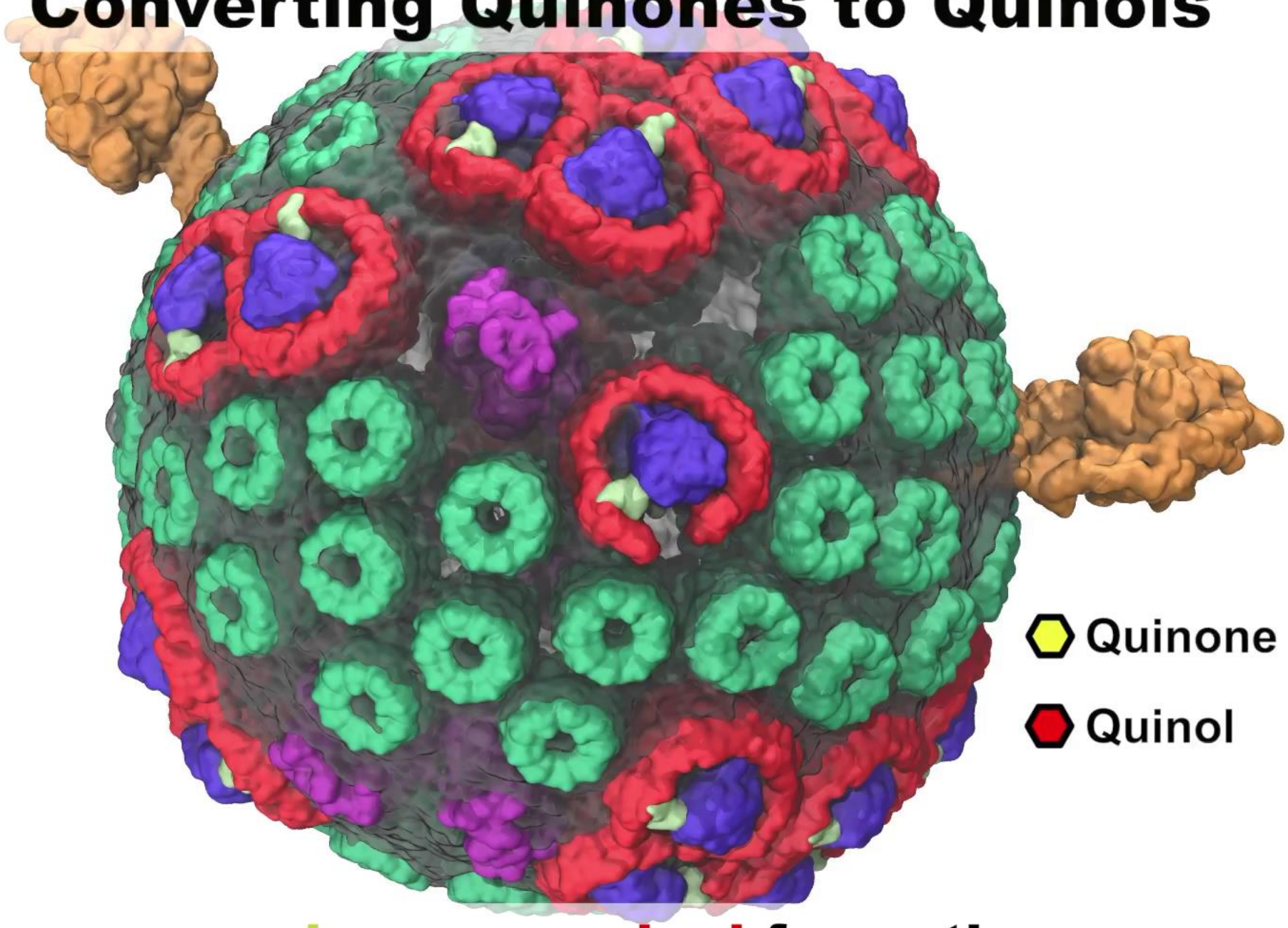
All visualization design:

- How will you represent the data?
- What aspects of the data do you choose to highlight?
- What colors will you use?
- …

Cinematic visualization design:

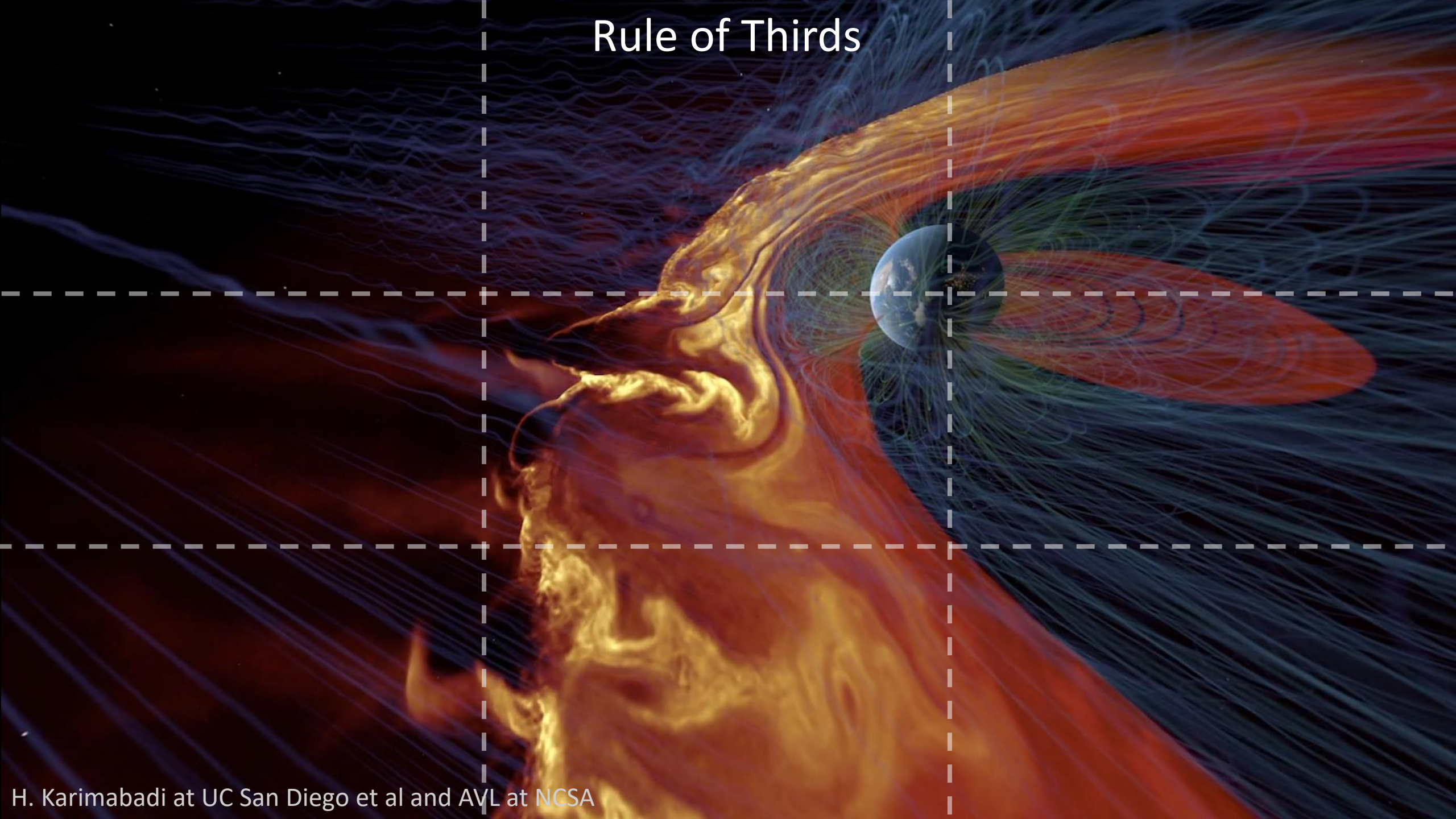
- Scene design
- Camera choreography
- Composition in the frame
- …

Converting Quinones to Quinols



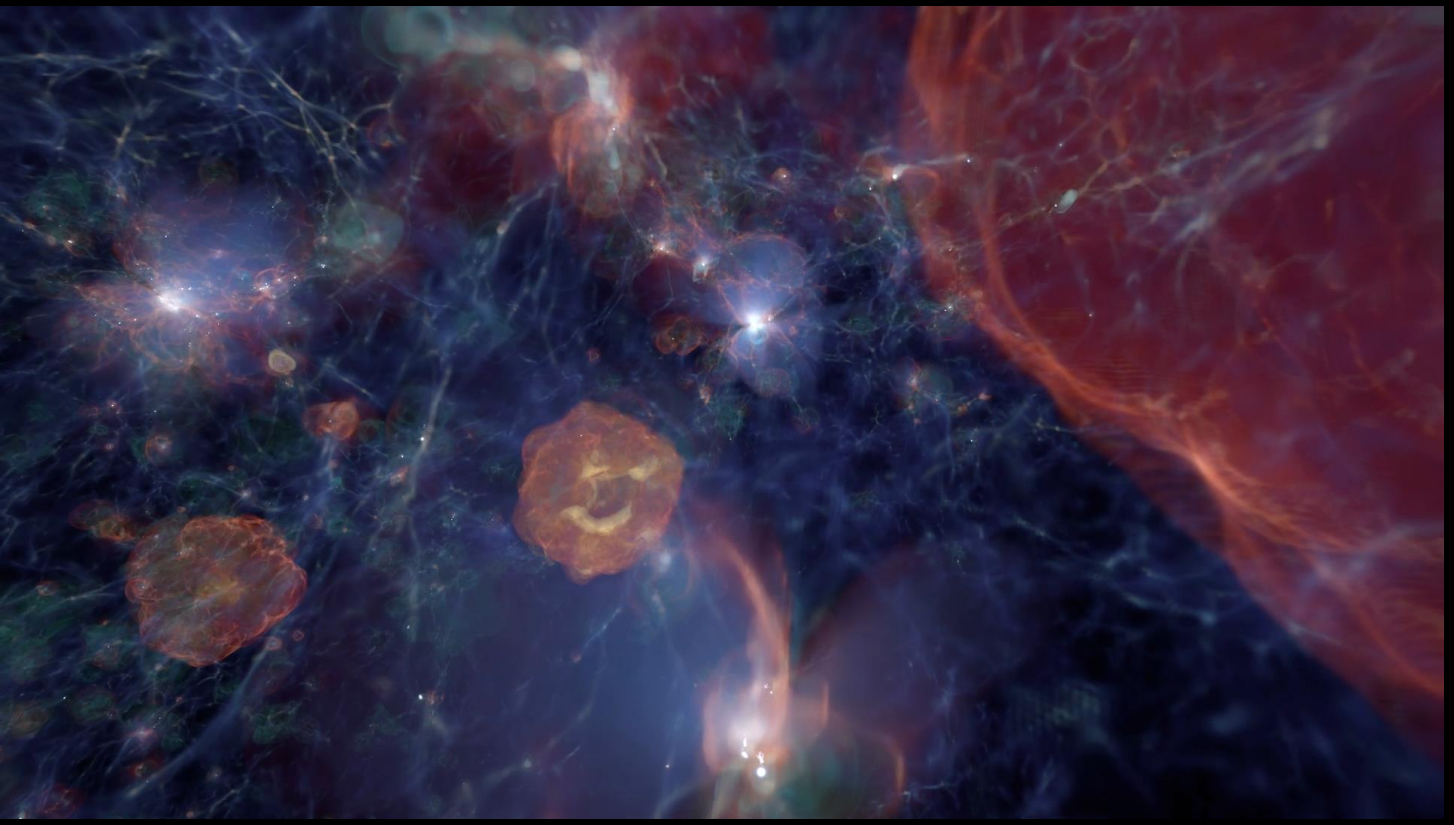
quinone → quinol formation

Rule of Thirds



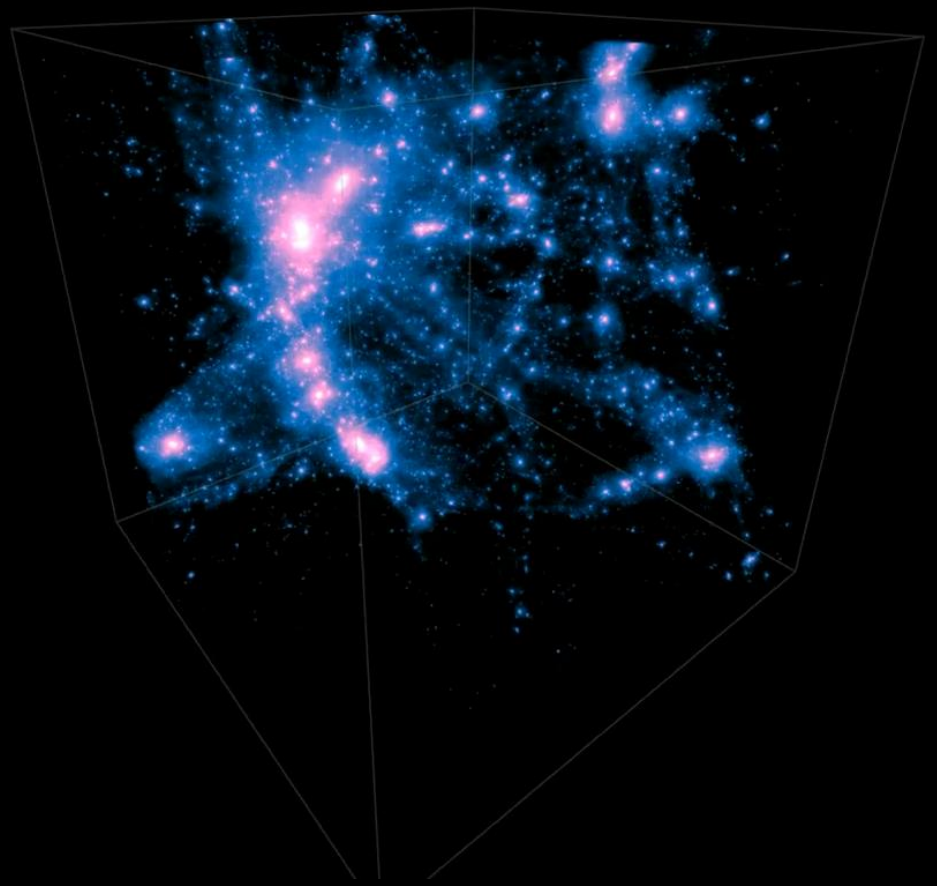
H. Karimabadi at UC San Diego et al and AVL at NCSA

Camera inside the data box



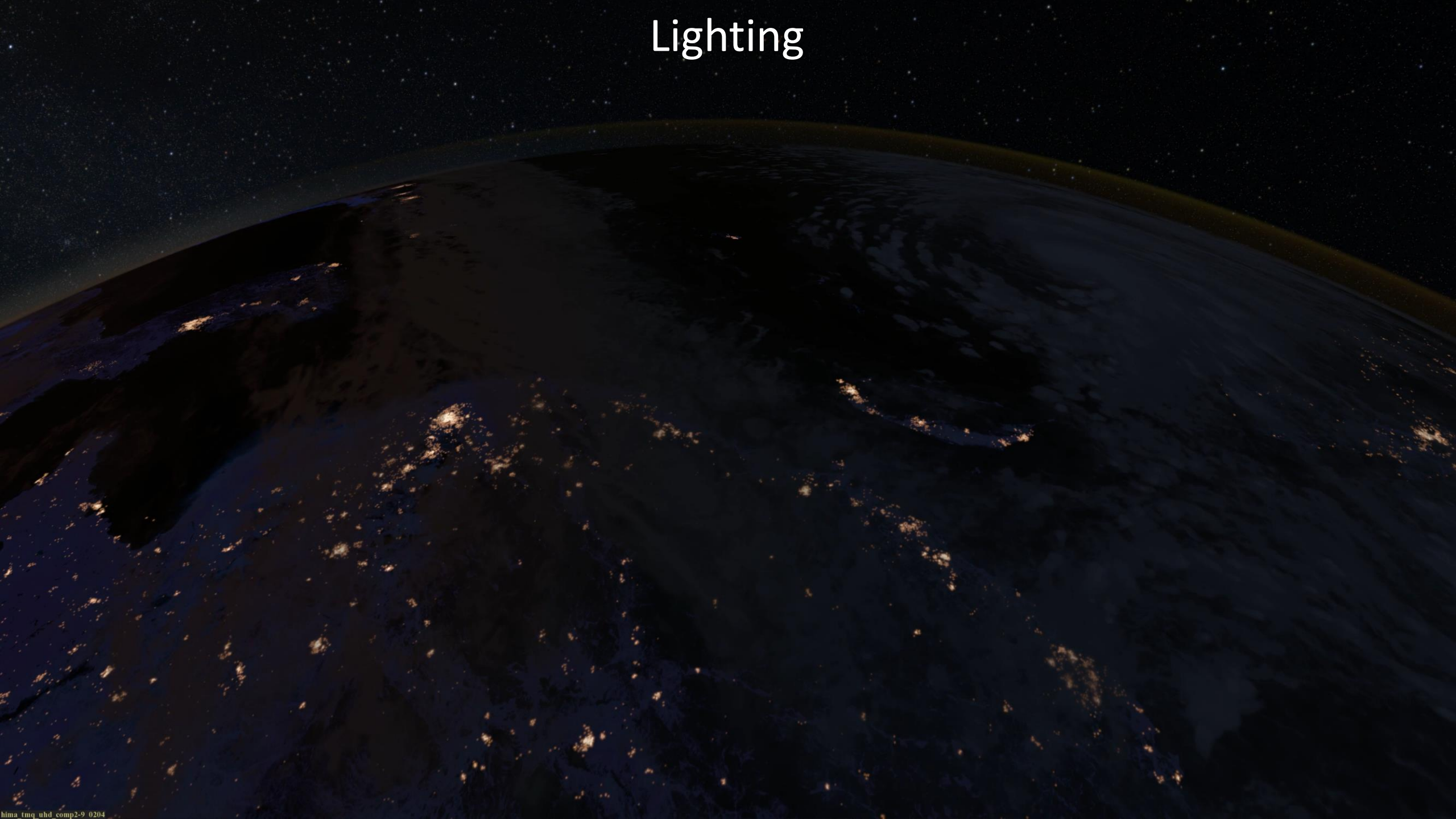
B. O'Shea et al and AVL at NCSA

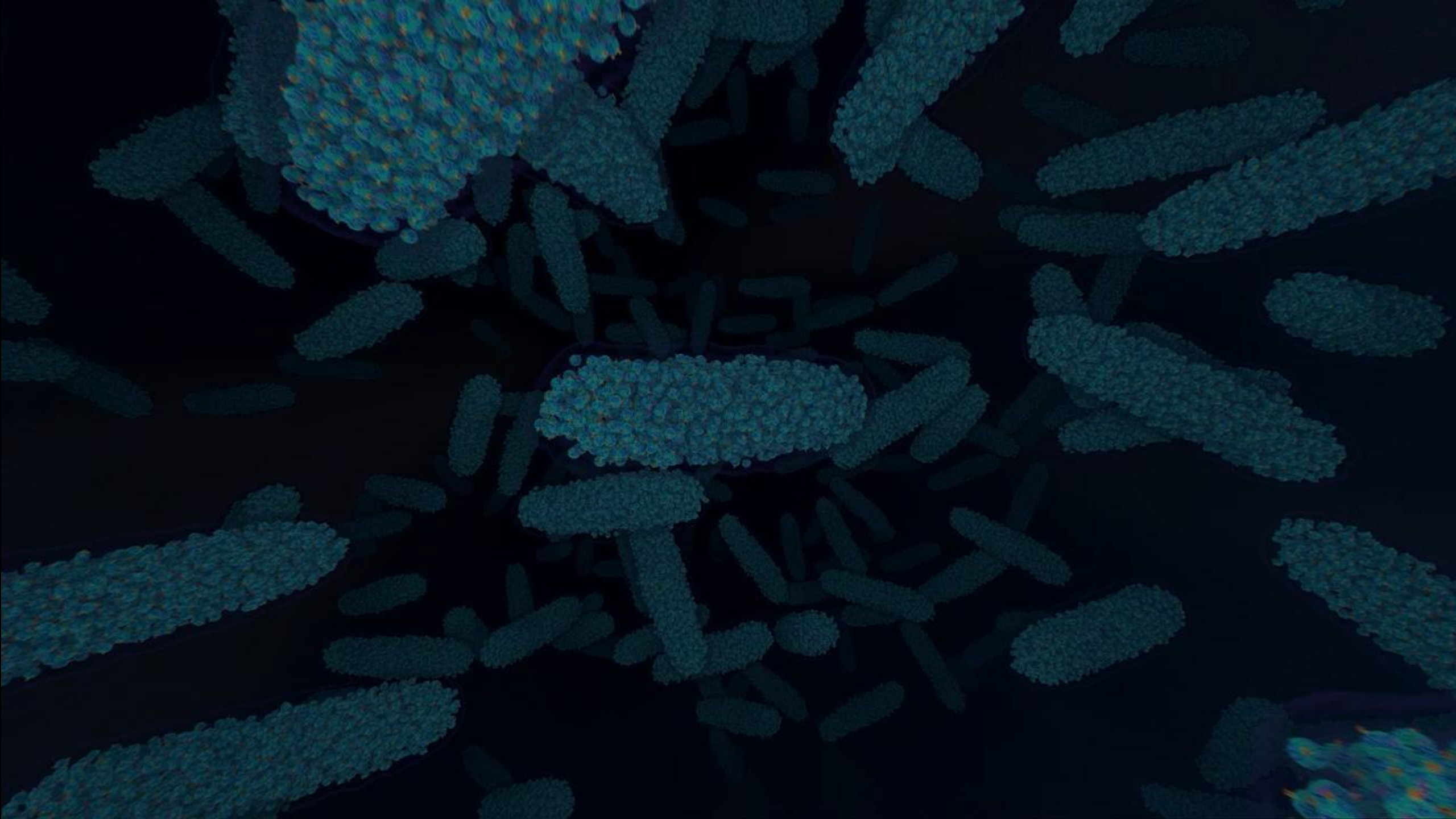
Camera outside the data box

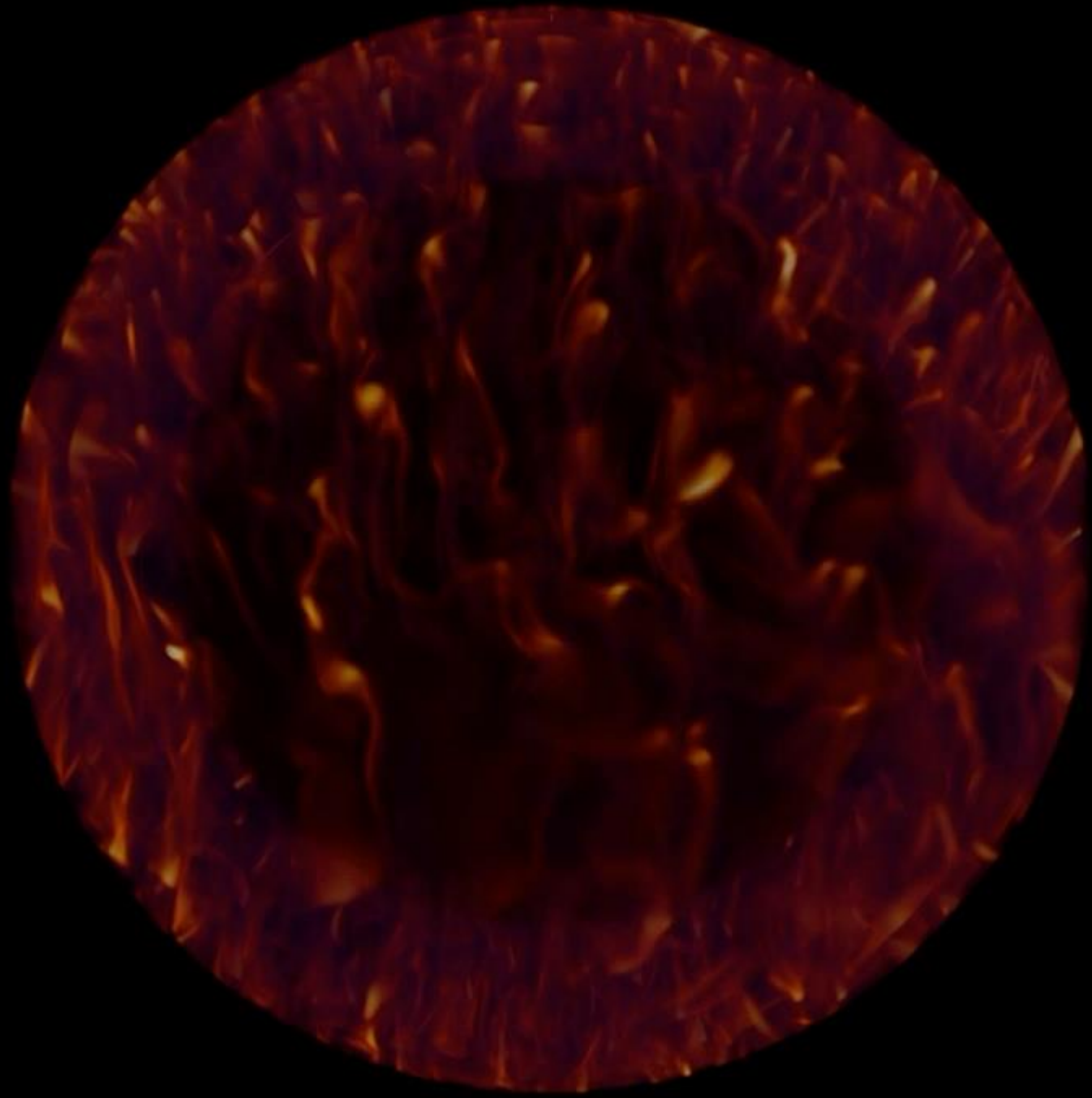


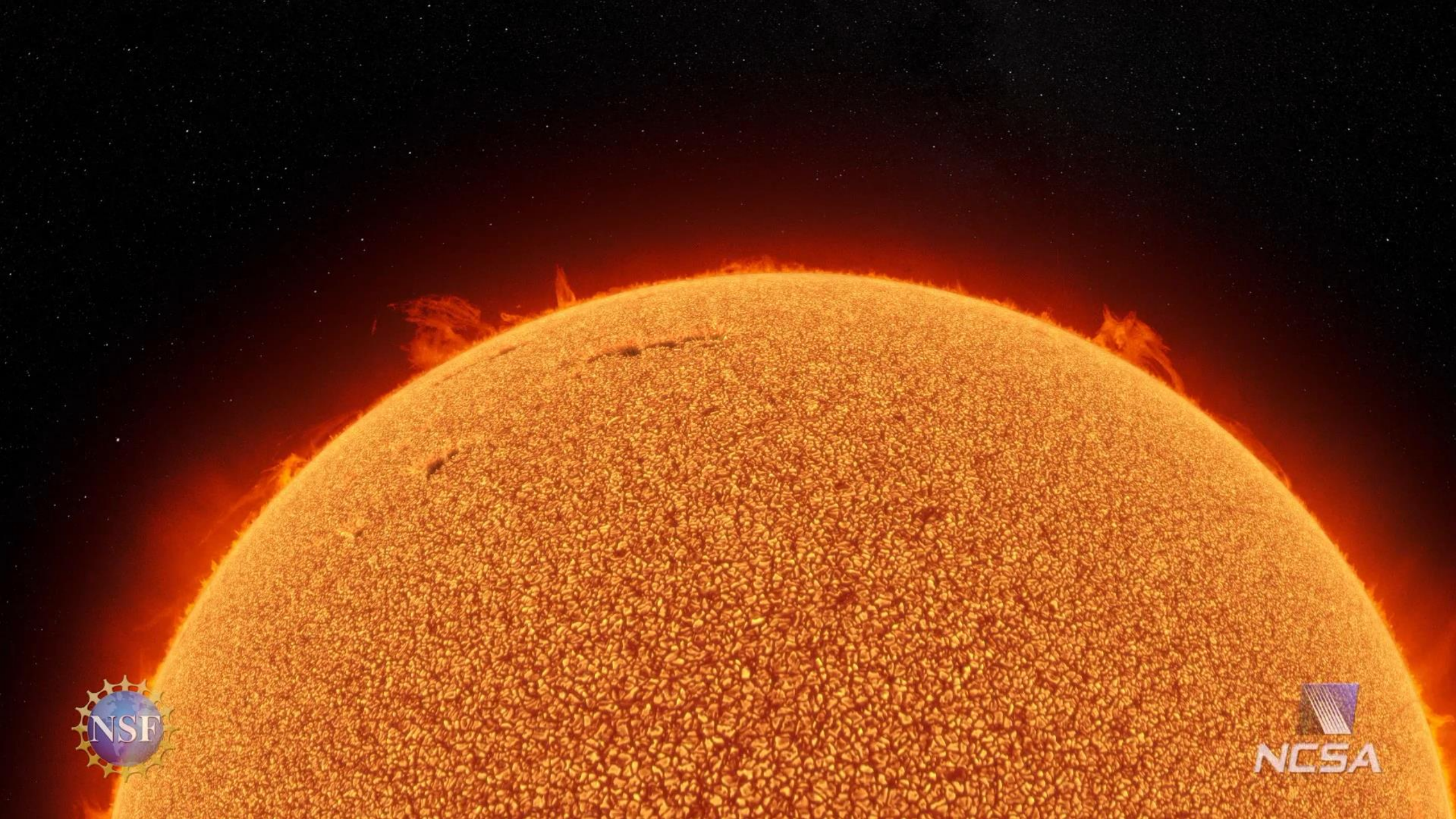
Illustris Collaboration

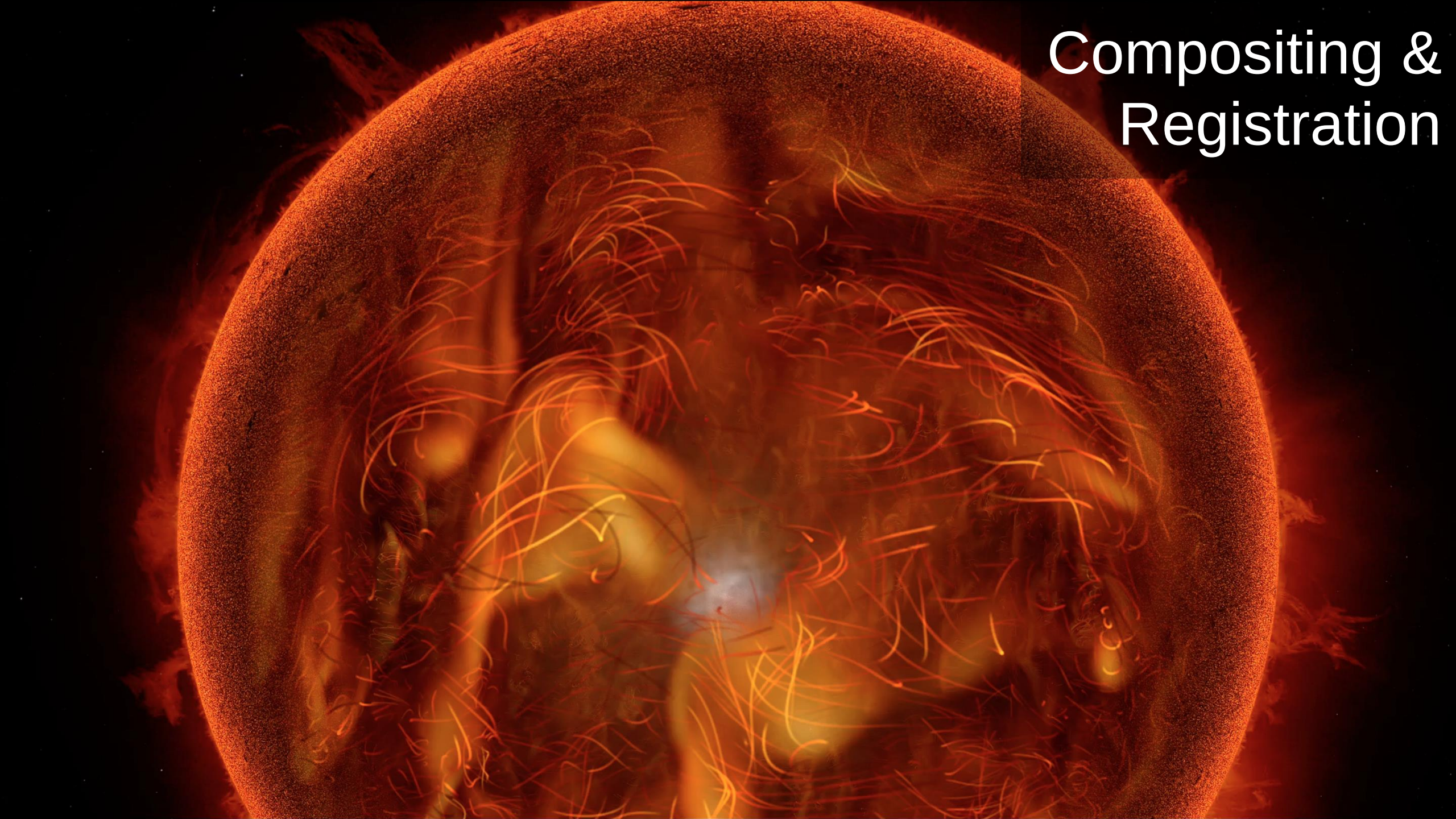
Lighting



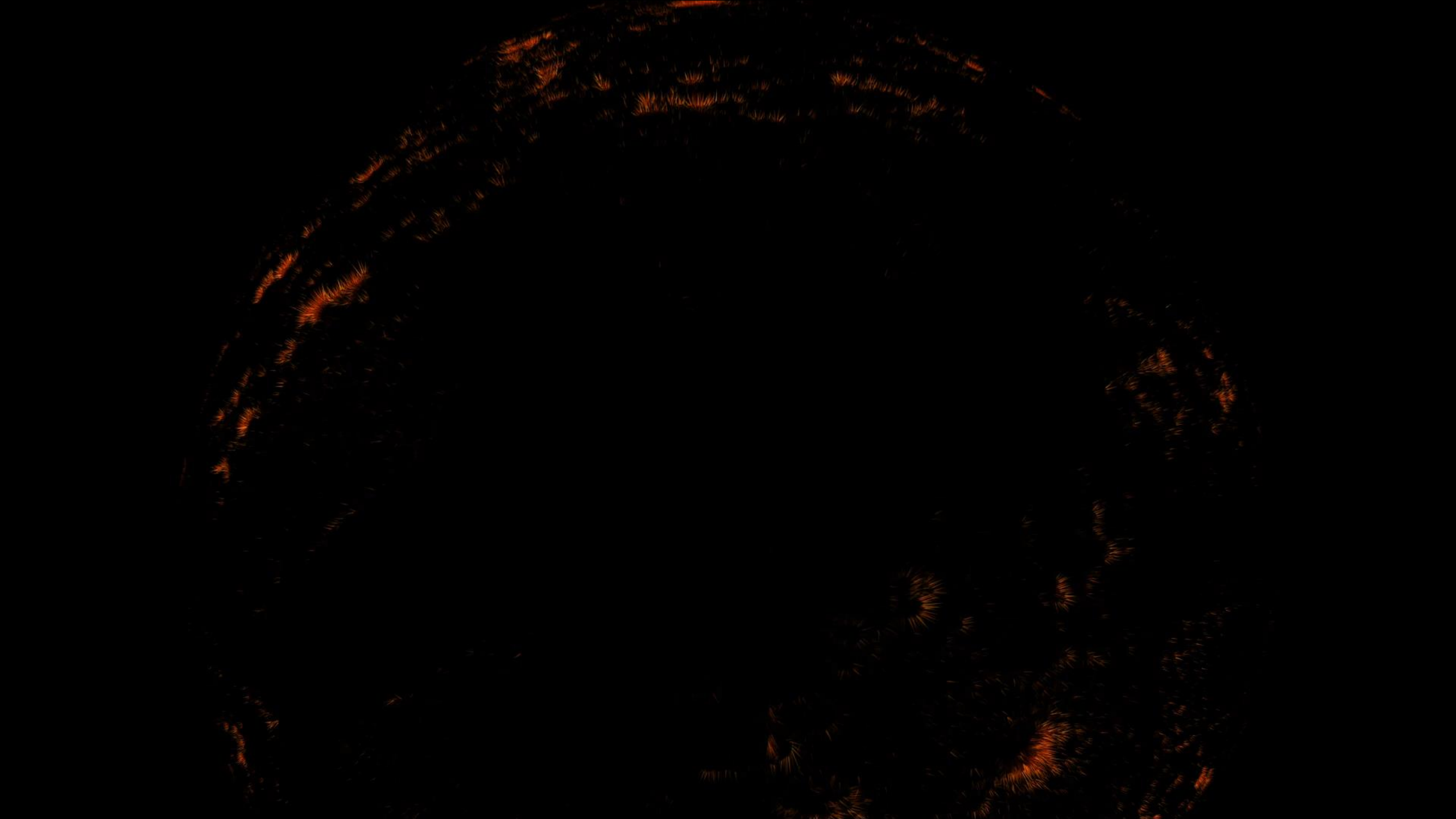


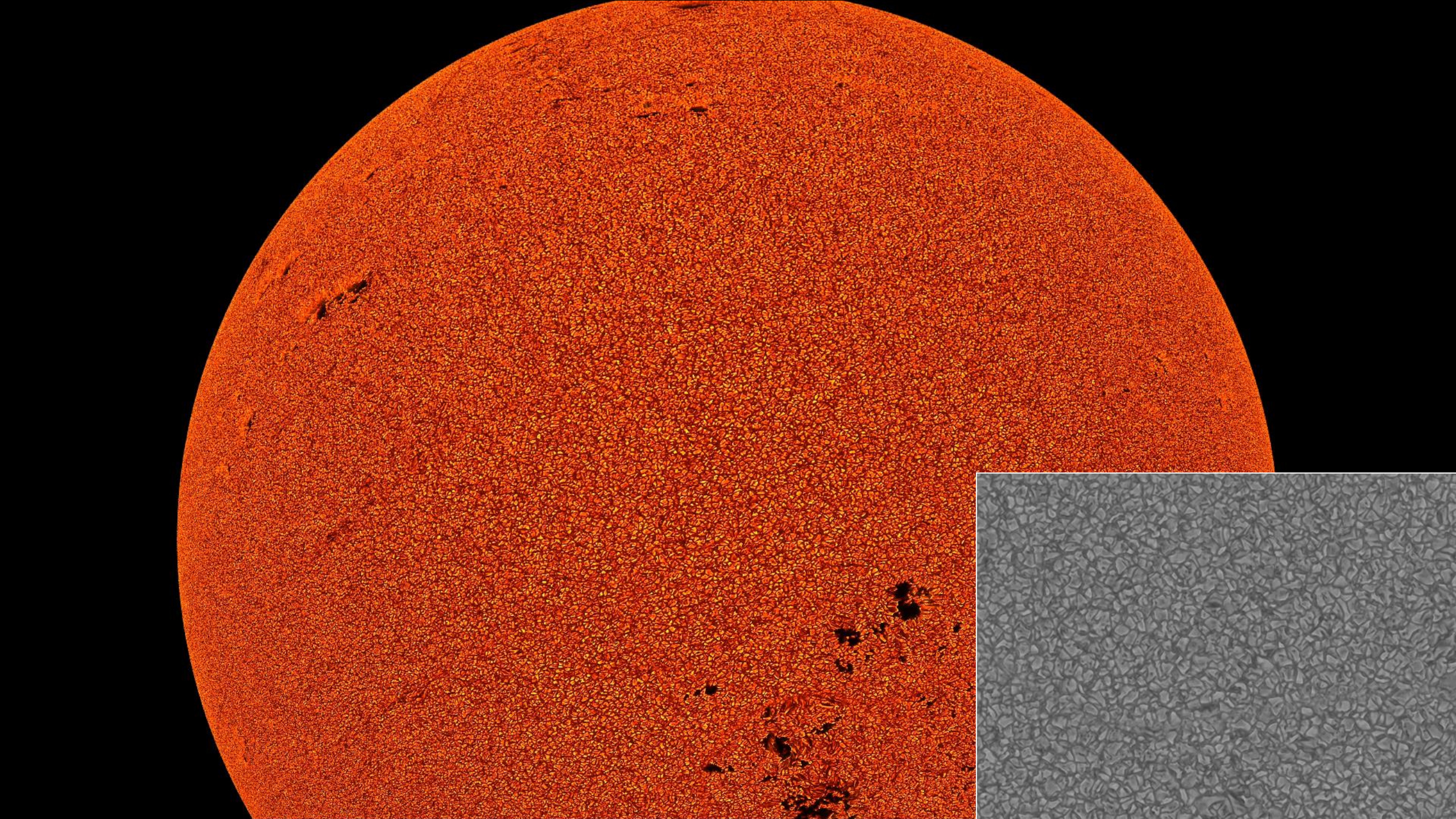


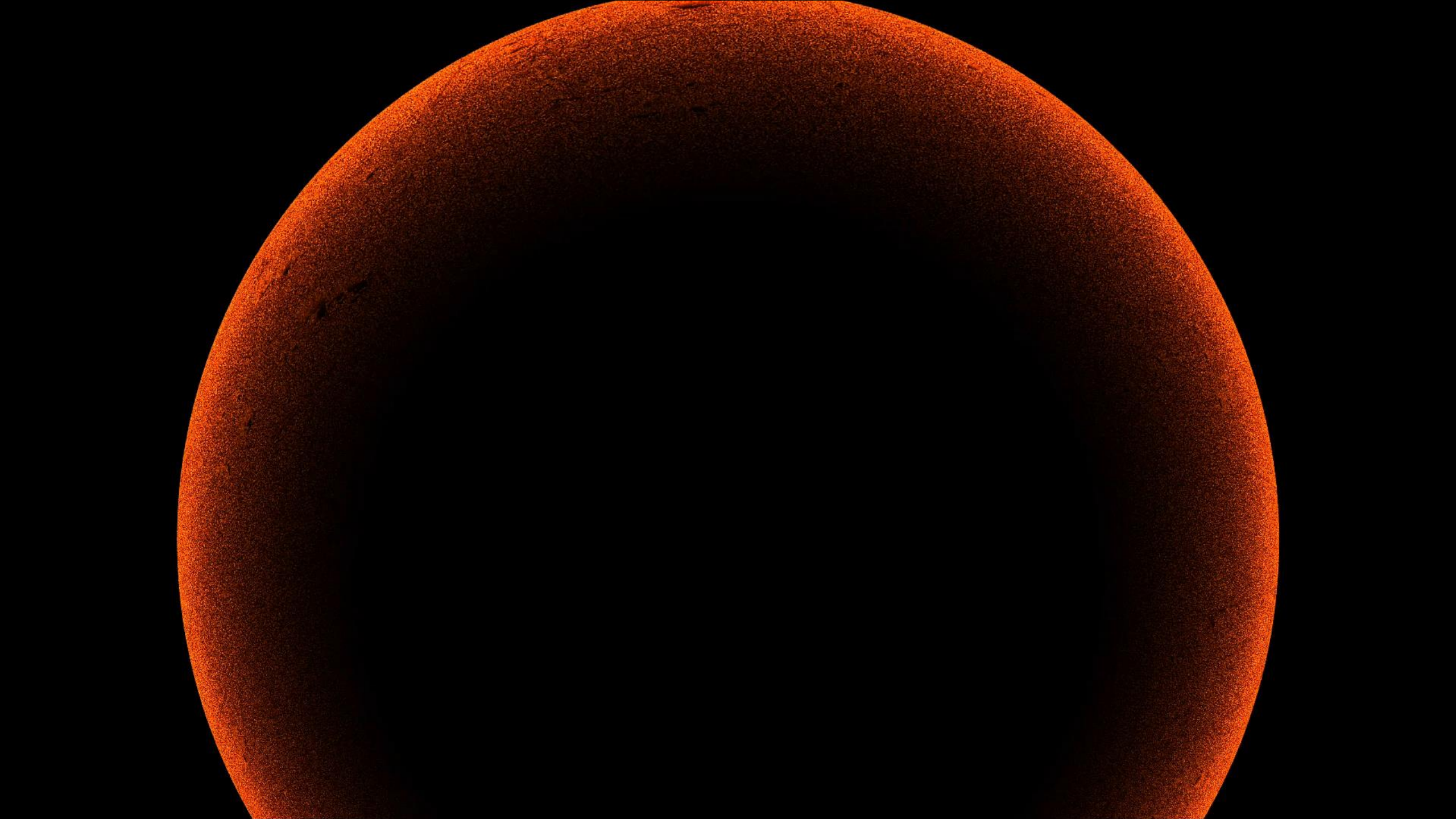

NSF
NCSA

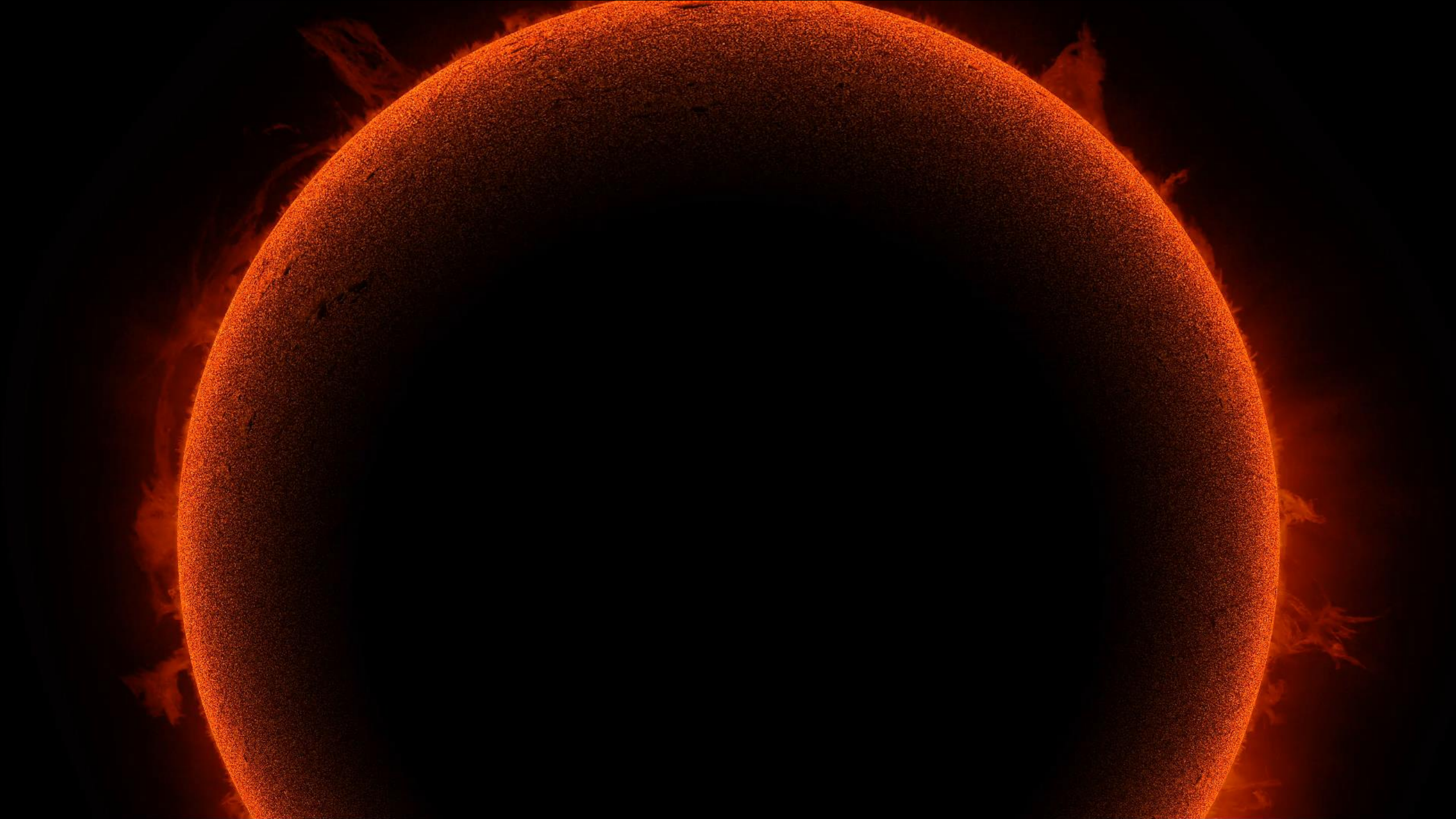


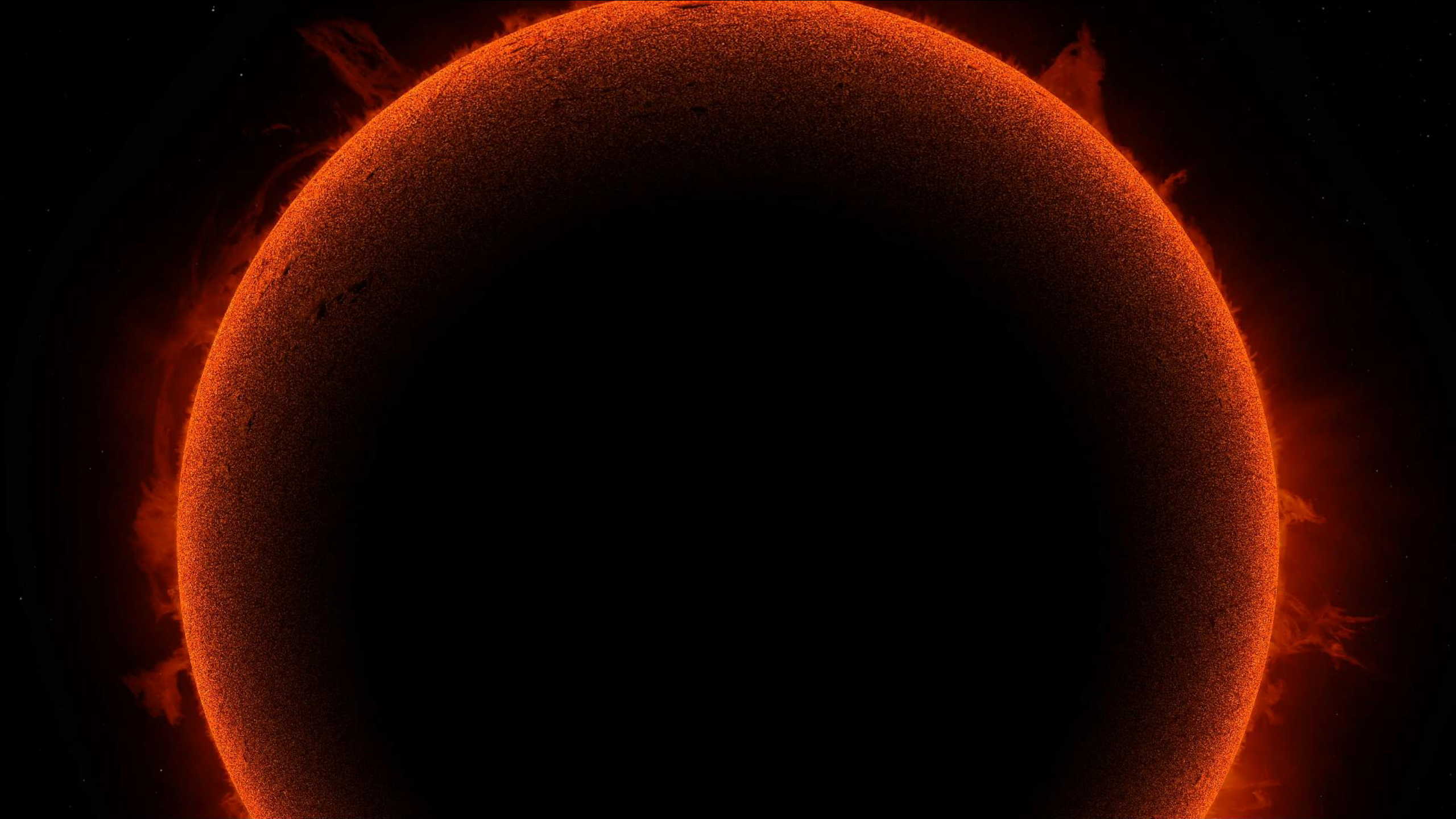
Compositing & Registration

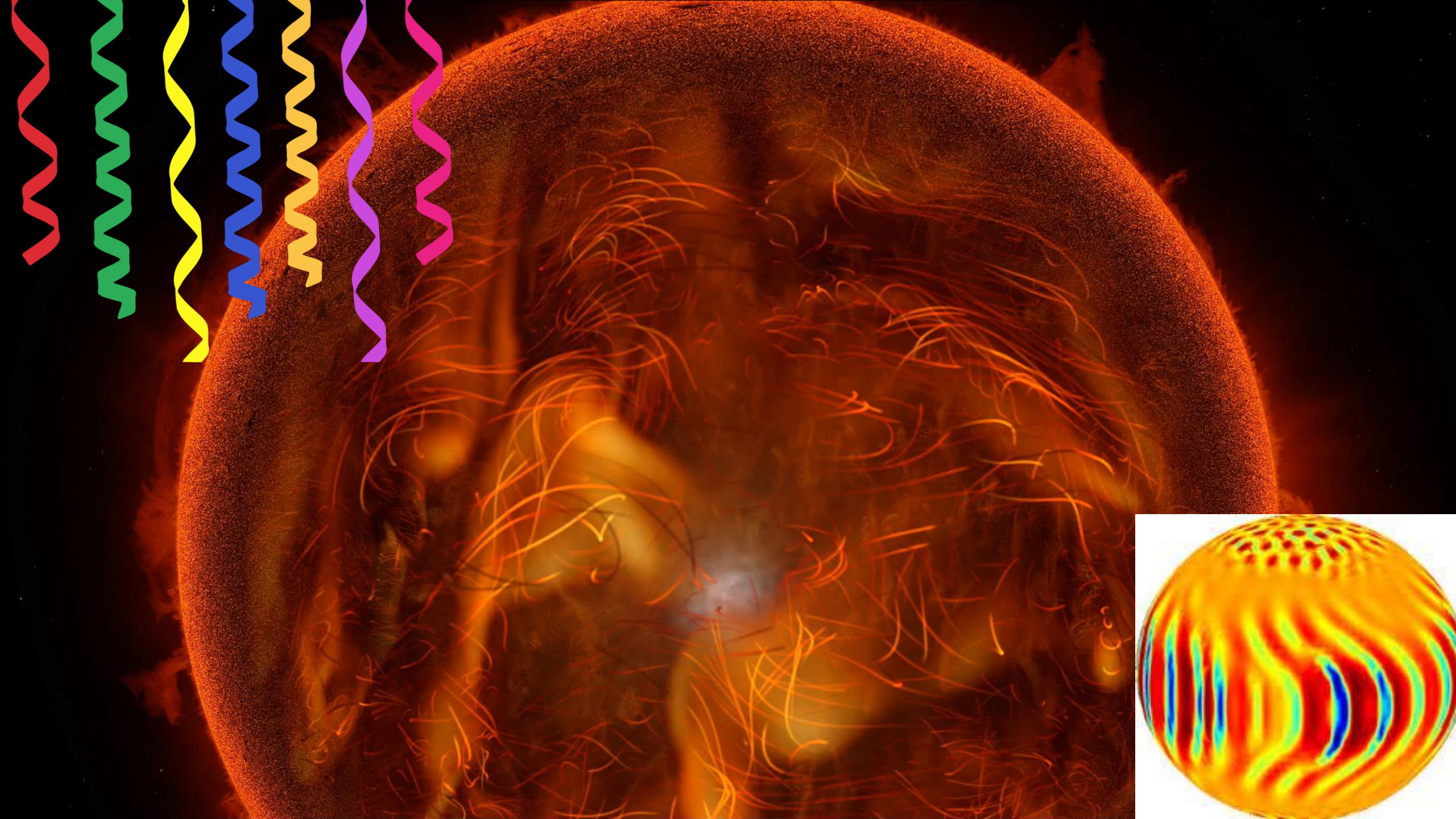


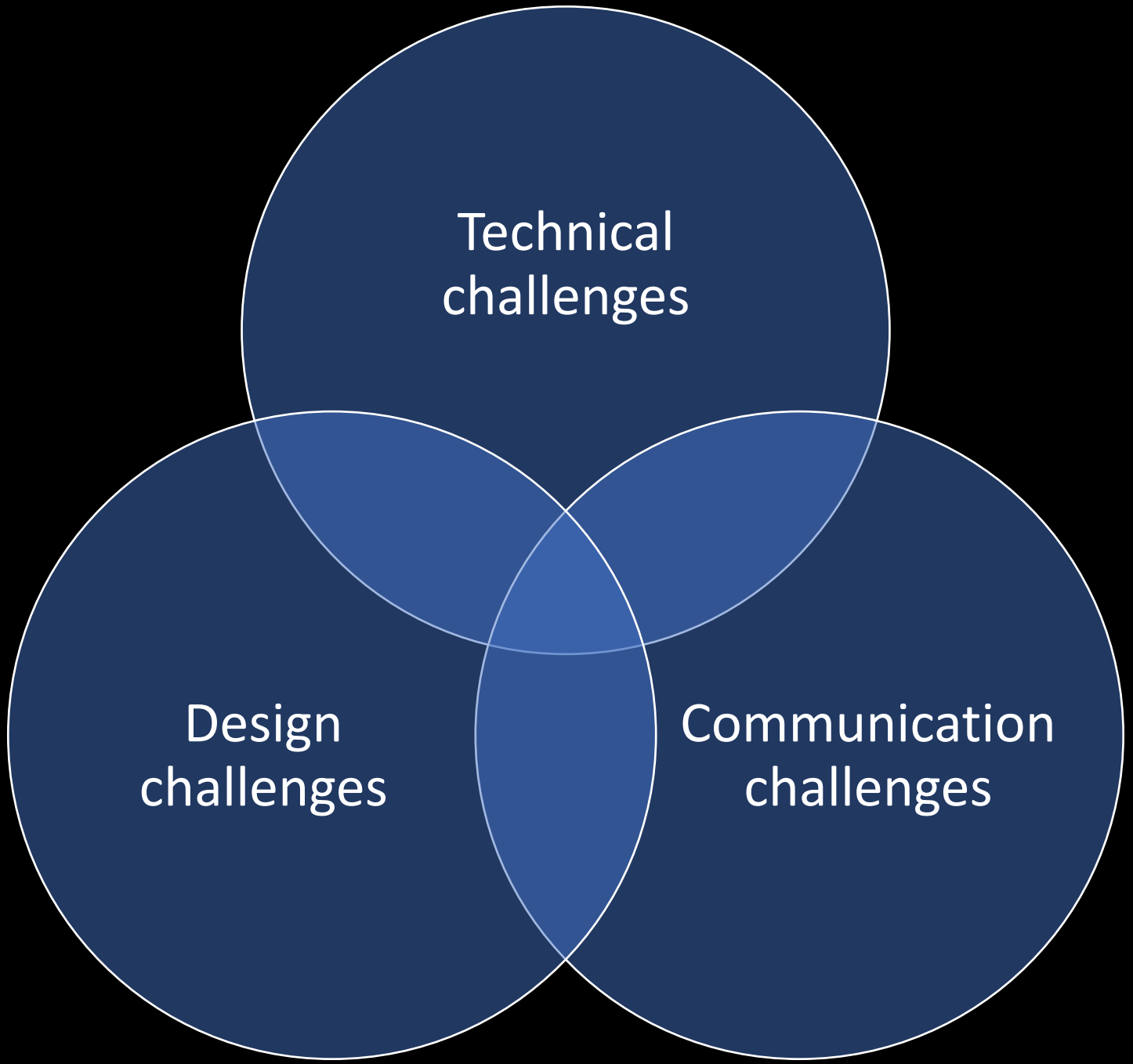


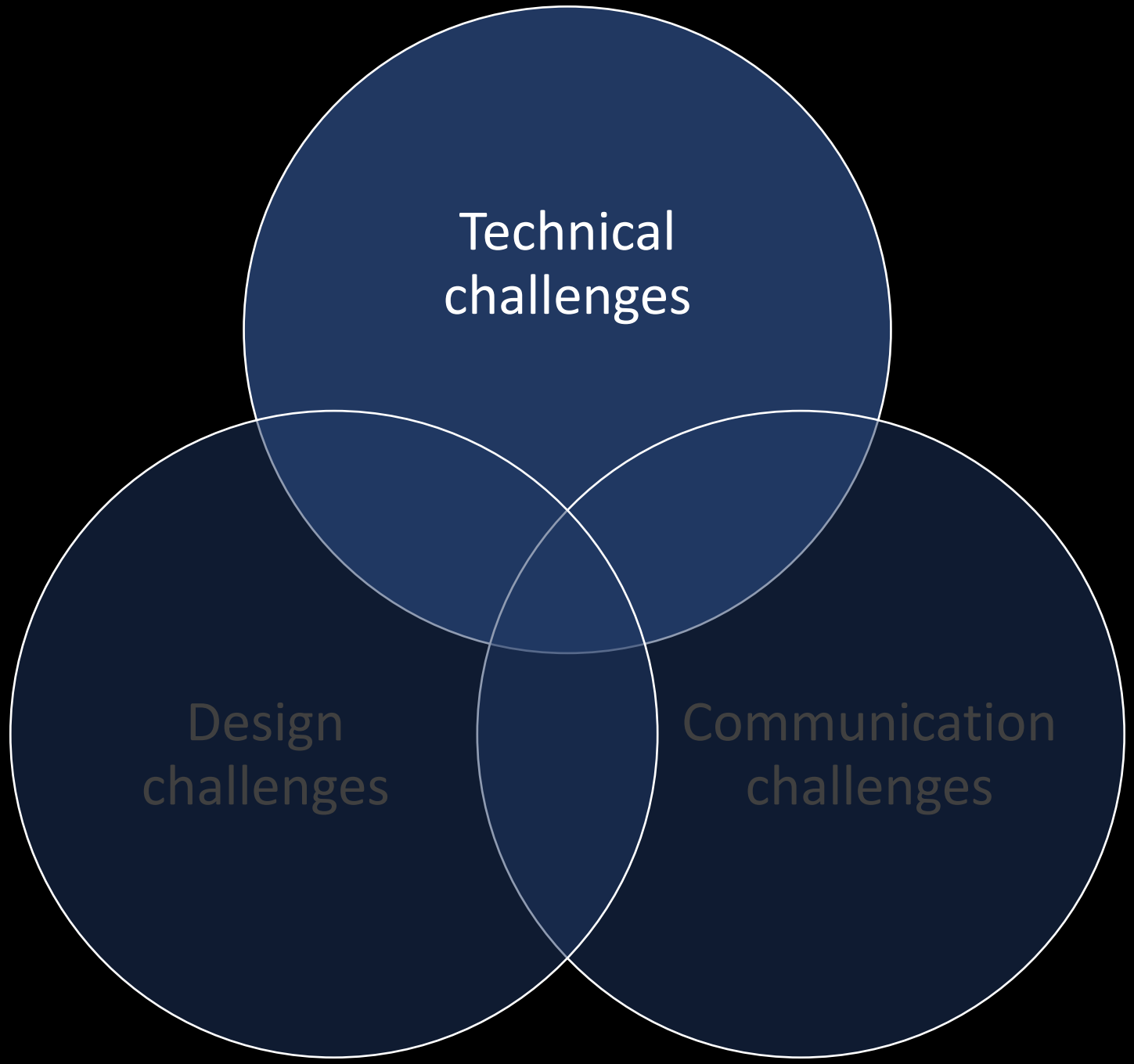




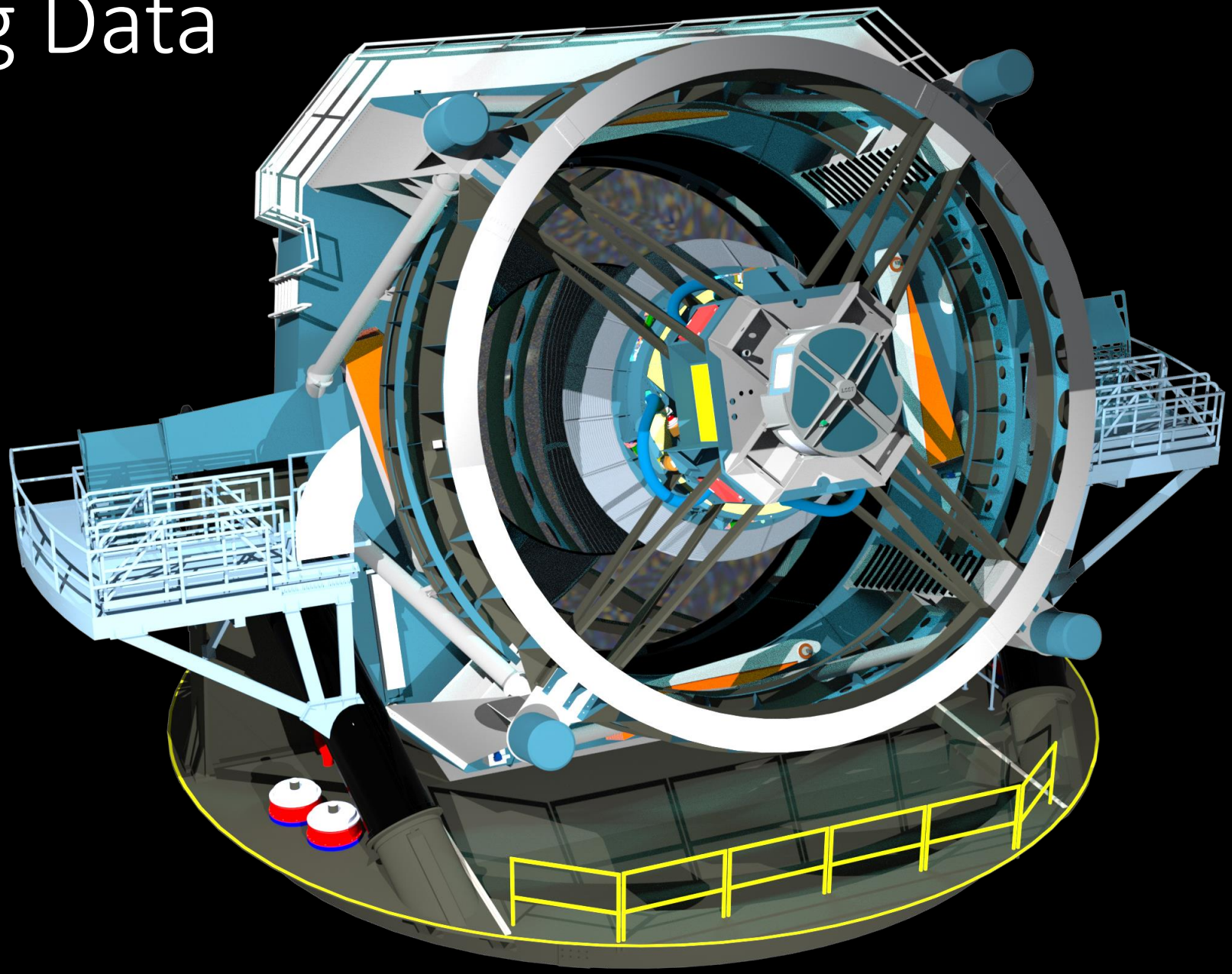





Technical challenges
Design challenges
Communication challenges


Technical challenges
Design challenges
Communication challenges

Challenge: Big Data



BIG DATA

Arctic Digital Elevation Model

Blue Waters supercomputer

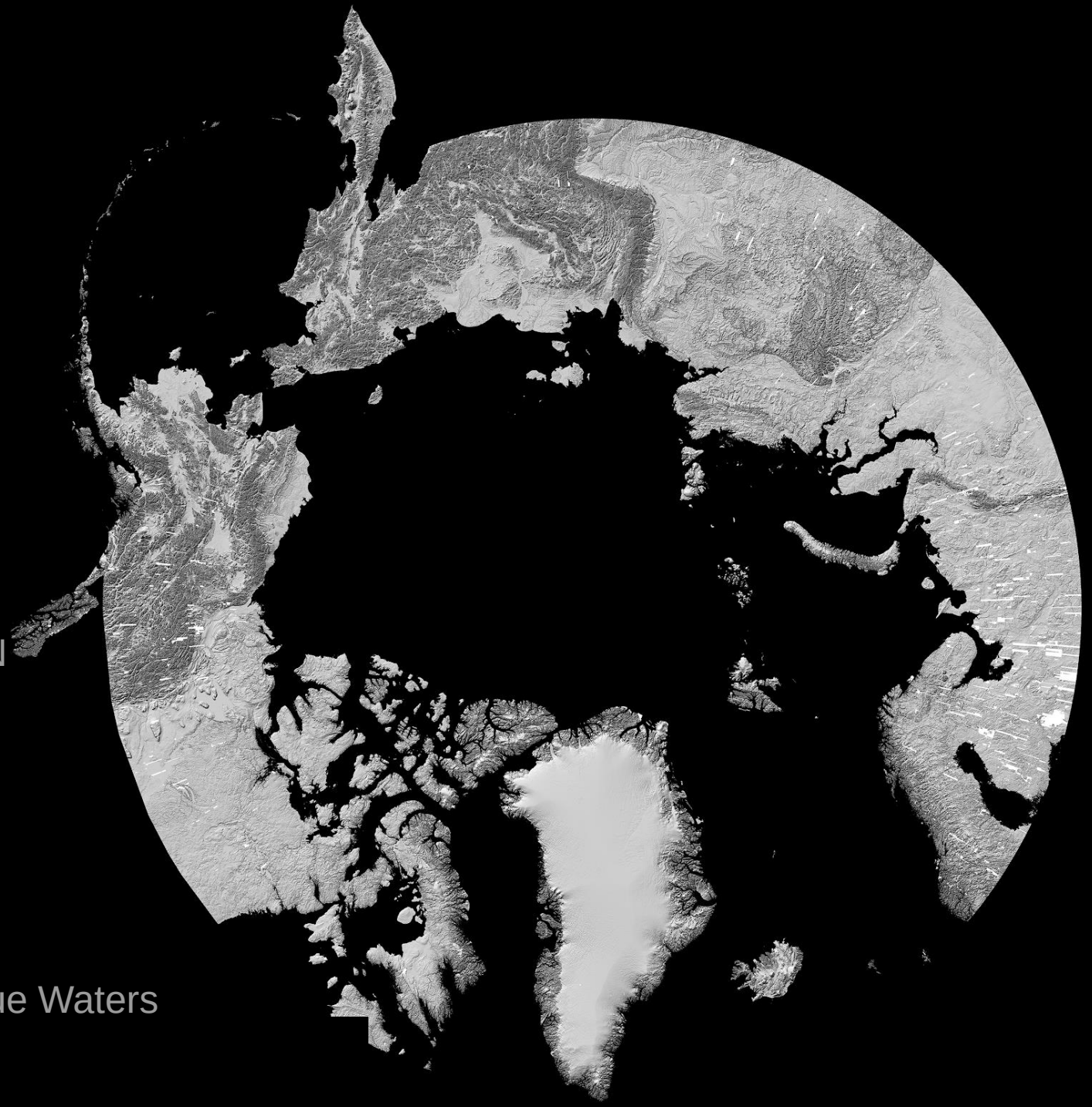
DATA STATS

DATA SIZE	200 TB
PROCESSING TIME	1.5 billion hours
SPATIAL SCALE	All land north of 60°N
RESOLUTION	1 pixel = 2 meters

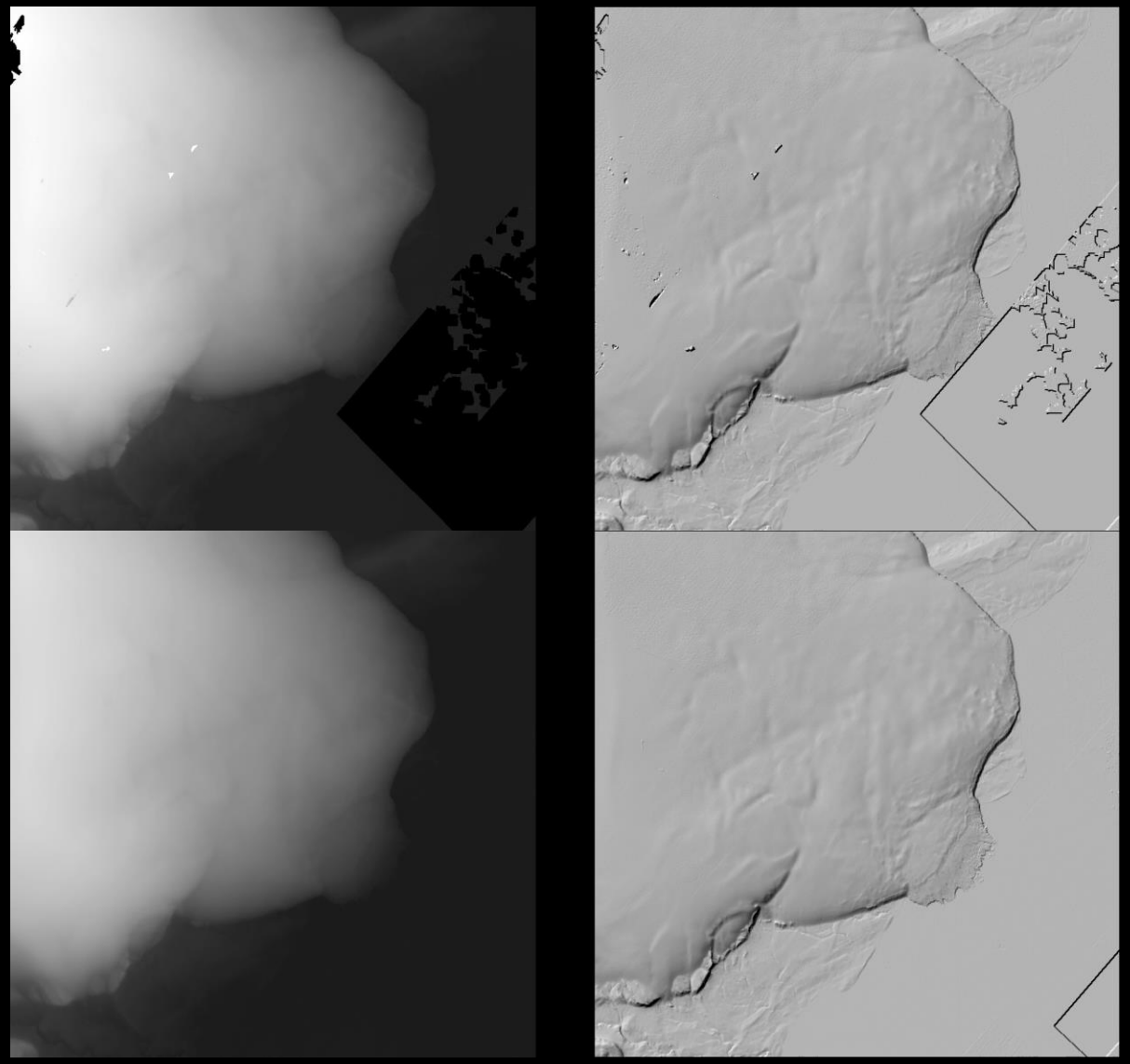
VISUALIZATION STATS

for documentary "Atlas of a Changing Earth"

DATA SIZE	45 TB
RENDER TIME	110,000 hours on Blue Waters



Challenge: Data is messy



Original with
cloud artifacts

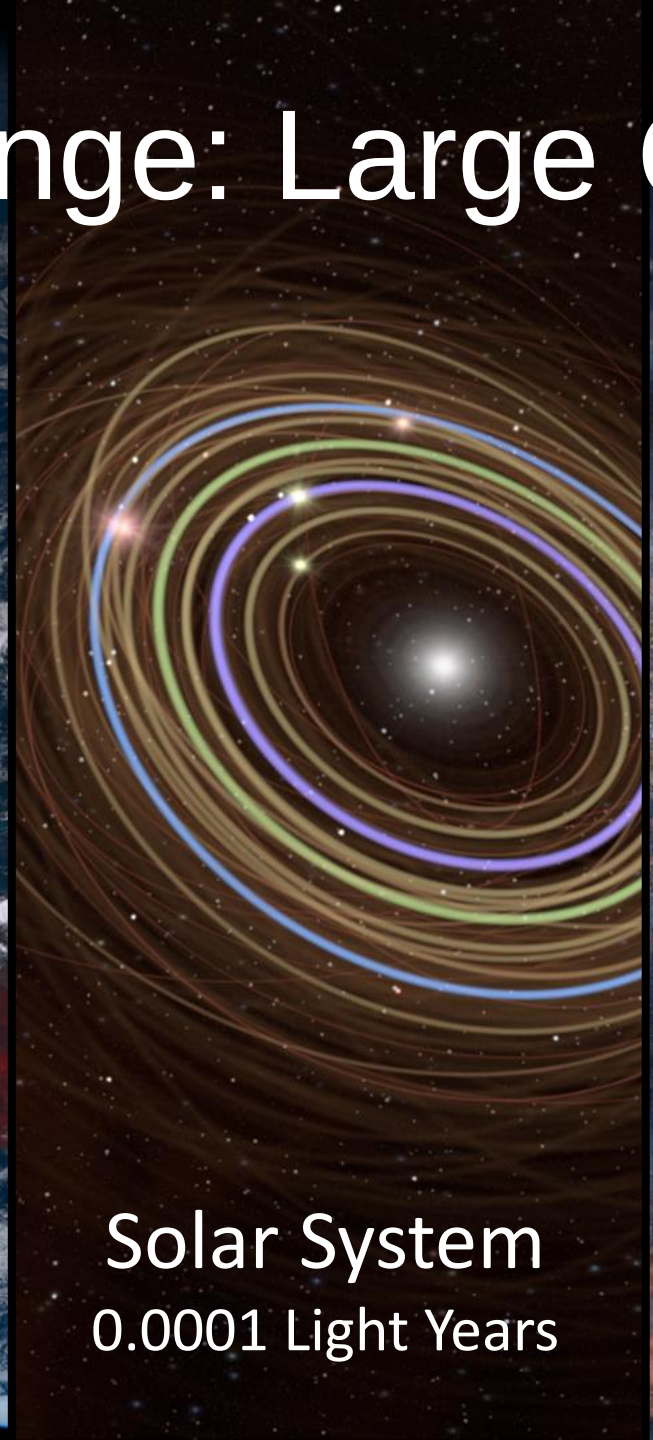
After
cloud masking


vavilovMerge_morph_4m_bg_9-19_0040

Challenge: Large Changes in Scale

Earth

0.0000000001 LY

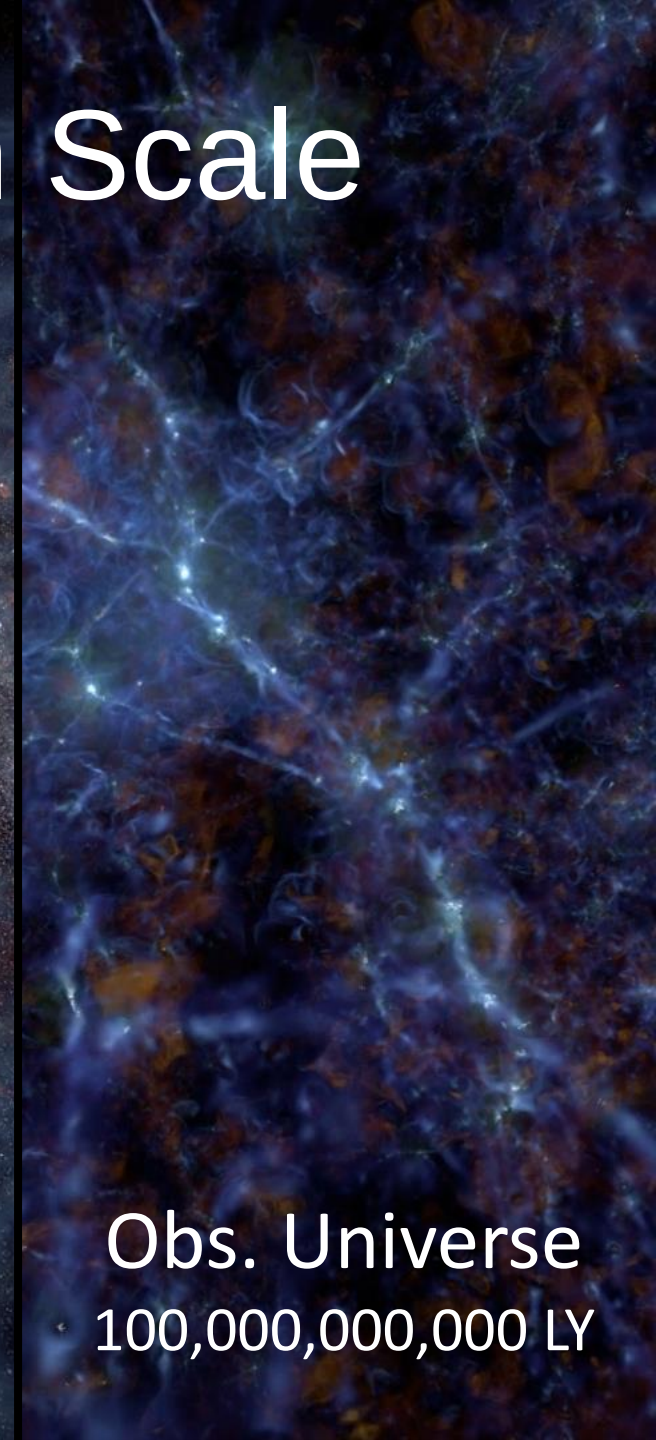


Solar System

0.0001 Light Years

Milky Way

100,000 Light Years

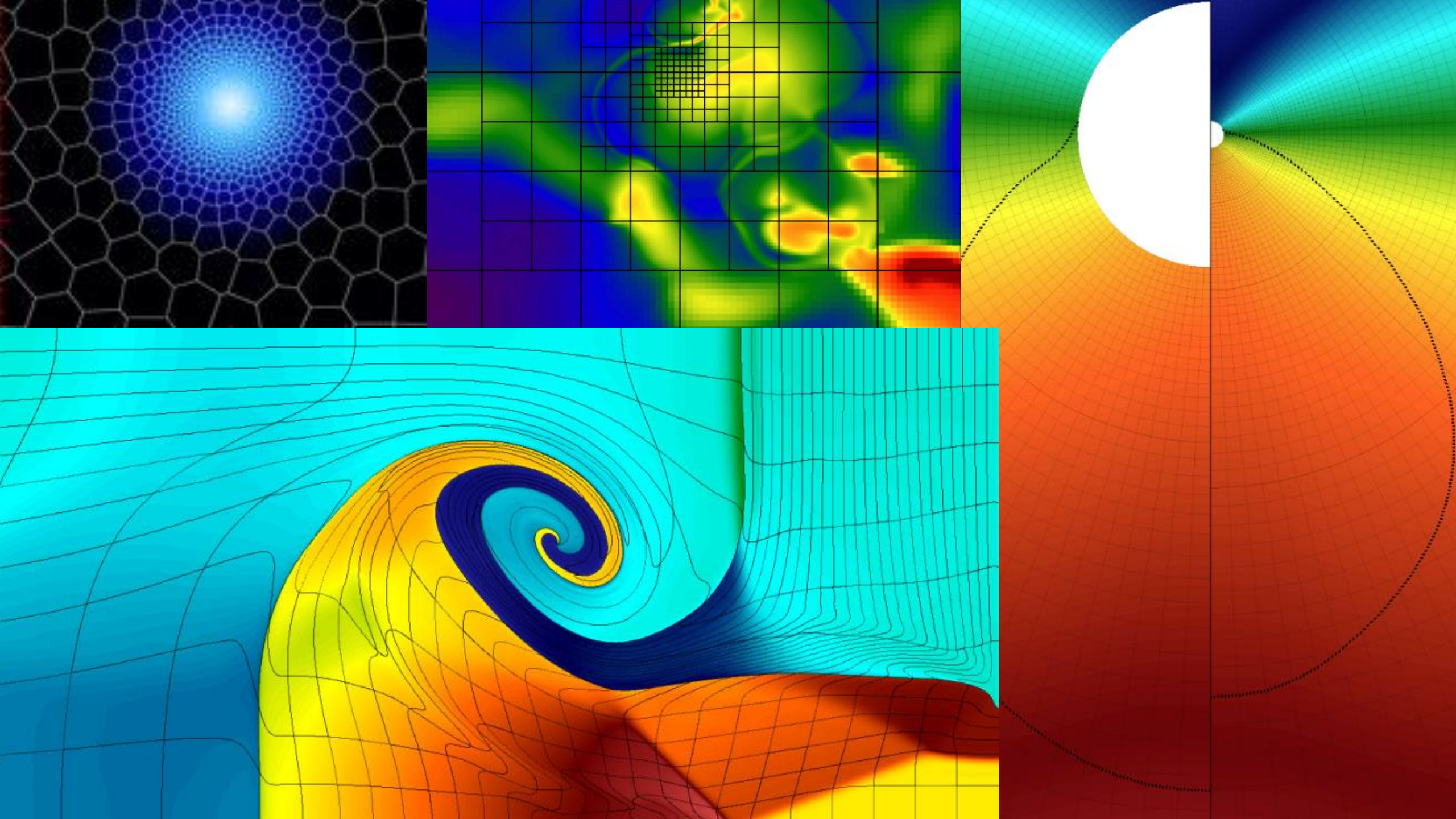


Obs. Universe

100,000,000,000 LY

Challenge: Complex Coordinate Systems

https://en.wikipedia.org/wiki/List_of_map_projections



Challenge: No Single Software Does It All

Visual Effects Software

Scientific Software

Custom Software

- Partiview
- Ytini
- Plugins
- OSL shaders
- MEL scripts
- IDL code
- …

Challenge: No Single Software Does It All

Visual Effects Software

Scientific Software

Custom Software

- Partiview
- **Ytini**
- Plugins
- OSL shaders
- MEL scripts
- IDL code
- …

		Houdini™
Data analysis	X	
Runs on supercomputers	X	
Can read complex scientific data	X	
Open source	X	
Artist-friendly		X
Can render geometry		X
Can render multiple objects in a scene		X
Lighting		X

	yt	Houdini	ytini
Data analysis	X		
Runs on supercomputers	X		
Can read complex scientific data	X		X
Open source	X		X
Artist-friendly		X	X
Can render geometry		X	X
Can render multiple objects in a scene		X	X
Lighting		X	X

Custom middleware

Is this really worth doing?

A picture is worth a thousand words

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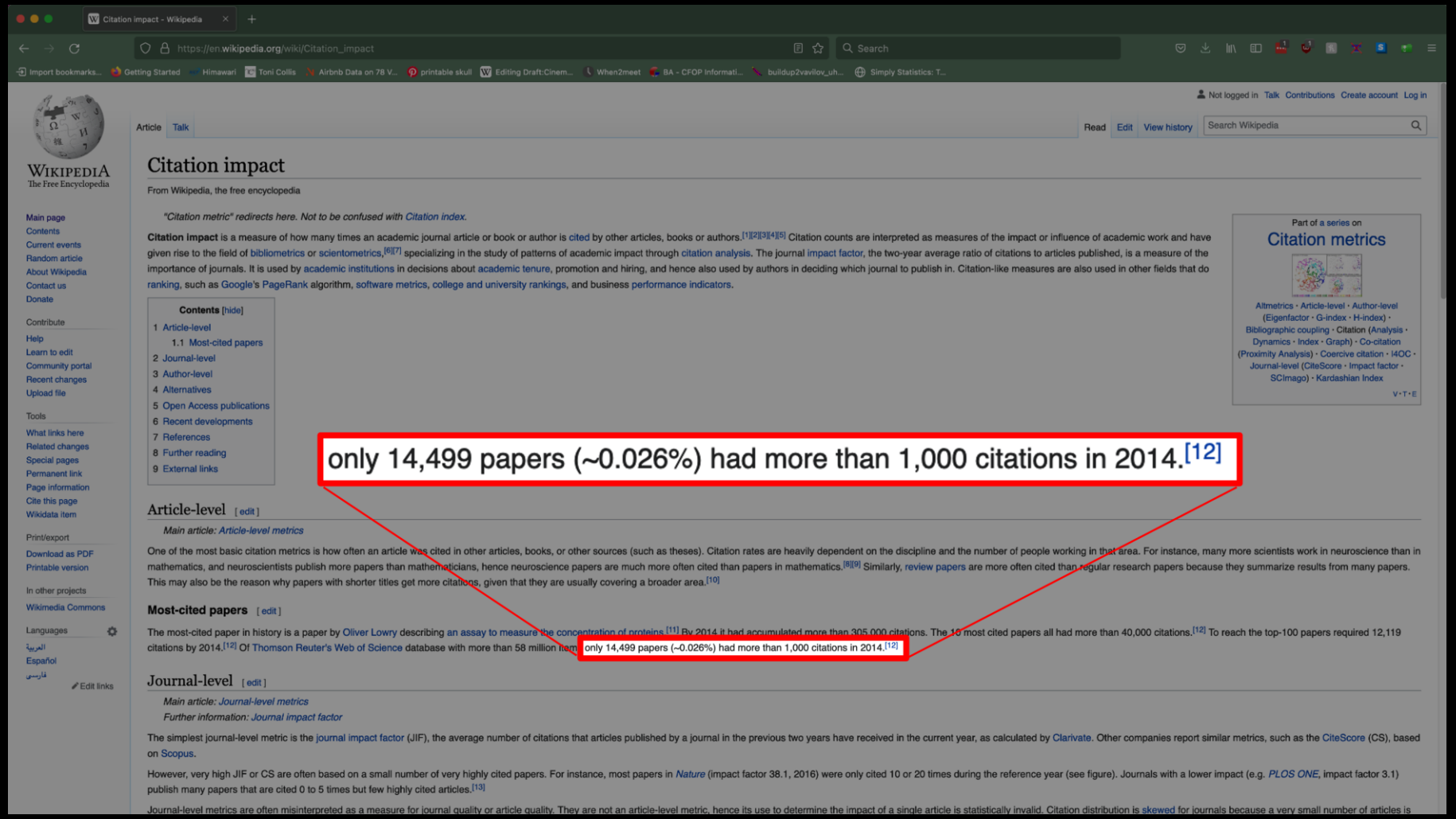
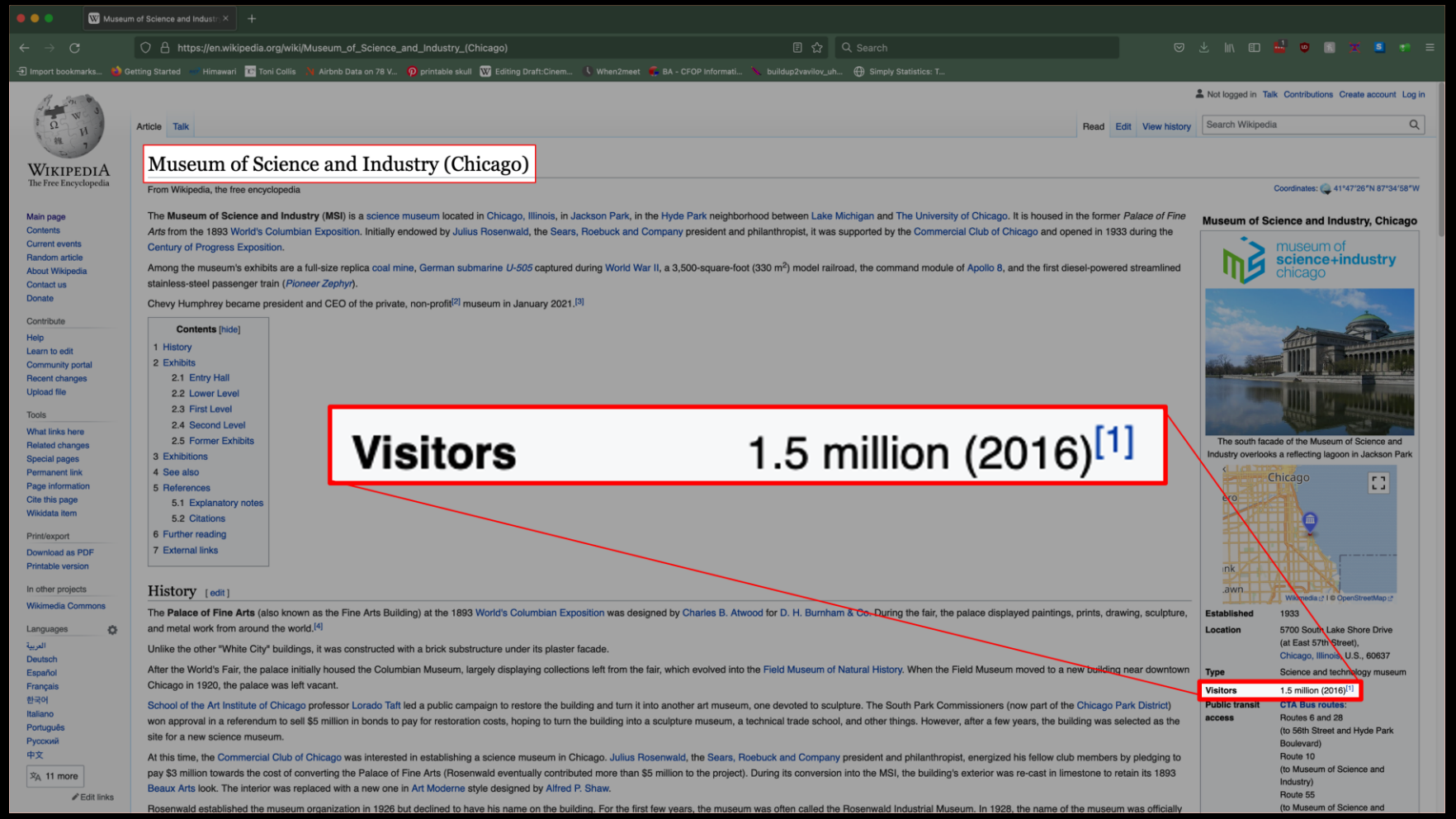
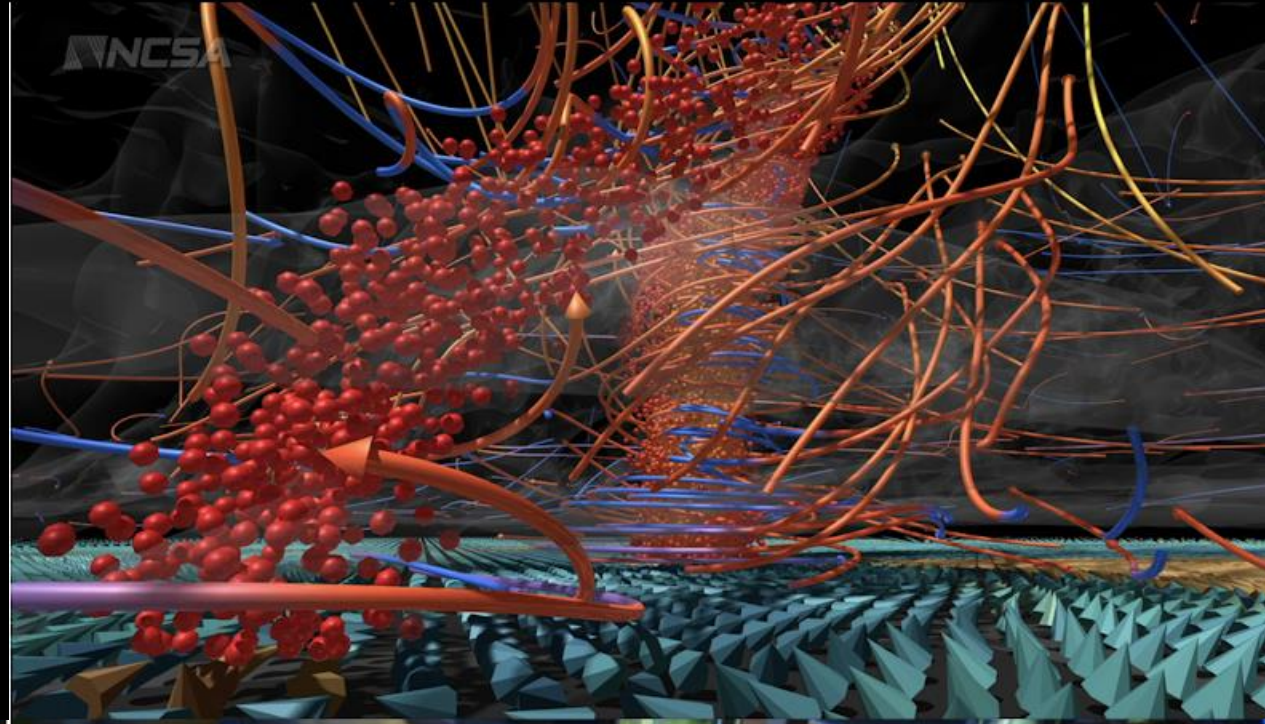
Impact of academic publications



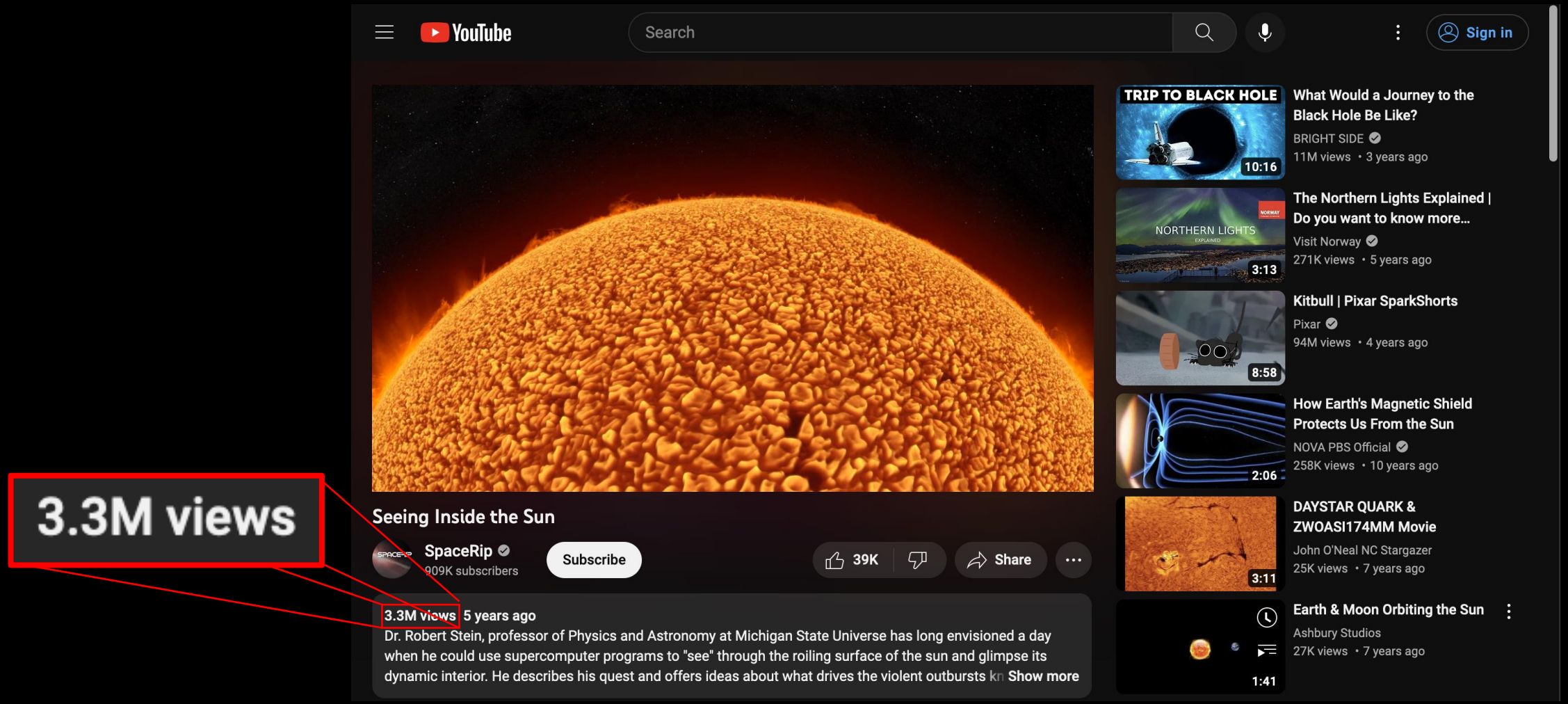
Impact of outreach through museums



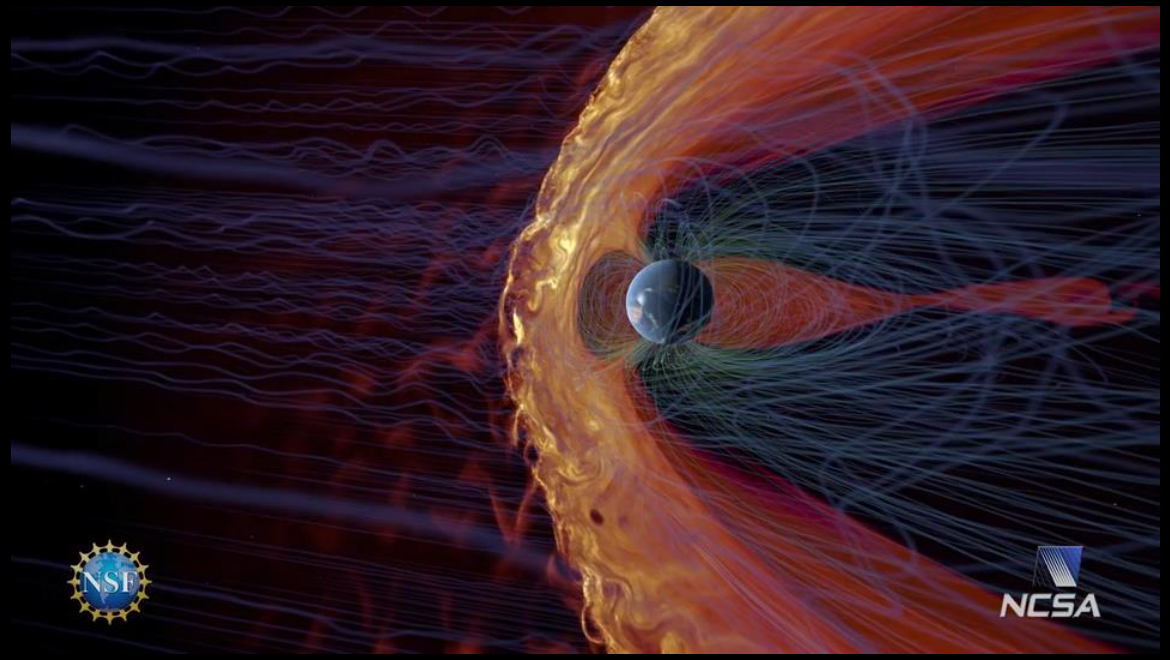

NCSA


Tornado Simulation
Tornado

Impact of visualization on social media



Impact of visualization on policy



115TH CONGRESS
1ST SESSION

S. 141

IN THE HOUSE OF REPRESENTATIVES

MAY 3, 2017

Referred to the Committee on Science, Space, and Technology, and in addition to the Committees on Armed Services, Transportation and Infrastructure, Foreign Affairs, and the Permanent Select Committee on Intelligence, for a period to be subsequently determined by the Speaker, in each case for consideration of such provisions as fall within the jurisdiction of the committee concerned

AN ACT

To improve understanding and forecasting of space weather events, and for other purposes.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,

SECTION 1. SHORT TITLE.

This Act may be cited as the "Space Weather Research and Forecasting Act".

SEC. 2. SPACE WEATHER.

(a) IN GENERAL.—Subtitle VI of title 51, United States Code, is amended by adding after chapter 605 the following:

"CHAPTER 607—SPACE WEATHER

"§ 60701. Space weather

"(a) FINDINGS.—Congress makes the following findings:

"(1) Space weather events pose a significant threat to humans working in the space environment and to modern technological systems.

About Instructors Syllabus Enrollment Options FAQ

About this Course

11,466 recent views

This course is an introduction to 3D scientific data visualization, with an emphasis on science communication and cinematic design for appealing to broad audiences. You will develop visualization literacy, through being able to interpret/analyze (read) visualizations and create (write) your own visualizations.

By the end of this course, you will:
-Develop visualization literacy.
-Learn the practicality of working with spatial data.
-Understand what makes a scientific visualization meaningful.
-Learn how to create educational visualizations that maintain scientific accuracy.
-Understand what makes a scientific visualization cinematic.
-Learn how to create visualizations that appeal to broad audiences.

100% online
Start instantly and learn at your own schedule.

Flexible deadlines
Reset deadlines in accordance to your schedule.

Beginner Level

Approx. 32 hours to complete

Thank you

Break 20 min

Co-creation and Public Engagement

Rajesh Tandon

Workshop on 'Public Engagement and Societal Impact of Science'

Organized by:

Network for Advancing & Evaluating the Societal Impact of Science (AESIS)

February 08, 2024

Facilitator:

Dr. Rajesh Tandon

Founder-President, Participatory Research in Asia (PRIA)

Co-Chair, UNESCO Chair in Community-Based Research and Social Responsibility in Higher Education

Knowledge. Voice. Democracy.

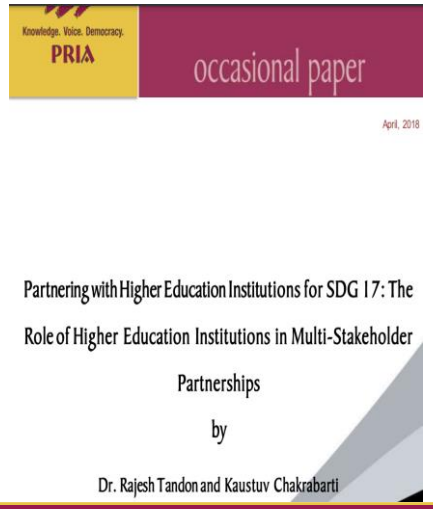
PRIA

Knowledge. Voice. Democracy.

PRIA

PARTNERSHIPS

- What do you seek from partner(s) that you do not have?
- Hence, very different from you
- What is in it for partner(s)?
- How do you build & nurture trust with partner(s)?



Jude Fransman, Budd Hall, Rachel Hayman, Pradeep Narayanan, Rajesh Tandon & Kate Newman(2021). **Beyond Partnerships: Embracing Complexity to Understand and Improve Research Collaboration for Global Development**. *Canadian Journal of Development Studies*, Vol. 42, No.03, 2021, pp.326-346.
Click here to download: http://tinyurl.com/msvhb7fc

Rajesh Tandon & Kaustuv Chakrabarti (2018). **Partnering with HEIs for SDG 17: The Role of HEIs in Multi-Stakeholder Partnerships**. Participatory Research in Asia, New Delhi.
Click here to download this paper: http://tinyurl.com/pe28yjea

POWER

- All relationships are relationships of power
- Sources of power vary
- Knowledge is power, power of knowledge
- Rebalancing power to co-create

Tandon, R. (1986). 'Knowledge as Power: Participatory Research as Alternative',
in Walter Fernandes (ed.), *Inequality its Bases and Search for Solutions (Dr. Alfred de Souza Memorial Essays)*,
Indian Social Institute, New Delhi.
Click here to download: https://pria.org/knowledge_resource/Knowledge_as_power_participatory_research.pdf

ETHICS

- How do I secure formal approval from my university?
- How do I secure consent/approval of those we want to partner with?
- Integrity in everyday practice…in relation with partners
- Ownership & control over findings/data

Seminar on '***Reflections on Community-Based Research***', organized by NCCPE, Bristol, UK, on August 15, 2023.
Dr. Rajesh Tandon shared some of the lessons he has learnt about supporting ethical practices in participatory research, drawing on over 50 years of experience and insight.
Click here for access recording of this seminar: https://www.youtube.com/watch?v=n6lUutuZbzw

RECENT PUBLICATIONS & CONTACT DETAILS

Recent Publications:

Bridging Knowledge Cultures: Rebalancing Power in the Co-Construction of Knowledge

GUNi World Report on Higher Education 8 (Special Issue): New Visions for Higher Education towards 2030

Socially Responsible Higher Education: International Perspectives on Knowledge Democracy

Unlearning for Change: Empowering Journey of Women Domestic Workers in India

Small Acts Can Make a Big Impact Too

Young Adults Learn Collectively to end Violence against Women and Girls: Experiences from India

Reach out to us:

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www.linkedin.com/in/rajesh-tandon-a78055117 (Rajesh Tandon)
http://tinyurl.com/2ayt4cf8 (UNESCO Chair in CBRSR)
https://www.linkedin.com/company/pria-india (PRIA)

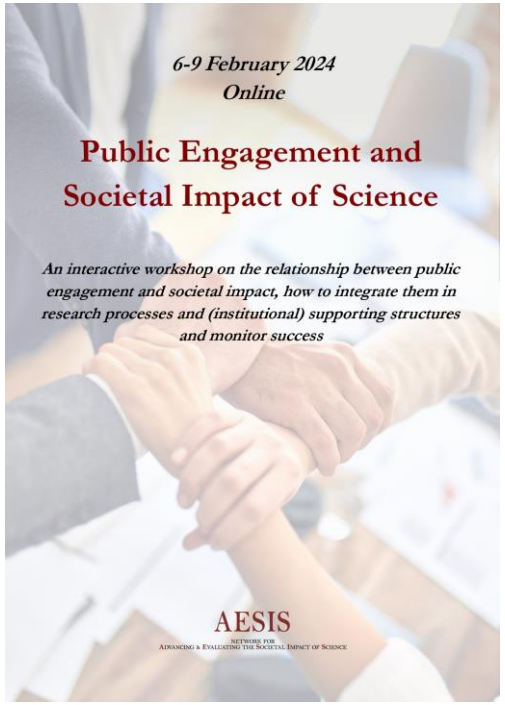
Instagram:
https://www.instagram.com/unescochaircbrsr/ (UNESCO Chair in CBRSR)
https://www.instagram.com/pria.india/ (PRIA)

End of Day 3

17:00 – 17:30 CET

You may choose to stay in the zoom meeting for your assignment preparation

Overview of Day 4



Bridging knowledge culture

***Rajesh Tandon**, Founder-President, Participatory Research in Asia (PRIA), Co-Chair, UNESCO Chair on Community Based Research and Social Responsibility in Higher Education, India*

Remaining questions, debates and assignment preparation

Anika Duut van Goor & Paul Manners

Participants' Presentations

Final words, Q&A, Closing reception